

District Dissection Pt. 2 P.30 Noms for Nerds P.62 Hippies, Cowboys, and Chain Saw Massacres P.68

# THE AUSTIN CHRONICLE

OCTOBER 3, 2014

VOLUME 34, NUMBER 5  
austinchronicle.com

INSIDE:  
ACL 2014  
PREVIEW  
WEEK ONE

# NO LIMITS

From LSD to PBS - Tom Waits to Pearl Jam - Austin City Limits  
Executive Producer Terry Lickona Hosts a Widescreen Life  
BY KEVIN CURTIN  
p.82



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**2014 Outback 2.5i Premium CVT with All-Weather Pkg**

**30** MPG



**\$249** PER MO  
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**\$999 TOTAL DUE**  
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**33** MPG



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**2014 XV Crosstrek Hybrid CVT**



**\$249** PER MO  
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**\$999 TOTAL DUE**  
AT LEASE SIGNING

OR PURCHASE WITH

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Model ERH. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, \$999 total due at inception (including 1st mo payment), no sec. dep. required, 41 monthly pymts of \$249, final pymt / residual = \$14,101. Based on 10k mi. / yr with \$.15 per mi. excess charge. MSRP \$27,650. Stk# Z10292.

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**32** MPG



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42 MO  
**\$999 TOTAL DUE**  
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**72mo**  
\$15.15 / \$1,000 financed

Model FFB. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, \$999 total due at inception (including 1st mo payment), no sec. dep. required, 41 monthly pymts of \$269, final pymt / residual = \$14,583. Based on 10k mi. / yr with \$.15 per mi. excess charge. MSRP \$24,747. Stk# Z10583.

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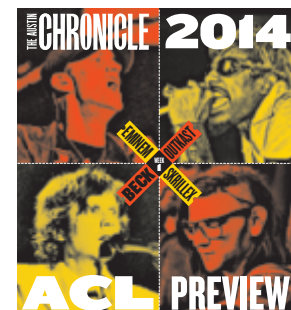
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## ACL MUSIC FEST 2014 SUPPLEMENT

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our ACL week-  
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## FEEDBACK LETTERS & COMMENTS

### MAKING AUSTIN PROUD

Dear Editor,

Regarding Shakey Graves ["Full Circle," Music, Sept. 26]: Standing in a room filled with other people, I was present the day Alejandro Rose-Garcia was born. I videotaped this primal dark and stormy morning event on Betamax. In some ways, his beyond-talented parents and their eclectic extended family of actors, musicians, writers, dancers, filmmakers, and storytellers were a built-in audience for Ali from day one.

I remember receiving a homemade silk-screened T-shirt with a contemplative baby Ali photo on it with the words "Zippi Man - no world too small." You listen to Shakey's lyrics today and get that. He's been everywhere in his short time, yet still has infinite ground to cover.

The *Chronicle's* succinct and positive exposé of Shakey Graves' performance career was refreshing in an age where Austin's homegrown talent is often neglected and/or compared to the more connected celebrities of celebrities that live here now.

Where Ali/Shakey Graves enralls audiences next is anyone's guess (unless you see his roster of future performances). Having witnessed his coming into this world, I am thrilled this young man now has international gigs, yet still remains an appreciated and inimitable homegrown talent. He will only get better performance-wise and like everyone else, grow older and make Austin proud.

Kevin L. West

Austin ... the blue boil in the red state!! Lol. Gotta love it!

- Teri Hinson Morquecho

### FACEBACK

RESPONSES TO OUR RAINBOW CROSSWALK STORY ["WHAT'S A LITTLE RAINBOW CROSSWALK BETWEEN FRIENDS?" NEWS, SEPT. 19] WERE LARGELY POSITIVE. HERE ARE A COUPLE OF FAVORITES:

This is just a ploy for the city to collect more revenues from having the police ticket Christians forced to jaywalk.

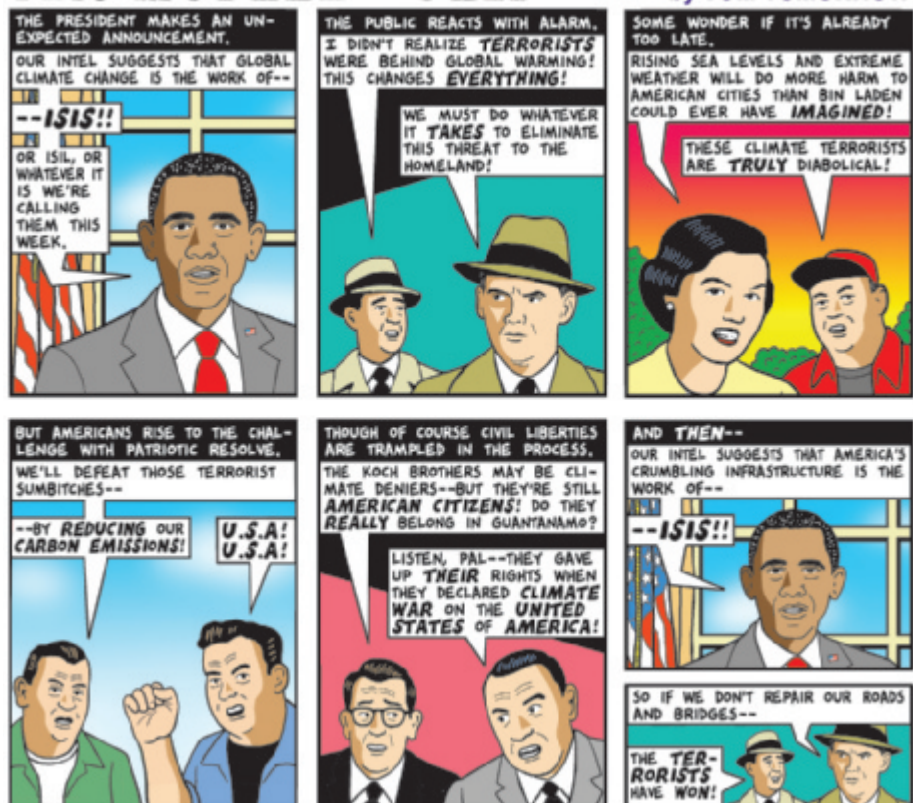
- Steven Marc Torjñeans

CONTINUED ON P.12

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### THIS MODERN WORLD

by TOM TOMORROW





# JIMMY ★ ★ ★ ★ ★ ★ ★ PAVER

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 /jimmypaverforaustin  @jimmypaver  (512) 284-9409



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**Jimmy Paver is the ONLY District 7 candidate with over a decade of policy experience at the State and Federal level.**

He is a leader with sound judgment and ability who will put public interest above politics.

Our city is changing. The new City Council will need to change with it and address our challenges head on. Let's work together to preserve Austin's future.



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Bill Paver, Treasurer.*

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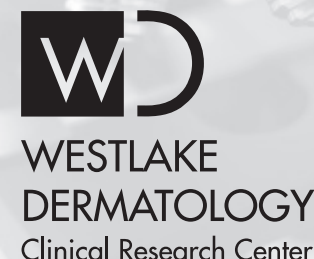
The Westlake Dermatology Clinical Research Center is currently seeking participants for two ongoing clinical trials. All participants will be monitored by a board certified dermatologist at our clinic located on Bee Caves Road. Any study product would be provided at no cost and you may be compensated for your participation. Current clinical studies include:

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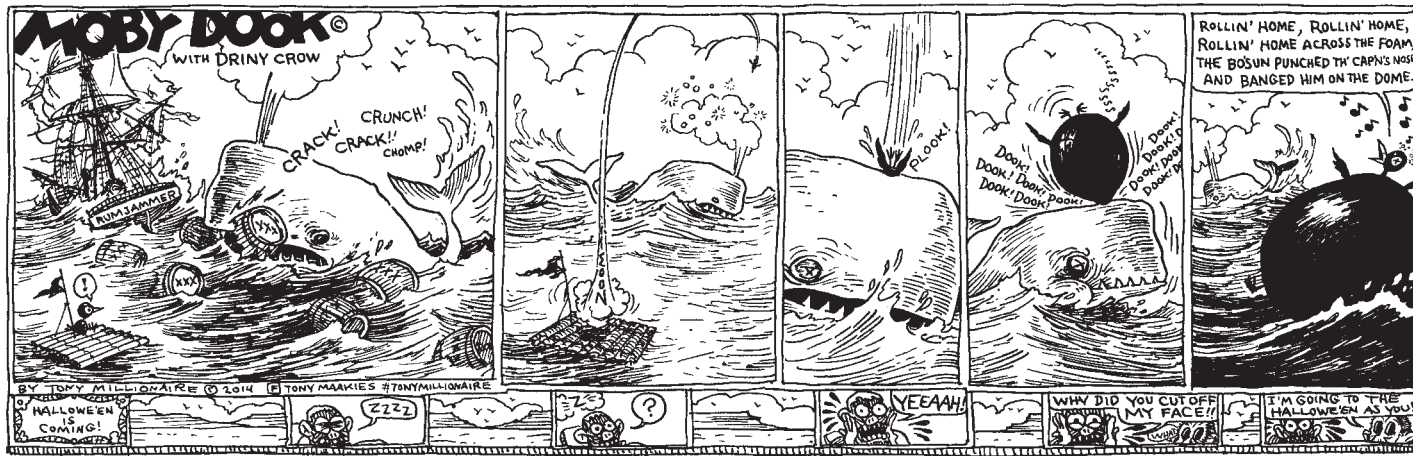


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## TIRED OF TALKING POINTS

Dear Editor,

I enjoyed Michael King's "Point Austin: Looking for Bums" [News, Sept. 26]. I, too, am getting tired of hearing Council candidates' repeated talking points about all the things the current and previous councils have done wrong – and I'm not attending or following nearly as many forums as a reporter!

Instead of more of the same, I want to know what the candidates did before this election season to try to prevent what they consider to be the start of Austin's decline. I'm also curious to hear responses to this question: What are three things the current Council has gotten right? Has there been anything?

Many of us who aren't running can name any number of laudable accomplishments, and we think Austin's pretty great. Thanks to Michael for reminding us.

Leslie Weston

## ON CYCLISTS VS. MOTORISTS ["WHEN'S A CRASH NOT A CRASH?" NEWS, SEPT. 26]:

"It's difficult to listen to people moan about cyclists not stopping at controlled intersections, etc., when I know perfectly well that cyclists have no one looking out for them but themselves and each other. They have virtually no protection or representation on our streets."

– BenjReed

Hooray for State Representative Dawnna Dukes for being intelligent and outspoken, which must be a hell of a challenge working in the Texas Legislature. By the way, critics and antagonists should remember that people often "regret" things like crossing the street, getting a manicure, marrying the wrong person, etc., so "regret" is not really a great talking point for those who want to legislate what people do with their own bodies.

– Jesse Sublett

I have two close women friends that I know for a fact regret their abortions... but not as strongly as now until they had some adorable kids later and realized what they had lost. By the way, I want abortions to be legal under reasonable circumstances, but to say there are not consequences for some, is just plain wrong. They have a deep sadness they'll never get over and they both expressed that to me. In one case, the male pushed for it, she did not want it...and she is not with him any more, thank goodness.

– H. Stephen Jackson

## FACEBACK

IN RESPONSE TO DAWNNA DUKES REVEALING SHE HAD AN ABORTION ["THE COURAGE OF DAWNNA DUKES," NEWS, SEPT. 26]:

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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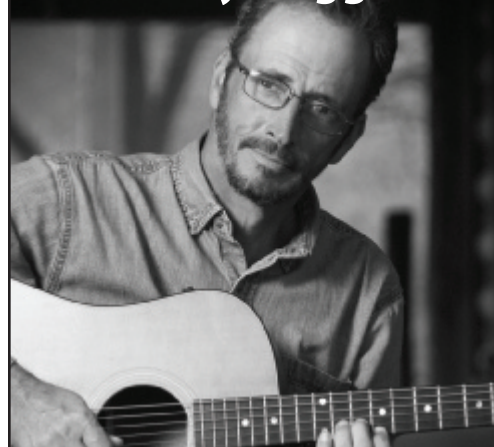
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# NEWS



## QUOTE of the WEEK

"Immigrants often carry invisible diseases."

– State sen. and candidate for lieutenant governor, Dan Patrick, R-Houston, when asked about border security during last Monday's debate against state Sen. Leticia Van de Putte.

## HEADLINES

**CITY COUNCIL RESUMES** deliberations today (Oct. 2) still in exile at Commissioners Court, where members will revisit the **transportation network company** (i.e., ride-booking) proposal, and also consider relaxed enforcement of **"special event"** rules on West Campus. See "Council," p.18.

**FIRST WEEKEND OF** the **Austin City Limits Festival** begins tomorrow, Oct. 3, featuring OutKast, Beck, Paolo Nutini, the Night Terrors of 1927 ... and Asleep at the Wheel. Be there or be square.

**EBOLA ARRIVES IN** the U.S., via a **Dallas hospital patient** recently returned from **Liberia**, who tested positive for the virus after exhibiting symptoms several days after arrival. The patient and others in contact with him have been quarantined, and the virus is not expected to spread.

**THE FIRST PRETRIAL** hearing for former APD Detective **Charles Kleinert** has been pushed back for the fourth time – it's now scheduled for Nov. 12. Kleinert is charged with manslaughter for the July 2013 shooting of **Larry Jackson Jr.**

**SXSW CANCELED!** is not a headline likely to appear anytime soon, but a consultant's report released Wednesday makes clear that the city and SXSW need to collaborate on safety, capacity, infrastructure, and long-term planning. SXSW head **Roland Swenson** said the report "lays out the vision to improve and protect one of Austin's crown jewels."

**AUSTIN LAWYER LARRY Sauer** is suing Gov. **Rick Perry** and Comptroller **Susan Combs** in an attempt to prevent the governor from continuing to use taxpayer money to pay his criminal lawyers. "State law is clear that public officials cannot use taxpayer or other state funds to defend a criminal charge, unless and until the official has been found not guilty," states the lawsuit.

**NEED MONEY? DROP** a line to the **Texas Enterprise Fund** – an audit revealed that the TEF handed out more than **\$220 million**, or nearly half of its funding, to companies that neither filed formal applications nor documented any new job creation – the legal purpose of the fund.

**ATTORNEYS GENERAL FROM** 15 states and D.C. filed a brief on Sept. 29 on behalf of the Texas couple fighting Texas' **marriage equality ban**. The AGs claim their jurisdictions have "seen only benefits from marriage equality." A district judge ruled Texas' ban **unconstitutional** in February; the state's appeal is pending before the **5th Circuit**.

**STATE SEN. KEN Paxton**, GOP nominee for Texas attorney general, can breathe a bit easier: **The Public Integrity Unit** won't proceed with its criminal investigation of him until after the election. Paxton was reprimanded and fined by the **State Securities Board** in May for violating the **Texas Securities Act**; the PIU will determine whether he should also be charged with a felony.



COURTESY OF ASSOCIATED PRESS / ERIC GAY

State senators Dan Patrick, R-Houston, and Leticia Van de Putte, D-San Antonio, square off in the only lieutenant governor's race of the election season at KLRU-TV studios in Austin earlier this week.

## Future in the Balance

### LOCAL PROP. 1 PROPONENTS CLAIM A FIGHTING CHANCE

I have to admit I was surprised last week when I was handed initial poll numbers by the Let's Go Austin folks, indicating that their mid-September survey on the November transportation bond – local bond Proposition 1, for rail and road projects – garnered 52% support for the proposition, to 43% opposed. The margin of error (+/-4.4%) is enough to collapse those numbers into a virtual tie, but according to the pollsters (Greenberg Quinlan Rosner Research), the survey reflects a citywide sample of 500 likely voters, and support among "progressives" (69%) and Democrats (61%) was sufficient to override opposition from Republicans and independents. "That doesn't mean we're going to win," said Let's Go consultant David Butts. "But we're competitive, and this poll shows that with a good campaign, we can win."

I'm not immediately persuaded. As I said, I was surprised, because I've heard enough street-side opposition to Prop. 1, especially

at City Council candidate forums, to at least suspect that the initial numbers should have fallen the opposite way. The three major mayoral candidates – Steve Adler, Sheryl Cole, and Mike Martinez – have all endorsed Prop. 1 (Adler somewhat grudgingly), but the rest of that field and the large majority of Council candidates oppose it, many strenuously. That's not too surprising, since 10-1 restructuring has inevitably brought out candidates most passionately opposed to current city policies, but Prop. 1 supporters might also have worked harder either to find their own candidates, or to at least make their case to those already running.

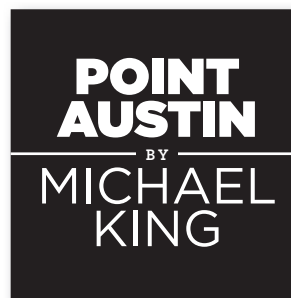
That clearly hasn't happened, and there may not be enough time left to make the case to the voters at large.

### Plan A

Let's Go Austin campaign manager Lynda Rife points to the dozens of organizations and elected officials supporting Prop. 1

(and presumably the likely District 9 winner, Chris Riley or Kathie Tovo, will give the future mayor one more ally), and argues, "The people that are actually reading and looking and understanding the proposal, the ones who are taking the time to do it are supporting us." The poll-takers presented the full bond proposal – \$400 million in road projects in

combination with \$600 million on rail, the latter dependent on federal matching funds – and Rife said that seems to make the difference for people who otherwise were unaware of the details.



CONTINUED ON P.16

ONLINE// STATE DEBATE RECAPS | CONTINUING 10-1 COVERAGE | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



# Lifehack

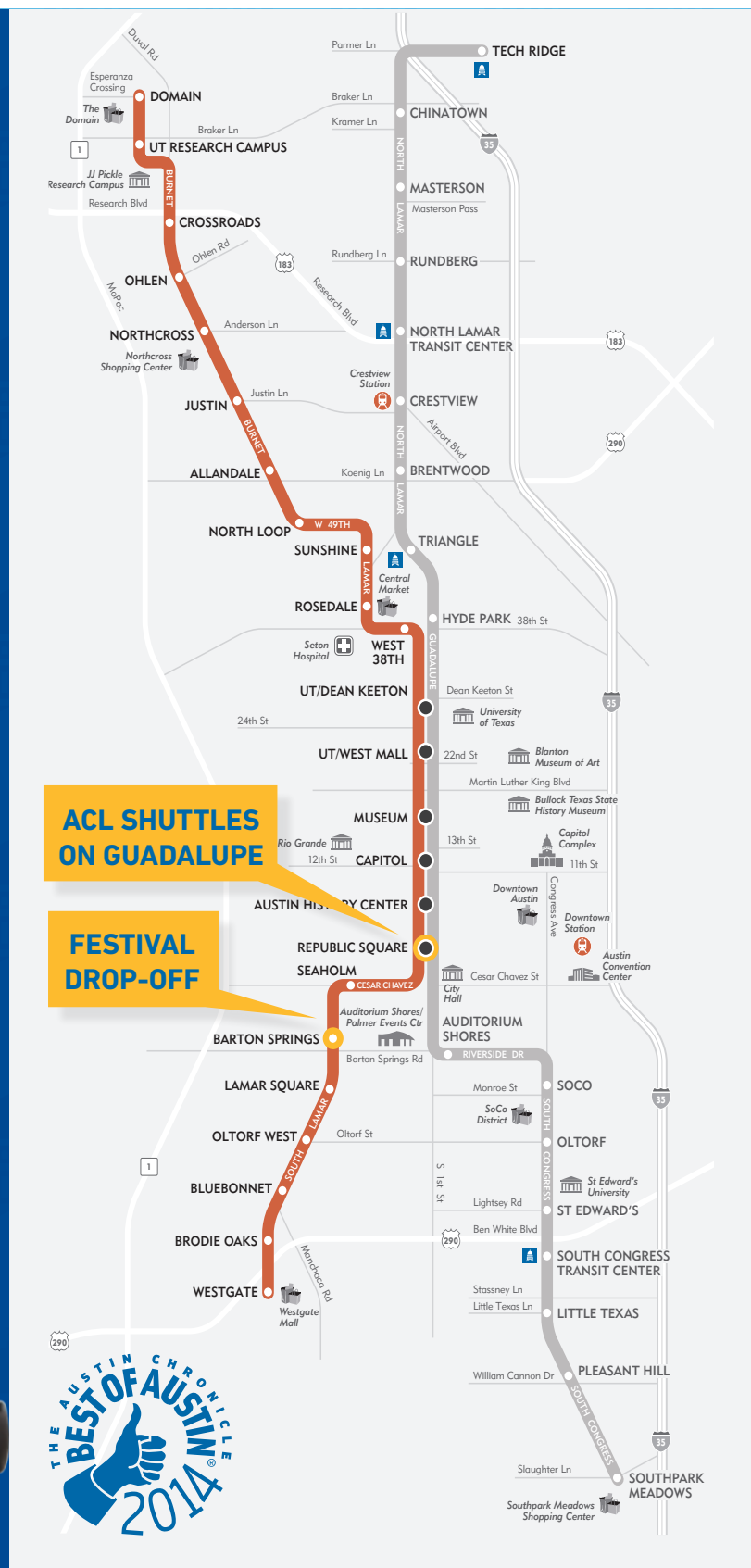
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## POINT AUSTIN CONTINUED FROM P.14

She also said that beneath the front-page numbers, younger voters and more recent Austin arrivals are more likely to support Prop. 1 than older, more established Austinites, and the task of the campaign is to expand that base and bring out those voters. Asked about the voluble “transit advocates” who are adamantly opposed to this plan, Rife was blunt. “It’s easy to sit and throw rocks at a plan that’s here. It’s easy to say, ‘I like the plan that I’ve come up in my head with. Now, granted, I’ve never done any rail projects, but *this* is a way better plan.’ ... Even if you’re a rail advocate, that doesn’t mean you’re a rail expert.”

## No Plan B

That salvo seems mostly aimed at AURA, the “urbanist” advocates who have allied with Our Rail and others to oppose Prop. 1. AURA recently blasted Let’s Go Austin for an ad they consider misleading, and more generally is now arguing that Prop. 1, specifically the rail project, would be “worse than nothing,” because it would divert resources from more effective projects. “The city’s proposal to spend \$1 billion doubling down on highways and highway-oriented urban rail is worse than doing nothing,” said AURA’s Marcus Denton in a press release. “By burdening the city with an expensive-to-operate yet poorly located line, Proposition 1 would be a huge setback for walkable urbanism in Austin.”

**“THE PEOPLE THAT ARE ACTUALLY READING AND LOOKING AND UNDERSTAND THE PROPOSAL ... ARE SUPPORTING US.”**

— LYNDIA RIFE

The opposition I’ve been hearing from candidates on the stump is hardly that nuanced: Prop. 1 “costs too much,” it will “raise property taxes,” it “doesn’t serve this district” (who knew that balkanization would arrive so quickly?), “we need roads not rail,” and that’s pretty much the end of it. Should Prop. 1 indeed pass, it would be amusing to watch an anti-rail Council try to implement (or scuttle) projects they had just campaigned against.

But more inspiring would be an October campaign by Mayor Lee Leffingwell, the current Council, and the much larger Let’s Go Austin coalition that 1) succeeds in truly educating voters on the details of the bond, and 2) persuades a sufficient number of these opponents that what might not immediately serve their districts would still be a step forward for the whole community, especially its future quality of life.

After the 2000 light rail plan was defeated, it set Austin back 14 years, during which time the cost more than doubled. It would be short-sighted indeed to take the same action, and expect a different result. ■

Additional reporting by Mac McCann.  
Follow @PointAustin on Twitter.

# No Way to Run a City

## WHY IS COUNCIL DRAFTING ORDINANCES ON THE DAIS AFTER MIDNIGHT?

For the second time in three weeks, CM **Chris Riley** had City Council up past midnight last Thursday, trying to work out ordinance language on a rush basis, that appeared to have no pressing need for a rush, except for serving Riley’s own campaign needs.

Make no mistake: Council will pass an ordinance legalizing and regulating **transportation network companies** — the term of art for app-based cab companies such as **Uber** and **Lyft** — within the next month. The open question is: Will it be the hacked-together ordinance pushed by the TNCs themselves and carried by CM Riley, or will Council wait a few weeks to see the findings and recommendations being readied by the **TNC Working Group** they themselves set up back in May?

The TNC stakeholder group was created on May 15 by unanimous Council resolution, sponsored by Riley; it was tasked with reporting back to Council within 180 days (i.e., by Nov. 11) with recommendations on how to regulate TNCs, and, critically, “equitably take into account the already stringent regulations required of city of Austin **taxicab companies**.” This last is a key point, because the taxi franchise agreements are indeed stringent: setting fares to within a penny, mandating safety inspections and wheelchair-accessible fleets, and strictly limiting the number of cabs allowed on the streets. Cab companies and drivers now look at the wide-open regs being contemplated for TNCs, and ask, “What about us?” (To cite just one minor example: TNCs are prohibited in some cities from operating at **airports** — there’s no “peak demand” need for the service there, after all, and it’s one competitive advantage cab companies can easily retain. Yet the proposed Austin ordinance makes no such concession, and in

fact exempts TNCs from the \$1 surcharge cabbies have to pay to pick up fares at Austin-Bergstrom. Why? Who knows?)

The taxi conundrum is hardly the only point in question, but it’s a compelling one. The “labor wing” of the council — **Lee Leffingwell** and **Mike Martinez** — showed signs of balking at the rush job toward the end of the discussion — primarily because of the inherent unfairness to the taxi industry, which, said Martinez, “has been asking us for years to add **peak-demand permits**, and try to come up with creative solutions, to deal with some of the issues that this proposal supposedly is going to be addressing. ... Why are we handcuffing one industry, and com-

pletely unhandcuffing another industry to do whatever they want?” Leffingwell said he wanted to make sure cab drivers get some of the same options for flexibility that the TNCs enjoy de facto — though no such options are contemplated in any current version of the ordinance — and Martinez stressed that he’d need to see a lot of open questions resolved before moving ahead on second and third readings.

Riley originally pushed for passing the TNC ordinance on all three readings — including revisions that city legal staff had not even seen before the council meeting — but there was obviously no support for that, as many sections were clearly undercooked, and, with several versions of the ordinance circulating on the dais simultaneously, Council members were often confused as to just what they were voting on. So, then, why the rush to push this ordinance through right now? One of the ordinance’s “Findings” is telling, if enigmatic: “Some members of the stakeholder group have expressed **concerns about the information** that the stakeholder group is receiving, the way that input is being han-

dled within the stakeholder group, and over the composition of the stakeholder group.” I can only guess at what that means, but it seems that some of the regulations being discussed by the Working Group are unpalatable to someone (guess who?), and need to be short-circuited before they come out in public. Meanwhile, of course, being seen as a champion of new technology clearly fits Riley’s current Council campaign — as he positions himself as appealing to the youth vote, rather than just the low-information vote — in a way that just wouldn’t do if the proposal were allowed to cook until five days after the election, as currently planned.

At press time, members of the TNC Working Group were holding a **press conference** Downtown, “calling on the Council to postpone Thursday’s TNC vote and ... protect consumer safety by not making a decision before they have been presented their recommendations, which will include national best practices, consumer protections, passenger and driver safety, and much more. ...

“So why the rush? The city of Austin has an opportunity to create a model TNC pilot program. By waiting three short weeks to allow staff and Council to work through the recommendations, we can get it right the first time, for the safety and protection of Austin residents and visitors.” ■

**Austin B-cycle** is celebrating its first **Austin City Limits Festival** with a number of special services: **Valet service** at each festival entrance: Find a bike Downtown, ride it over and drop it right at the entrance. **Volunteering**: Get half off an annual membership by helping out on the Events or Operations teams. **Weekend Pass**: three days of access for \$19.99.

**Capital Metro** is getting in on the act too, with **shuttle service** to and from Republic Square, plus a variety of buses, including the new **MetroRapid** service, stopping at Barton Springs and Lamar. ■

Send gossip, dirt, innuendo, jokes, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**PUBLIC NOTICE**  
BY  
**NICK BARBARO**

## CIVICS 101 DUTY NOW FOR THE FUTURE

### THURSDAY 10/2

**BALLOT BOXING: DISTRICT 7 FORUM** Alamo Village, 2700 W. Anderson.

### SATURDAY 10/4

**NATIONAL NIGHT OUT KICKOFF EVENT** Celebrate National Night Out with a daytime kickoff party featuring free games, music, and food. 10am-2pm. Mueller Airport Lake, 4550 Mueller Blvd. [www.nnoaustin.org](http://www.nnoaustin.org).

**VOLUNTEER DEPUTY REGISTRAR TRAINING** Last week for this popular program! Please RSVP include “VDR Training” in the subject line. 10am. First Unitarian Universalist Church, 4700 Grover, 512/452-6168. Free. [maptrick@gmail.com](mailto:maptrick@gmail.com).

### MONDAY 10/6

**TEXAS INMATE FAMILIES ASSOC. MEETING** Get your questions about the Texas Dept. of Criminal Justice answered the first Monday of each month. Sunrise Community Church, 4430 Manchaca. Free. [www.tifa.org](http://www.tifa.org).

**BALLOT BOXING: DISTRICT 9** (See p.18.) 7pm. KUT Studio 1A, 300 W. Dean Keeton (at Guadalupe).

**SXSW ECO** Examine the critical challenges of our time through a kaleidoscopic lens of design innovation, policy tipping points, technological breakthroughs, conservation practice, and a culture of creativity to transform inspiration into action. (See p.26.) Mon.-Wed., Austin Convention Ctr., 500 E. Cesar Chavez. [www.sxsweco.com](http://www.sxsweco.com).

**VOTER REGISTRATION DEADLINE** It’s the last day to register to vote, or update your name or address for the Nov. 4 election. Check to make sure you’re registered at [www.votetravis.com](http://www.votetravis.com). To assist last-minute registration, the tax office will be open from 6am-12mid, and every ThunderCloud Subs location will have volunteer registrars from 10am-10pm. ThunderCloud Subs, various locations. [www.traviscountytax.org](http://www.traviscountytax.org).

### TUESDAY 10/7

**NATIONAL NIGHT OUT** Show crime who’s boss! Events such as cookouts, block parties, and neighborhood walks all occur simultaneously. 7-9pm. [www.austintexas.gov/nno](http://www.austintexas.gov/nno).

### WEDNESDAY 10/8

**11TH ANNUAL REPRODUCTIVE EQUITY AWARDS** The Lilith Fund honors Lucy Felix and the National Latina Institute for Reproductive Health, who work tirelessly to educate, organize, and mobilize the Rio Grande Valley. Ticket sales benefit the Fund and the honorees. 6-9pm. Mercury Hall, 615 Cardinal. \$50-1,000, reduced rates available. [www.lilithfund.org](http://www.lilithfund.org).

**BALLOT BOXING: DISTRICT 10** (See p.18.) 7pm. LCRA HQ, 3700 Lake Austin Blvd.

### THURSDAY 10/9

**INSURE CENTRAL TEXAS** trains volunteers to help people get health insurance. Come learn about volunteering (bilingual volunteers especially needed), or for free help getting health insurance. 6-8pm. Asian American Resource Center, 8401 Cameron. [www.insurecentraltexas.org](http://www.insurecentraltexas.org).

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<b>Music of ABBA</b> Arrival From Sweden SUN NOV 2	<b>Suzy Bogguss</b> THU NOV 6	<b>Rachelle Ferrell</b> FRI NOV 7	<b>Jimmy Webb</b> SUN NOV 9
<b>David Wilcox</b> THU NOV 13	<b>Judy Collins</b> FRI NOV 14	<b>Larry Carlton &amp; Robben Ford</b> SUN NOV 16	<b>John Hammond</b> THU NOV 20
<b>A Peter White Christmas</b> w/ Mindi Abair & Rick Braun FRI NOV 28	<b>A Gospel According to Jazz Xmas</b> Kirk Whalum, Gerald Albright & Shelela SUN DEC 7	<b>Michael Martin Murphey's Cowboy Christmas</b> THU DEC 11	<b>David Bromberg</b> FRI DEC 12
<b>David Benoit</b> Christmas Tribute to Charlie Brown WED DEC 14	<b>Blind Boys of Alabama</b> SUN DEC 17	<b>BETO &amp; the Fairlanes</b> Christmas Show SUN DEC 21	<b>The Manhattan Transfer</b> SAT DEC 27

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HAL KETCHUM	2.13.15				

Austin American-Statesman



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# Campaign Snapshots

## CITY COUNCIL DISTRICTS 9 AND 10

We're over halfway through our City Council media forum series, "**Ballot Boxing**," produced and sponsored by the **Chronicle**, the **Austin Monitor**, **KUT-FM**, **Univision**, and **KXAN-TV**. For more info, including how to RSVP to attend, plus listings of other forums, see our Elections page at [austinchronicle.com/elections](http://austinchronicle.com/elections). You can watch all the forums livestreamed on KXAN-TV and Univision (or watch the video archive at [www.kxan.com](http://www.kxan.com)); you can also listen live at KUT-FM (or hear the audio archive at [www.kut.org](http://www.kut.org)).

### DISTRICT 9

7pm Monday, Oct. 6

KUT Studio 1A,  
300 W. Dean Keeton (at Guadalupe)

Located smack-dab in the city center, running from 51st Street to Oltorf, encompassing parts of the new Mueller development, much of Windsor Park, and parts of Cherrywood, District 9 stands as an influential municipal power center and boasts the only two City Council incumbents running for re-election.

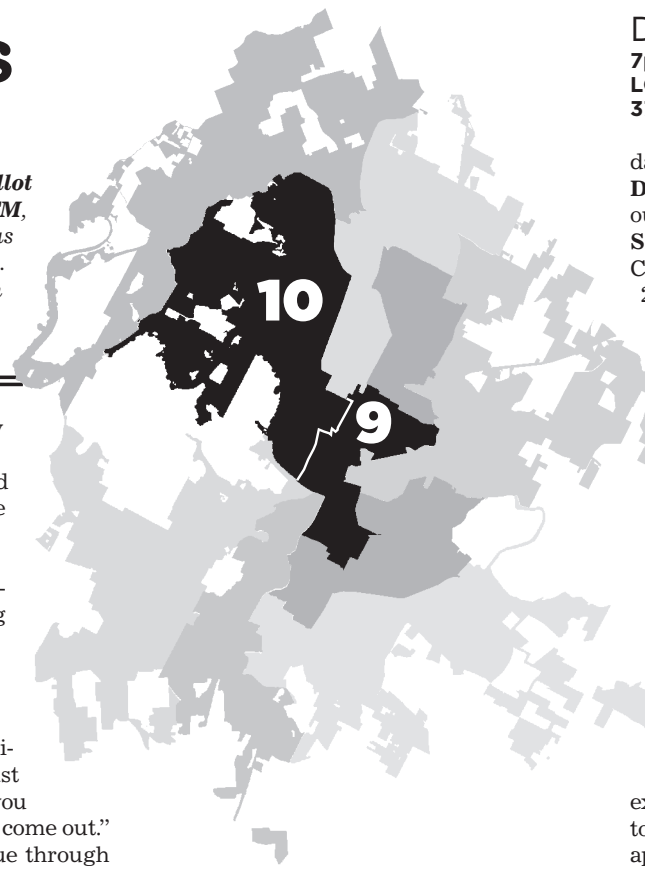
The face-off between current Place 1 Council Member **Chris Riley** and Place 3 CM **Kathie Tovo** is the most hotly anticipated Council contest, with the antagonists disputing on the dais issues like greenhouse-gas emissions and transportation network companies. Advocating denser development, innovative options for affordable housing (e.g., "accessory dwelling units"), incentives for incoming businesses, and de-emphasizing parking, Riley has emerged as the new urbanist, new alternatives candidate, while Tovo, former vice president of the **Austin Neighborhoods Council**, has become the strongest proponent of traditional neighborhoods, "family-friendly" development, and more open space. That places Tovo at a natural advantage with the district's more established residents; Riley, who co-founded the **Downtown Austin Neighborhood Association** in 1997, figures as the favorite among those less inclined to opt for an Old Austin bun-

galow and yard, including many younger voters.

In that context, Tovo has tried to portray Riley as a candidate whose focus hangs on "business and developer interests"; while Riley has claimed that Tovo's perspective leads to higher housing prices, sprawl, and greater reliance on automobiles. "There have been any number of incidences on which Kathie and I disagree strongly on land-use decisions," he told the *Chronicle* last month. "On each one of them you can predict exactly how we would come out."

Expect that division to continue through November's election.

In the difficult role of novice underdog, Bouldin Creek resident and Texas Department of Criminal Justice program supervisor **Erin McGann** has waged her campaign on behalf of budget cuts and a need for a fresh Council perspective. She's opposed to the urban rail and road bond – local Prop. 1, endorsed on the dais by both of her opponents – is also against any increase in property taxes, and has advocated a stronger connection between government and citizens. "One of the reasons I'm running for office is because I've had such a difficult time communicating with city government and city agencies," McGann told the *Chronicle* in September. "If I'm having this trouble, other people are, too."



McGann undoubtedly faces tough odds against two well-known incumbents who are also veterans of city politics and policy. She's thin on the details of city procedures, and her central positions have focused almost exclusively on the costs of government. As is true of many of the new Council candidates, her opposition to the urban rail project is primarily a reaction to the high costs of implementation.

The District 9 election may well turn on a generational gap, and a division between what elder voters see as the preservation of Austin's old ways, and the aspirations of younger voters looking to take their places in a rapidly changing urban landscape.

– Chase Hoffberger

### DISTRICT 10

7pm Wednesday, Oct. 8

LCRA Headquarters,  
3700 Lake Austin Blvd.

District 10 boasts several veteran candidates: Of the eight, **Tina Cannon**, **Mandy Dealey**, and **Jason Meeker** have all previously run for City Council. Additionally, **Sheri Gallo** ran for Travis County Commissioners Court as a Republican in 2002; **Robert Thomas** was the 2012 GOP nominee for Texas House District 48, defeated by Donna Howard; and Dealey lost in a 2005 Texas House Dem primary to current District 5 candidate Ann Kitchen.

Compared to other districts, the specific problems facing District 10 can seem mild; residents worry about traffic and property taxes, but these are citywide complaints.

**Margie Burciaga**, **Bill Worsham**, and Thomas all strongly support a homestead exemption on property taxes. Dealey would like to see it phased in, which she believes would alleviate the tax burden without leaving an immediate hole in the city's budget. Cannon says the homestead exemption is a "Band-Aid," and that the key to fixing property taxes is reforming the appraisal system, something which needs to be done in conjunction with the Travis County Commissioners Court. She argues that the threat of having to pay the legal fees of businesses that successfully challenge their appraisals (as required under state law) intimidates the **Travis Central Appraisal District** into settling too many cases, especially when a business has retained the services of a high-dollar law firm. Meeker also wants the appraisal system to be reformed, and has advocated for sale-price disclosure, while Gallo responds that "a disclosure ordinance is [not] possible under current Texas law. ... Our options are limited in terms of city ordinances until state law is changed."

Gallo, Thomas, Worsham, and Matt Lamon are all Republicans of varying stripes, while Burciaga refers to herself both as an inde-

## COUNCIL: STOOGES IN THE HOUSE!

**City Council** meets today, Oct. 2, still at its home-away-from-home in **Travis County Commissioners Court**, facing a relatively paltry (by recent standards) 79-item agenda. Nevertheless, there should be plenty to say grace (or Tweet, text, or curse) over, notably the continuing attempt to bring **transportation network companies** (i.e., ride-booking services like **Uber** and **Lyft**) under the regulatory tent, in an effort to expand transportation choices while not unduly jeopardizing existing local cab services (and their drivers). The marathon session last week tweaked a resolution proposed by Council Member **Chris Riley**, and it passed on first reading – but with members noting they reserve the right to change their minds.

More daunting is the prospect that the companies, if they don't get the regs they prefer, will simply continue to ignore them; see "Council Moves to Legalize TNCs," p.22. (If you rob a bank, they throw you in jail; if you own the bank ...)

Although the public hearing is closed on that item (58), it actually might be a while before the dais resumes the discus-

sion, as a couple of other matters may get in the way.

Nominally on the consent agenda, Item 13 is the return of the ordinance forbidding "**source of income**" **discrimination**, aimed primarily at preventing landlords from refusing **Section 8 vouchers** for rent. When this was sent to staff, Council seemed firm on the policy – barring some unintended consequences – but apartment associations and landlords have been pushing back hard in the stakeholder process (claiming the federal rules are too onerous), so they're unlikely to surrender without at least sounding off.

A more recent brouhaha is brewing in **West Campus**, where last week Greek houses and other student organizations were informed that the city intends to start enforcing highly restrictive rules on "special events" – read, "frat parties" – especially cracking down on live music. The student backlash has been fairly strong, and CM Riley (running for re-election in District 9, including West Campus) is fronting a proposal 22 Item 42) to define "**private parties**" by ordinance, loosen the regs, and in the meantime have enforcers stay flexible on

already planned events. This is the current skirmish in the decades-long war between students and more permanent neighborhood residents – the noise is unlikely to subside.

A few other matters of note:

- Affordable housing proposals from Mayor Pro Tem **Sheryl Cole** (Items 43 and 44), expanding the goals for **Permanent Supportive Housing** (for the chronically homeless) and initiating a "**Good Landlord Program**" with a similar, incentivized goal in mind.
- A **Kathie Tovo** proposal (Item 49) to implement "**family-friendly housing**" in accord with the recommendations of the **School and Family Work Group** convened by the city, Travis County, and AISD.
- If there's time, two briefings: a morning update on the **Re-entry Roundtable** (reintegrating former offenders into society), and an afternoon session on **CodeNEXT**.

Finally, there's the mysterious Item 18, a normally unremarkable bond purchase of parkland along Slaughter Creek – except the sellers are incorporated as "**MOE, LARRY, AND CURLY, LTD.**" That shouldn't be allowed to speed through on consent, without at least *somebody* chortling, "Nyuk! Nyuk! Nyuk!" We just did.

– Michael King



pendent and as “the tax-cut lady.” Worsham has been endorsed by the Austin Texas Tea Party, while Gallo – a Realtor – and Thomas represent the party’s pro-development faction. Thomas has sunk a considerable amount of his own money into his campaign, and he’s also received key endorsements, including from the Austin Firefighters and Police Association PACs.

Among the three Dems, Dealey, with lengthy service on city boards and commissions, would appear to be the front-runner. She’s captured nearly all of the Democratic and progressive endorsements (Meeker received the **Austin Neighborhoods Council** endorsement), and her civic experience is formidable. Because Dealey comes from a wealthy background, Cannon and Meeker have both argued that she lacks real-world experience; but making the argument that firsthand experience equals first-rate expertise can be tricky. Dealey counters that as a member of various nonprofit boards and a graduate of UT’s LBJ School of Public Affairs, she knows plenty about management, and refers to community engagement as a “calling.”

Meeker, who entered city politics battling the **Northcross Walmart** and has since served on the Zoning and Platting Commission, is attempting to make a similar cause of “**Saving Muny**,” the city’s Westside golf course at the district’s southern end, and tentatively marked for development by its UT-Austin owners – and thus somewhat beyond local opposition. He’s also made Dealey something of a personal target, apparently on the theory that they’ll be wooing the same voters.

Cannon, the daughter of an immigrant who grew up in Section 8 housing, argues that it’s important to spread affordable housing options throughout the city, because it made a big difference to her as a child to have examples of what success looked like. She also wants to see Capital Metro run as efficiently as possible, in order to keep rates low.

– Amy Kamp



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## 10-1 TICKER... ELECTION UPDATES!

The **Mike Martinez for Mayor** campaign continues to pound opponent **Steve Adler** for his 2004 “pro-special interest” conference paper (“Regulatory Takings,” co-authored with Sumer Shelton) on zoning and eminent domain cases. Martinez attacks Adler’s concluding suggestion (borrowed from libertarian economist **Vernon Smith**) that literal “bidding” on zoning cases by opposing parties might be an improvement on current law. Asked by the *Chronicle* for a comment, Adler called it “an academic paper” intended to provoke discussion – “I don’t advocate that approach,” he said, “and it would be unworkable anyway.”... Late-filing mayoral candidate **David Orshalick** told a “creative sector” forum Monday he entered the race because no other candidate had offered “plausible solutions” to any of Austin’s problems, and cited **Lee Iacocca’s** “Lead, follow, or get out of the way” (reportedly stolen from Gen. **George S. Patton**). ... D5’s **Jason Denny** applauded the recent vote by Council to move toward legalizing **transportation network companies** (Uber, Lyft, etc.). He said Austin has been “way behind in embracing” TNCs and called the taxi alternatives a “safe, efficient, and worthwhile solution to our drunk driving epidemic.”... D3’s **Shaun Ireland** is calling out rival **Jose Valera** for his weak voting record – Valera failed to vote in the past six years, last casting a ballot in the Democratic Party primary in 2008. Valera called the issue a “distraction” and told us he hopes his military service in Iraq (the fourth-generation East Austinite was deployed in 2003) proves he’s dedicated to civic duty. But in the end, the D3 candidate said, he’s not “in the business of making excuses.”... Anticipating drama from the packed race, some D3 residents requested **APD presence** at the League of Women Voters-hosted D3 forum earlier this week (reportedly, they needed it). ... On Sept. 29, the



**Austin Neighborhoods Council** posted its endorsements, many of which came as no surprise: Several candidates had already publicly announced their nods following the ANC’s Sept. 24 forum, even though they were asked to wait. D10 endorsee **Jason Meeker** wrote on his campaign’s Facebook page the day after the forum, “This is big, huge, GIGANTIC news! ... We need to tell everyone the good news.”... On Wednesday, D6 candidate **Jimmy Flannigan** rolled out a new website entitled “Flannigan Can Fix It!” with more than a bit of fanfare. Visitors to the site can report problems in D6 and also enjoy the work of Flannigan, video auteur, by watching his 6-minute, single-take attempt to position himself as Austin’s version of **Leslie Knope**.



## West Campus: No Right to Party?

Beginning this week (Wednesday, Oct. 1), UT-Austin’s **West Campus** streets were expected to get a lot quieter – uncharacteristically so. Responding to reported neighborhood complaints, Austin officials had announced a plan to limit West Campus events – by enforcing existing regulations covering “**special events**.” But after an outcry from students, City Council Members **Chris Riley** and **Kathie Tovo** – both running for re-election in the new **District 9**, which includes West Campus – have said they

are reviewing the new situation and looking for ways to mediate it. On today’s Council agenda, Oct. 2, Riley has sponsored a resolution (co-sponsored by Mayor **Lee Leffingwell**) to develop an ordinance governing “**private parties**” – not currently defined in city code – and in the meantime to “allow some flexibility” in current permit regs to enable planned West Campus events to proceed.

Should the city’s current special event regulations be fully enforced, event registration

would require submitting a permit application at least 21 days in advance, rather than the previously required seven days, and the application would include a site plan describing the property and all the party structures. It would also mean increased enforcement and less leniency on violations – citations could mean bans on additional events for six months or more.

According to the Odyssey’s **Nicole Bueno**, who broke the story, Austin Police Department Officer **Ray Lopez** made it clear that under strictly enforced regulations, most events simply wouldn’t happen: “What’s been allowed previously is going to come to an end. Ninety-nine percent of you will not be able to get the permit you need.”

Many West Campus residents – including plenty of college students, especially fraternity members – reacted strongly against the pending enforcement, specifically of the regulations limiting the use of outdoor music; though city officials have said they would just be enforcing long-existing rules.

According to an online petition, “Keep Live Music in West Campus,” which had more than 2,800 signatures earlier this week, “Students were fine with many of the new rules and compliant with the official’s new plans. That is, until one Austin Police Department officer [Lopez] informed students that outdoor music would no longer be allowed without a proper permit.”

If Riley’s resolution is successful, the city would create a dialogue of “stakeholders” – neighbors, fraternities, city commissioners, and city staff – and meanwhile, the draft resolution states, “staff may work with students to allow some flexibility in the permit requirements while ensuring safety and quality of life are maintained.”

– Mac McCann



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# Council Moves to Legalize TNCs

When it comes to redefining the local transportation industry, it appears that strong-arm tactics can be rewarded.

Nearly four months after entering uninvited into Austin's market and forcing city staffers to scramble and local law enforcement to direct resources towards policing peer-to-peer, for-hire **ground transportation services** – euphemistically known as “ridesharing” – companies like **Uber** and **Lyft** now stand two **City Council** readings away from being able to sign contracts with the city and operate legally.

The first step – Council's approval of a slightly modified first reading of Council Member **Chris Riley**'s proposed ordinance to allow **transportation network companies** to start running on an interim basis – took place Thursday night/Friday morning, at the conclusion of another marathon Council session. Members deliberated on the proposal for almost four hours, as ordinance sponsor Riley repeatedly rejected would-be “friendly” amendments from colleague (and District 9 opponent), CM **Kathie Tovo** – and others on the dais expressly left the door open to change their minds upon subsequent readings. Ultimately, Council voted 6-1 in favor of approving the resolution (CM **Laura Morrison** dissented) – if eventually enact-



JOHN ANDERSON

ed, it would define TNCs and allow those companies which abide by a long list of stipulations to sign operating contracts with the city manager, and to begin offering Austinites paid rides – at last legally.

Riley, Tovo, Morrison, and company convene again today, Thursday, Oct. 2, and Riley's office is hoping to pass both second and third readings of the resolution. Expect another late night, a second slew of proposed amendments, and just as much of a presence from advocates on both sides.

During the week between meetings, Riley's staff has been working to strengthen the language covering proposed reporting regulations for service to disabled riders. Policy aide **Leah Bojo** said it's less important for the city to regulate the way in which TNCs provide disability service than it is to see evidence that improvement is happening, and that an increase in disabled Austinites getting timely rides should be most important. Bojo also said that efforts are being made to rework the language in accordance with an 11th-hour agreement to adjust the duration of temporary contracts from one year to a term based on the eventual proposal for a pilot program a task force is expected to recommend in November. In fact, the initiative's relationship with that task force was an open question, as some wondered aloud why Riley, who initially proposed a 90-day return (later extended to 180) on that task force's recommendation, would now try to circumvent his own proposal.

Meanwhile, Uber has focused its own efforts on better assessing how the company can serve the city. (Lyft representatives did not make themselves available to the *Chronicle*.) On Tuesday morning, Uber General Manager **Chris Nakutis** retreated from spokesperson Jennifer Mullin's previous hard line against data sharing (see “A New Deal for TNCs?” Sept. 19), suggesting instead that the company could see fit to work with the city to better solve Austin's persistent problem with drinking and driving. “Looking at cities like Seattle and

Philadelphia with the 10% decreases [in DUIs],” he said, pointing to two studies, one by a Pittsburgh data coder and another conducted internally. “I'm pretty sure that when you look at the data over the next 12 months, if City Council passes this ordinance as is, we'll be able to see a 10% reduction in DUI rates associated with Uber and Lyft entering the market. I'd be open to sharing that data with the city in the form of however that takes shape.” Nakutis also mentioned his company's interest in improving citywide congestion, though he didn't offer any specifics concerning how Uber may help make that possible.

The company's newfound willingness to work with the city represents a victory for Riley and other advocates supporting the legalization of TNCs. The companies' recent actions, in Austin and around the country, have made it clear that if Riley's proposal fails, Uber and Lyft have no intention of ceasing local operations. “We're so minutely focused on consumers and Austinites,” Nakutis said when asked about the potential for halted operations. “We know that TNCs provide additional transportation options, decrease DUIs, and help people better understand their city.”

Whether Nakutis' language concerning Uber's focus on consumers is sincere or a polite translation of “this company's making a ton of money” is less important than the reality that these companies will best serve their own missions by continuing operations – legally or otherwise – in Austin. Public scorn from cabdrivers and a few Council members and a four-month accumulation of operating citations – which both Uber and Lyft have been cheerfully paying for their subcontracting drivers – has done nothing to change that impression.

Both companies have successfully strong-armed themselves into the transportation framework of the city; Council appears to believe it's become necessary to get them, at least to some extent, on the legal side of the street.

– Chase Hoffberger

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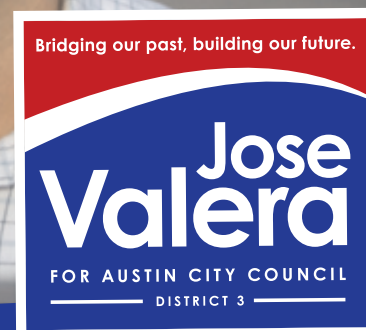
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## Section 8 Reopens

HURRY UP ... AND WAIT!

Eight years ago, Austin residents waited in line for hours just to get their names on a waiting list for the federal rental assistance voucher program known as “**Section 8.**” This month, the **Housing Authority of the City of Austin** is opening its waiting list for the first time since 2006 – and the time required to add one’s name to the hopper has been whittled down from hours to minutes, because HACA has moved the process online. So those seeking to enroll in the Section 8 program can handle the preapplication work online – at [www.austin.apply4housing.com](http://www.austin.apply4housing.com) – any time between Oct. 22-29.

Of course, not everyone has computer skills or access to computers, so HACA is lining up nonprofits and social services agencies to help target and assist those residents with the pre-application process. An alternative option for the elderly or people with disabilities is to apply by phone, **888/262-3949**.

The bad news is that the demand for affordable housing is much greater now than it was eight years ago. Housing officials expect anywhere between **20,000** and **40,000 people** to apply – for a mere 2,500 slots available on the waiting list. HACA has retained an outside firm, **Emphasys**, to conduct an online lottery to select 2,500 names, so it makes no difference whether a person applies on the first day of the preapplication period or in the waning hours of the last day. Prospective applicants can check the same website about 45 days after the closing period to see if their name appears on the list.

“The way the voucher program works is that we’re given a fixed allotment of vouchers and a fixed allotment of money,” **Michael Roth**, HACA admissions director, explained. “We have roughly 5,800 families participating in the voucher program. On a

monthly basis there are some [families or individuals] who go off the program for a variety [of] reasons – either they’re successful, they no longer need the assistance, they passed away, or they’re no longer in compliance.” As families leave the program, names are drawn from a waiting list to replace them. “We brought on about 7,000 names [from 2006] that we’ve been using to draw

from whenever we’re replacing families on the voucher list,” Roth said. “We’ve finally exhausted the waiting list, and we want to make sure we have names added to the list so that as people continue to move off the program we’ll be able to assist more families.”

Not to be confused with HACA’s public housing program, the rental assistance program provides low-income individuals and families with vouchers to help pay for apartments or rental houses in the private market throughout Austin. The goal of the program is to keep the amount that low-income residents pay for rent capped at about 30% of their monthly income. A complete list of eligibility requirements is available at [www.hacanet.org](http://www.hacanet.org).

While there isn’t a definitive list of landlords who accept Section 8 vouchers, the best bet is to check the [www.gosection8.com](http://www.gosection8.com) website, where property owners who accept the vouchers post available apartments. **Apartment locators** are also a good source for identifying landlords who accept vouchers, Roth said. And **City Council** recently moved to enact an ordinance (still in preparation) forbidding “source of income discrimination” to protect renters using vouchers.

– Amy Smith

**For more information about the waiting list, the lottery process, or how to check your status or eligibility requirements for Section 8, visit [www.hacanet.org/apply/hcv.php](http://www.hacanet.org/apply/hcv.php).**

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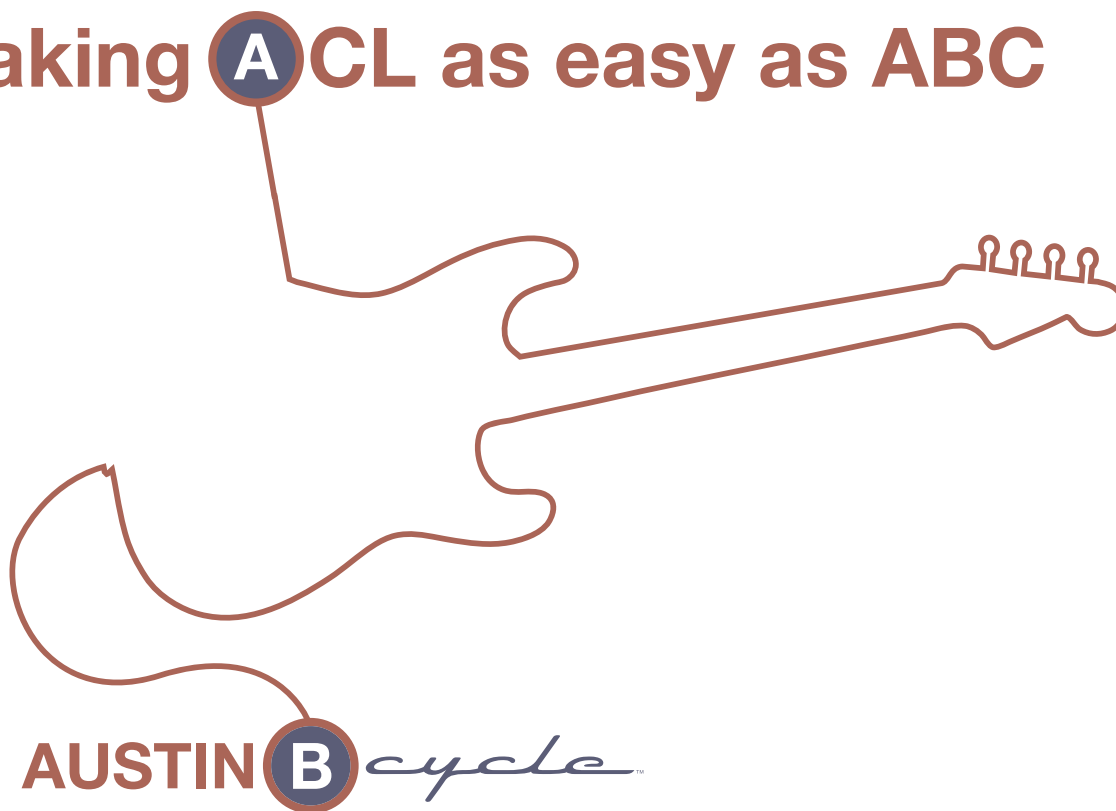
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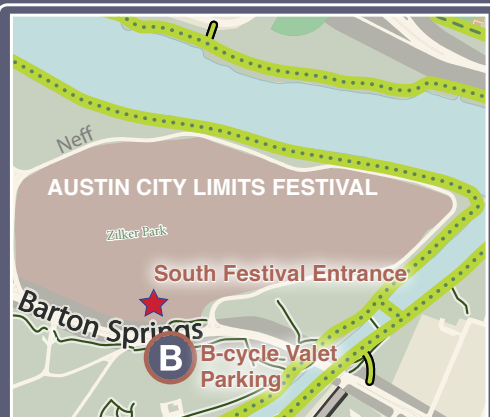


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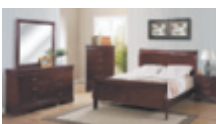
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Chris  
Sonnier

## Grand Problems, Grand Solutions

Does working from home help save the environment? Chris Sonnier might prove it does. While he's been booking speakers as SXSW Eco's program manager, he's also been working on his masters in sustainability and environmental management at Harvard. There's been a lot of telecommuting, he says: "The carbon footprint of me taking a plane to work every day would not be so hot."

He jokes, but it's the joke that could kill. Earlier this year, the Intergovernmental Panel on Climate Change gave a dire warning that nations must act seriously to cut carbon emissions, or in 15 years the climate will pass a tipping point. With the recent collapse of the Antarctic Western ice shelf, there are other environmental researchers who say we've already irrevocably tipped. Sonnier understands that sense of despair. He said, "There are some models that say the war has been lost, that we should give up the fight, and consume as much as we can and say goodbye on our way out the door. But that's just unacceptable."

There are multiple environmental conferences around the world: In fact, when SXSW Eco was founded in 2011, it was scheduled in October to be the end point of the summerlong eco-convention calendar. The others are mostly subject-specific – energy, water, biotech, agriculture. Yet, as Sonnier noted, "No one sector is going to save the world. ... Oftentimes you just find that solutions to one challenge cause problems for someone else up or down the chain." Case

## Under the Big Tent

SXSW Eco brings together engaged people and active projects

BY RICHARD WHITTAKER



Joshua  
Horwitz

## Whales and the Navy

When **Joshua Horwitz** makes his first visit to Austin, he's making time to see the million or so **Mexican free-tailed bats** that live under the Ann Richards Bridge. But it's more than just the standard tourist diversion. "I'm interested in bats," he says, "because bats are what got the Navy interested in whales."

Horwitz is the author of **War of the Whales**, the result of six and a half years of research into a clash between national security and environmental concerns. At his SXSW Eco panel, **Our Deafening Oceans**, he will appear alongside **Joel Reynolds**, western program director for **Natural Resources Defense Council**, to discuss Reynolds' 15-year legal battle with the U.S. Navy, and "the Navy's deep history through the Cold War in active sonar research." During World War II, researchers had their first real access to high-frequency listening equipment, and started studying how bats use echo-location. That research turned into active radar, replacing the earlier passive listening systems. In time, the Navy started emulating the bio-sonar used by some aquatic mammals.

The story really begins with marine biologist **Ken Balcomb**. In 2000, the cetacean expert found a **Cuvier's beaked whale**

beached in front of his house in the Bahamas. That was the first of 17 beached whales found over the next two days. Balcomb connected the mass death to the Navy's use of high intensity sonar, so loud that it was causing physical damage to whales, and driving them onto dry land to avoid it. Balcomb became what Horwitz described as "a reluctant whistleblower." When the sonar controversy hit, Horwitz said, it became "the conservationists versus the Navy, and in the middle are the scientists."

Yet there's more to this than greens versus the military-industrial complex. Horwitz said, "It became a story about the conscience of the science community." He argues that, if it weren't for the Navy, there would be no major whale research: "Back in the Fifties and early Sixties, the only people who cared about saving the whales were the whalers." When the military started tracking animal behavior in the deep ocean, it opened up the study of whales and dolphins in a way that had been impossible for academics to even dream: Ships, equipment, funding – all were made available. "You really almost can't do that level of research without the Navy's cooperation," says Horwitz. Over time, scientists faced a moral



in point: Texas' ongoing fascination with natural gas. While it may be less directly polluting than burning oil, Sonnier called it "resource-intensive, just blasting water and taking it out of the cycle. ... It's a potential solution – and I say *potential* with shaky hands – to a low-carbon infrastructure, that is creating huge problems for naturalists, for agriculture, for public health."

That's why, he argues, SXSW is different. "First off, it's about solutions," he said. "This is not a conference that gets to together to just complain or explain what all the problems that we're facing are." The conference encourages new interfaces between global market forces and sustainability, highlighting not just eco researchers and innovators, but traditional industries and financial sectors that are getting green. In the **War Stories** panel, for instance (Monday, Oct. 6, 11:45am), Matthew Nordan of venture capital firm MNL will discuss Asia's ascendant role in the environmental economy. In part, the region seems to be accelerating because the U.S. is failing to move forward on new manufacturing technologies. Sonnier said, "The Chinese are really going to be the leaders in bringing clean-tech online, especially with the political climate in the U.S., and the lack of funding."

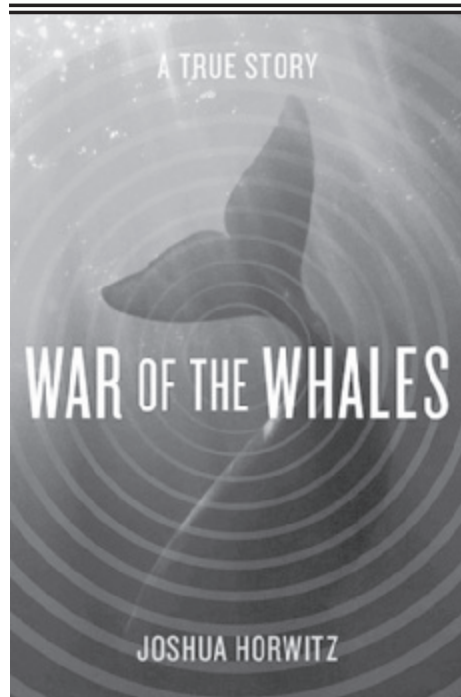
However, on the roster of 400 speakers, there will also be space for more traditional and longer-credentialed environmentalists, including opening remarks from Texas Southern University Professor **Robert Bullard** (Monday, Oct. 6, 9am). Sonnier calls Bullard "the father of environmental justice," because from the early Sixties on, he's made the connection between civil rights and sus-

tainability. "When it comes to articulating the potential for climate change to impact minorities exponentially, he's on the case."

The grand problems of the environment will take grand solutions. In **Digitizing Landscapes** (Wednesday, Oct. 8, 3:30pm), Karen Yuen of NASA's Jet Propulsion Laboratories will explain how universities and research entities are integrating **big data** in ecology, taking huge volumes of satellite information, in order to "lump them together, layer them, and use them in ways that are beneficial," Sonnier said. That kind of data will probably be useful for participants in the **Ecological City** workshop (Monday, Oct. 6, 3:30pm), which Sonnier described as fusing ecological design "not only into singular buildings, but all the buildings into an area, and into all the green space and the open space. Thinking about that as one larger habitat, and how to implement it."

Sonnier argues that SXSW Eco's interdisciplinary approach under a big tent enables the discussions that will lead to big scale solutions, but just as important is knowing that there are other researchers, inventors, and investors looking for those same solutions. "You feel like you're on an island," he said. "I've thought, I'm the only person who cares about these things, I'm the only person working on these things, et cetera, et cetera. But you get in this room, and you're surrounded by thousands of people who very much share in this passion and share in this vision. And they're not just thinking about these things. They're actually doing these things."

**SXSW Eco runs Oct. 6-8 at the Austin Convention Center. More info at [www.sxsweco.com](http://www.sxsweco.com).**



quandary: Remain silent, and see their work damage the very creatures they study, or testify against the Navy, and risk ending their careers. The Navy "owned the research establishment," said Horwitz, "so when you get to the courtroom, all the expert witnesses were indentured to the Navy. ...

Most of these scientists were very apolitical, and they hated having to go to court. It was really only the ones who were stricken by their conscience who did this."

But Horwitz found it was not just scientists being kept up at night; so were many military personnel. Their priority remains national security, but the U.S. Navy has become increasingly green, adopting programs like on-ship recycling. "They're very progressive on energy conservation, because they have such a big energy bill. When they got a black eye over active sonar, they were very sensitive about it," he said. In fact, rather than seeing his work rejected or debunked, Horwitz has been invited to speak at the Naval Academy in Annapolis and the Naval War College in Rhode Island.

There's an unusual coda, too. As the legal fights continued, Horwitz said, "What these researchers chafed under was that they couldn't publish their research." Finally the Navy started publishing its own classified academic journal, so that the researchers' work could be peer-reviewed and published, "even if your peer group was 12 people around the world with the same security clearance."

**Joshua Horwitz will speak on the panel, Our Deafening Oceans, at 4:45pm Tuesday, Oct. 7, at the Austin Convention Center, Room 18A. He will also be signing his book, *War of the Whales*, in the Ballroom D Foyer at 5:45pm.**

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## Council Endorses Rainbow Crosswalks

Last Thursday, Sept. 25, **City Council** passed (on consent) a resolution to direct city staff to “initiate a public process through the **Arts Commission** to discuss” finding the means and method for installing rainbow crosswalks on **Bettie Naylor Street**, at the Lavaca and Colorado intersections, cementing the area as Austin’s historic “gayborhood.”

As the *Chronicle* reported last week (see “What’s a Little Rainbow Crosswalk Between Friends?” Sept. 18), in earlier meetings between Council Member **Mike Martinez**, **Austin Pride** President **Paul Huddleston**, and area clubs, some neighborhood businesses had raised objections. However, as safety and legal concerns about the rainbow crosswalks are addressed, objections are falling away. At first, Pêche owner **Rob Pate** expressed doubt, but he now supports the move, posting on Facebook, “We always have been and always will be proud to be in a gay-friendly neighborhood. ... If the legalities surrounding the rainbow crosswalks pass, we are 100% behind it. No question.” **Truluck’s** also backtracked after its initial objection, and bowed out of the discussion, reportedly due to some customer feedback.

All that aside, the point of gestures such as rainbow flags and crosswalks in what is known as a gay-friendly district is not to draw an exclusively queer clientele. Instead, it’s a gesture, according to sponsoring CM Martinez, “that would showcase our support for

the LGBTQ community” – a welcome mat to show that Austin is a city of inclusiveness and diversity.

**Bettie Naylor**, the Texas women’s-rights and LGBTQ activist for whom the street is named, had little patience for those who decline to speak up for themselves, and her daughter clearly took that lesson to heart. “I reached out to the four businesses on the block who had objected to the move,” says **Sharron Naylor**. “I’ve always thought of Austin as one of the few places in this state that consistently held true to the ‘live and let live’ attitude that Texas takes pride in. I think my mom worked tirelessly to ensure that our community treats everyone with love and respect, and she’s looking down with pride as Austin continues that work.”

Presuming the crosswalks pass the administrative hurdles ahead, they’ll be installed and maintained annually with private dollars through the **Austin Gay and Lesbian Pride Foundation**. Huddleston says, “I’m confident and excited about making this happen. I’m not afraid to do some extra fundraising to keep this landmark move alive.” We’re excited too, but we’re keeping an extra supply of colored chalk, just in case. — David Estlund



## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Another Nutty Rant by Another Texas Goober

In Texas, not all goobers are produced by peanut farmers. A bumper crop of some of our nuttiest goobers come out of far-right wing political soil.

Check out this blue-ribbon specimen: **Todd Staples**. Carefully cultivated by corporate agribusiness powers, he’s been the state **agricultural commissioner** for the past seven years. But the vast majority of Texans don’t know his name and had no idea he was a state official, since he’s primarily been a behind-the-scenes operative for Big Food.

But Todd suddenly sprang from obscurity early in September, unleashing a screed against an innocuous school cafeteria initiative called “**Meatless Mondays**.” Going one meal a week without meat is a sensible effort to help prevent the growing epidemic of childhood obesity, but Staples shrieked that it’s a “carefully-orchestrated” propaganda campaign by “anti-animal agriculturalists” hell bent on “brainwashing” school children.

He wailed that it’s a devilish plot, “to eliminate meat from Americans’ diet seven days a week – starting with Mondays.”

Then Commissioner Meathead doubled down on dumb by proclaiming that the Meatless Mondays cabal could deprive our poor school children “of their only source of protein for the day.” That might be sad – except it’s a lie. Beans, eggs, cheese, nuts, legumes, tofu, and quinoa are perfectly good sources of protein, readily available in Texas. Shouldn’t an agriculture commissioner know that? But then, Staples – who took more than **\$100,000** in campaign cash from the **meat peddlers** – has been the commissioner of agriBUSINESS, not agriCULTURE.

And now he’s neither! Todd has abruptly resigned his position – not out of embarrassment for his silly red-meat rant, but to become a high-paid shill for the **Texas Oil & Gas lobby**. He can change one tinfoil hat for another, but he’ll always be a goober.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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## SCHOOL FINANCE: ABBOTT DOUBLES DOWN

Get ready for Round Two of the latest match-up in the never-ending battle of **"Texas vs. Public School Finance."**

On Sept. 26, Attorney General **Greg Abbott** filed an appeal with the **Texas Supreme Court**, challenging Judge **John Dietz's** Aug. 28 ruling that the way Texas pays for schools is unconstitutional. Abbott's office has been persistently accused of political grandstanding in its selection of lawsuits (see its barrage of legal disputes with the Obama administration over health care, pollution, etc.). This time, even the critics are baffled concerning why the Attorney General – and candidate for governor – is pursuing a lawsuit that seemingly very few Texans want to pursue.

It all comes down to a clause of the Texas Civil Practice and Remedies Code. The language in question is Sec. 111.003 (a) (2), stating that the attorney general may not, without legislative approval, settle a claim that "commits this state to a course of action that in reasonable probability will entail a continuing increased expenditure of state funds over subsequent state fiscal bienniums." Abbott argues that, since Dietz ruled that the state is paying too little cash, then more biennial spending is inevitable, and so the code ties his hands. However, Democrats and education advocates



Abbott

point out that, since Dietz already ruled, there's no "settlement" involved, and the AG should just let the Legislature do its job.

**Linda Bridges**, president of the Texas branch of the American Federation of Texas, echoed that position. "Make no mistake," she said, "Attorney General Abbott is under no legal compulsion to continue defending the indefensible. ... As the state's top lawyer he has the authority to decide when to pull the plug on a weak case like this."

Abbott's prosecutorial priorities are an issue in the closing month of his gubernatorial campaign. This week, he faced harsh criticism for failing to oversee the porous accounts of the **Texas Enterprise Fund**. Moreover, his school finance appeal may be moot. Ever since the ugly \$5-billion cuts enacted in 2011 that triggered this lawsuit, lawmakers admit – some tacitly, some openly – that the current system is broken. It is already a top priority for the 2015 session, with Senate Higher Education Chair **Kel Seliger**, R-Amarillo, stating after Dietz's ruling that, "While increased funding does not necessarily equate to improvements in student performance, the current mechanism by which the funding is distributed clearly needs to be addressed."

– Richard Whittaker



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# Ten Districts, Many Visions

Candidates building the road to 10-1 work to define Austin's new civic order (Part II)

BY THE NEWS STAFF

As part of our continuing coverage of this year's historic 10-1 city election, we've asked the *Chronicle* news writers to consider the new districts they've been covering, and to address the specific issues raised within those districts – issues raised not only by the candidates, but by the specific circumstances and demographic conditions of each district.

Candidates may be using similar terms – for example, “affordability” or “public engagement” – but those terms often mean dramatically different things, depending on where one lives. Those distinctions have lent different shades to the campaign forums and discussions, and last week and this, we've been considering those varying shadings. **This week: Districts 6-10.**

Note: Most of the demographic information cited today and in last week's story has been compiled by the Austin city demographer, Ryan Robinson. His reports are available through the city's Planning and Development Review Department. For the purpose of these stories, we especially recommend his PowerPoint report on all 10 districts, archived at the site: [www.austintexas.gov/page/district-demographics](http://www.austintexas.gov/page/district-demographics). – Michael King

## District 6: Welcome to Austin

District 6 not only stretches the farthest north of any district, with a significant fraction crossing into Williamson County, but it also surrounds neighboring District 10 into far west Austin, where it meets Lake Travis. It encompasses the sprawling neighborhoods of Anderson Mill, Avery Ranch, Robinson Ranch, Riata, and River Place. Much of the district has only recently become part of Austin: The largest neighborhood, Anderson Mill, was annexed in 2008, and other portions of the district, such as the River Place MUD, are still undergoing annexation.

Annexation can be a contentious process, and some residents of the district aren't entirely thrilled with their status as Austinites. City of Austin property taxes tend to be higher than they were in the unannexed subdivisions, in part because the city not only provides new services but undertakes a variety of citywide civic projects – such as the new Downtown public library, which seems remote to many suburbanites. When City Council candidate Jay Wiley spoke of “no one” wanting or needing the new library at a recent forum, he was appealing to district voters who aren't happy about paying taxes to support Central Austin projects, even if that's the nature of a city. Candidate Don Zimmerman, from the Libertarian wing of the GOP, cut his teeth politically as president of Canyon

Creek MUD, fighting new city taxes and the Voting Rights Act, and co-founded the “Travis County Taxpayers Union” – it often sounds as if his campaign is based exclusively on the promise to cut taxes.

Matt Stillwell, who has run in this area before as a Democrat for state rep., says that on his block walks, he encounters residents who aren't yet aware that they will have a Council representative. When people are, as he puts it, “nostalgic for the good ol' days” before annexation, it's usually because of a “perceived degradation of services”; they don't like the city's approach to paving roads or collecting trash, or the length of emergency response times in an area plagued by property crime. The other Dem in the race, Jimmy Flannigan, cautions against taking the idea of D6 as disconnected from the rest of the city too far. There are plenty of people who choose to live in D6 because it's in Austin, he says, citing himself as an example. Those residents enjoy the benefits of a more suburban lifestyle while still being engaged with the city and its politics.

Because it's the largest geographically of the districts, and the least dense, the conversation in D6 is as at least, if not more, focused on traffic as in any of the 10 (except perhaps District 8). None of the D6 candidates support Prop. 1 (the rail and road bond), which appears to have become fairly toxic for candidates citywide. Candidates on the right tend to argue that what D6 needs

## D6 BALLOT ORDER

James “Jimmy” Flannigan  
Lloyd “Pete” Phillips  
Don Zimmerman  
Jay Wiley  
Matt Stillwell  
Mackenzie Kelly





is more roads, while others would like to see greater use made of the public transportation that already exists – advocating more Park & Rides and additional bus routes. Like Flannigan, candidate Pete Phillips proposes more commercial development within or close to district neighborhoods, coining the expression “the Two-Mile Smile” to describe his vision of selected areas – roughly two miles in diameter – where Austinites can “live, work, and play.” Flannigan uses the term “connected corridors” to promote development along the paths Austinites already travel. (Both notions are in keeping with the new urbanist “nodes” and “corridor plans” currently emanating from City Hall, although you won’t hear that on the D6 stump.)

As the only district to choose Romney over Obama in 2012, the district has a reputation as more conservative than the rest of the city, and most likely to elect a conservative to the 10-1 Council. Dems Stillwell and Flannigan naturally disagree that would be the best choice for D6 voters. Stillwell disputes the idea that the district is all that conservative, and both candidates contend that reflexively adopted “lower taxes and limited government” – a persistent refrain from their opponents – won’t lead to better services. “Less government doesn’t get parks maintained,” concludes Flannigan.

– Amy Kamp

CONTINUED ON P.32

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TEN DISTRICTS CONTINUED FROM P.31

## District 7: Managing Growth

If one area of Austin is poised for development, it is District 7.

There is an almost unique confluence of circumstances and timing. In traditional, middle-class neighborhoods like Allandale and Crestview, the ranch-style bungalows built in the Fifties and Sixties are primed to become teardowns. A decade ago, Anderson Lane was dying; now it's a thriving shopping area, with businesses that have been priced off Lamar relocating there. The Domain rehabbed the old IBM campus, and other major employers have been attracted by the area's affordable commercial rents. Then there's

Burnet Road, the single fastest-developing artery in Austin.

Yet it's a split district, divided by the constant traffic rumble on U.S. 183. The political reality is that the concerns of the generally more affluent "Lower Seven" have swallowed up far more political oxygen than those of the industrial "Upper Seven." It's not simply rich vs. poor. City Council candidate Jeb Boyt, an attorney and longtime civic activist, argues that the district can be divided into the Shoal Creek watershed around southern Burnet, and Walnut Creek around Parmer. In the former, the conflicts have been about increasing – or fighting off – density in established neighborhoods. In the latter, the development opportunities are all about infill rehab, with lots of old, single-story, light-industrial facilities, and even available green field sites.

### D7 BALLOT ORDER

**J.E. "Jeb" Boyt**  
**Zack Ingraham**  
**Melissa Zone**  
**Ed English**  
**Darryl R. Wittle**  
**Jimmy Paver**  
**Leslie Pool**  
**Pete A. Salazar Jr.**



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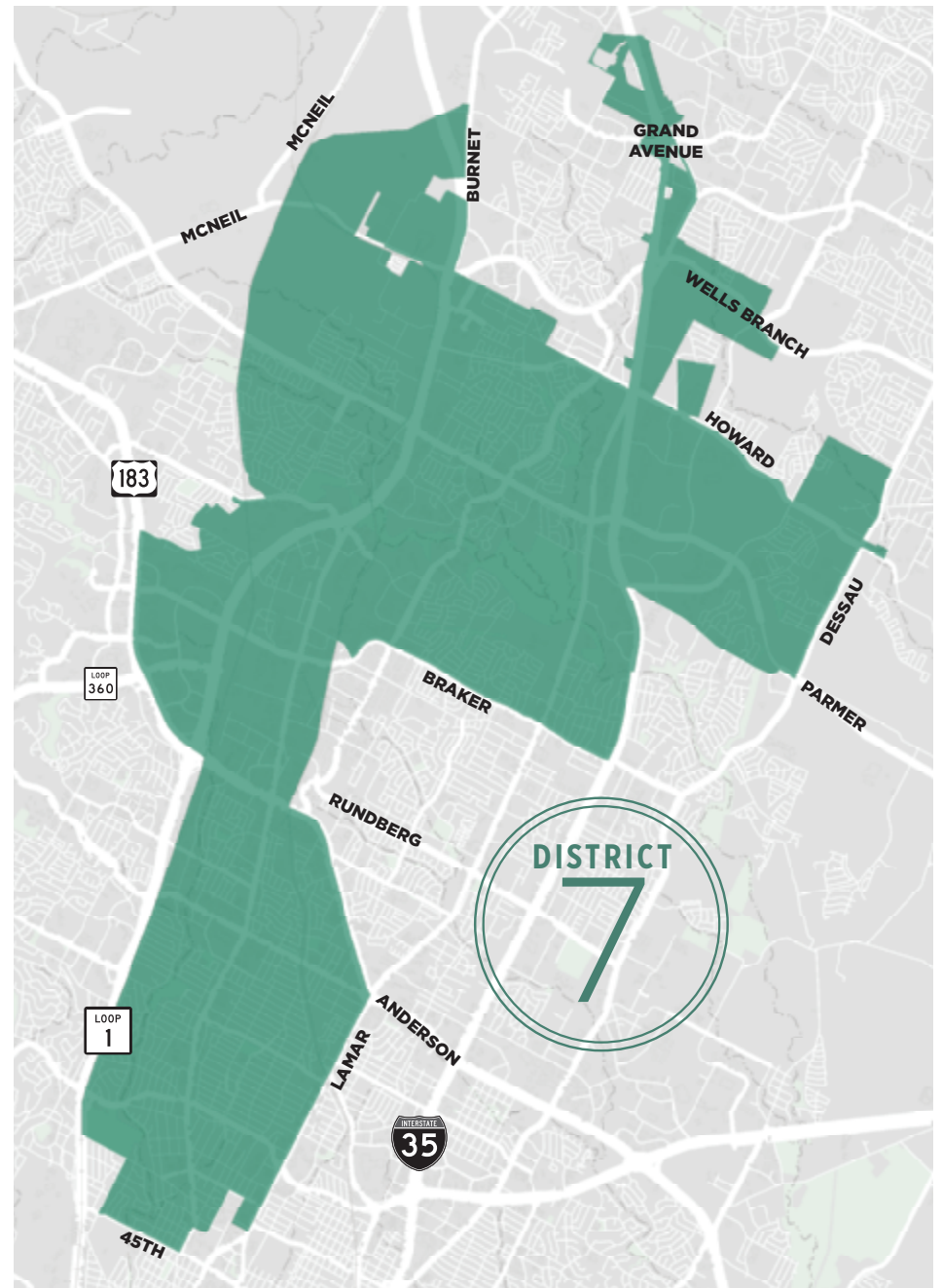


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Boyt's fear is that development debates get frozen in place, as everyone digs into ideological bunkers. He would much rather see that kind of energy redirected into finding consensus and positive solutions. He said, "There's all this concern about affordability – but if someone proposes a duplex, or tears down one house and proposes putting up two houses, even if it's a huge lot, it just falls into a fight and benefits no one."

Former legislative staffer Jimmy Paver echoes Boyt's ideas about Burnet north of 183, particularly around Howard Lane, as prime territory for planned development. However, he's a little tougher on the battles some Lower Seventh residents fight against increased density. "I'm not for rezoning an entire neighborhood," he said earlier in the campaign, "but if you have a granny flat or a duplex, that's not going to destroy the character of your neighborhood."

That places him somewhat at odds with Travis County staffer Leslie Pool, who argues that any development must "keep our neighborhoods intact." She wants those plans additionally solidified into concrete policy, arguing that the ongoing North Lamar/Burnet corridor study should be done "respecting the neighborhood plans." And she argues for an end to incentives for "companies that would move here anyway," mirroring the position of rival candidate, retiree Ed English. English still holds that even without incentives, the city should actively recruit businesses to move here as an economic driver, while Melissa Zone argues that cutting incentives can be a tool to proactively slow down growth.

For urban planner Zone, the problem is not density, but infrastructure. Developers build new utilities on their property, but it is bolted on to old, often crumbling water and sewage. "Then down the road, you have pipes burst. ... We can build as much housing as possible, but what if the infrastructure fails on you? People will leave." She voices frustration both at current council members who blithely encourage development, and city staff giving inadequate counsel. She said, "We're supposed to be a modern city, but we're planning in an antiquated fashion."

It's no secret that Austin's aging infrastructure is overstretched and underinvested. As a member of the city's 2012 Bond Advisory Committee, Boyt fears too little funding was approved for road maintenance. The recent drought has only exacerbated the problems, with Austin Water Utility crews stretched to a breaking point just dealing with fractured pipes. Zone describes those often undetected leaks also as an environmental issue, and argues that Austinites face tough decisions about fiscal priorities. "You need someone who's going to say the unpopular things. Do I want to build a library, or put in proper infrastructure? Well, I think you know where I'm going." – Richard Whittaker

CONTINUED ON P.34

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TEN DISTRICTS CONTINUED FROM P.33

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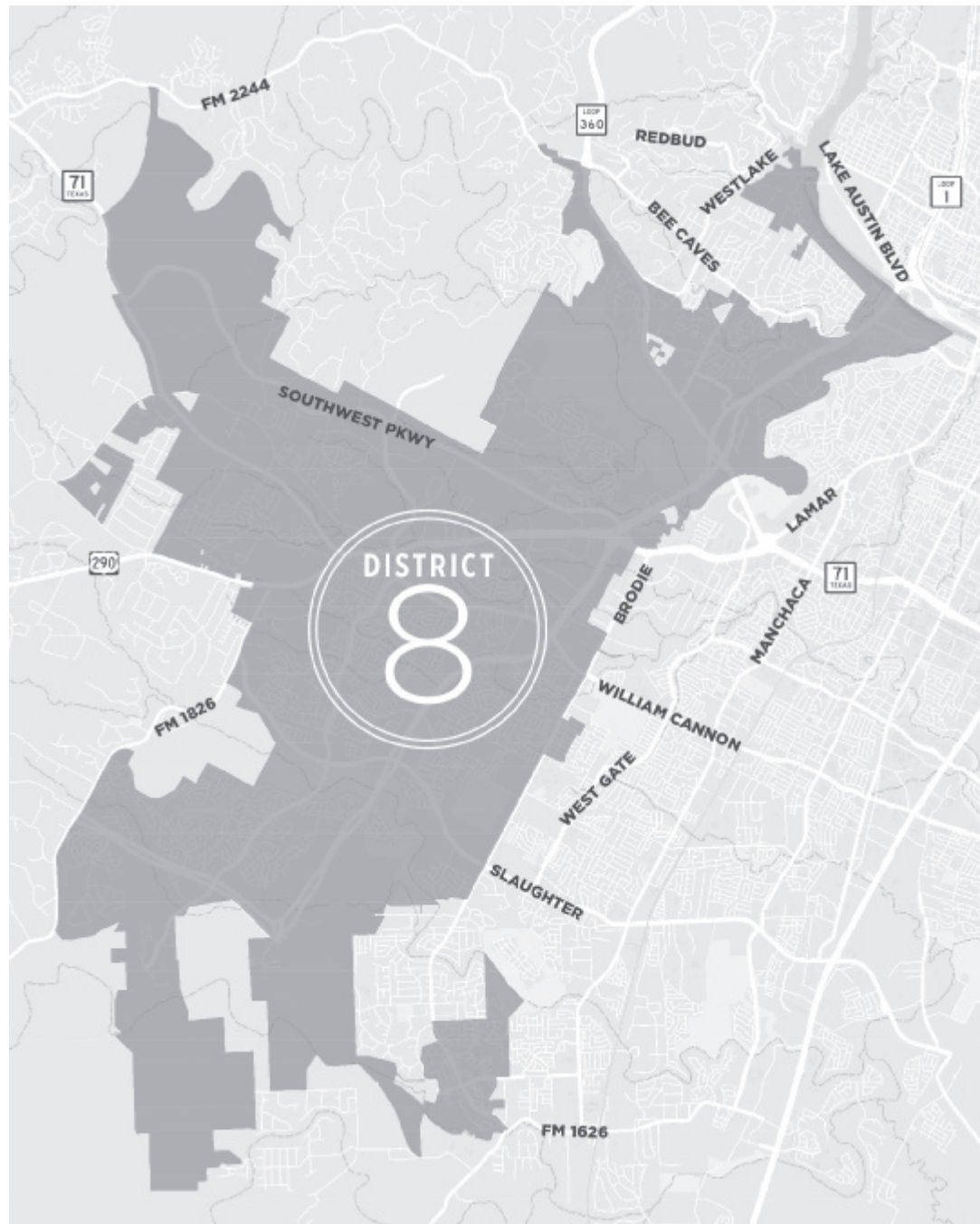
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### District 8: Commuter Blues

All five candidates for the District 8 Council seat have repeatedly pointed out that their corner of the city has the highest percentage of homeowners (as of 2010, 63%). Those homeowners all own vehicles – generally more than one – and commuting voters from sprawling Circle C Ranch, as well as from the smaller subdivisions along U.S. 290 and 71, have two persistent headaches: Traffic conditions are worsening (while long-promised infrastructure projects are long-delayed) and property taxes are increasing (in dollars, if not rates). With the coming of 10-1, resentment of Downtown and the current Council, and its perceived lack of

interest in suburban issues, is finally giving way to the prospect of sending a district-based voice across the river to straighten things out.

Of the five candidates competing in the district's inaugural run, three are Democrats: Ed Scruggs, Eliza May, and Darrell Pierce. Scruggs, the most expressly “progressive,” cites his reputation as the founder of the Circle C Area Democrats and his vocal opposition to the long-awaited SH 45 SW toll road, which would connect 45 (and effectively MoPac) to 1626. “I believe it will destroy MoPac,”

he said at the Oak Hill Association of Neighborhoods forum in September. “I still to this day have not heard how they are going to effectively retrofit MoPac with what [additional traffic] will be expected

over time.” He's been active on other high-profile issues as well – most notably gun control – but in this district, political conversations almost inevitably return to the Big Two: traffic and taxes. (Reducing both simultaneously may be another matter altogether.)

“I don't agree with [Scruggs'] analysis that it would ‘destroy MoPac,’” said Becky Bray, a transportation engineer and one of Scruggs' conservative opponents. “I think 45 Southwest is part of a long-term solution for District 8. That's not saying let's build this road and go away. We need transit options, we need live-work-play options. We need the whole spectrum. This is just one very small piece of that solution.”

Residents have already waited decades for fixes to old problems, while with continued growth, new ones sprout up. Changes in Capital Metro routes left parts of the district a transit desert. Rapid growth packed more and more kids into a declining Bowie High School. Here as elsewhere, property tax complaints reverberate, and candidate Eliza May, long-serving in various civic positions, is doubling down on the widely supported 20% homestead exemption by proposing a property tax freeze for residents over 65. (Austin currently offers an exemption but not a freeze, as provided by AISD.)

Management consultant Darrell Pierce, who ran at-large against Sheryl Cole in 2006, is attempting to occupy the district's political center. He argues his professional experience and volunteerism with the Mayor's Transportation Working Group and the Planning Commission make him a natural fit for an era when District 8 will have more influence in untying the bureaucratic knots at City Hall. He and May count for public support on the multiple influential connections they've made across the city – support perhaps less relevant in a districted election – while Scruggs enjoys widespread name recognition on his home turf.

With Ellen Troxclair having firmly staked out the hard right territory in the district – railing against virtually all public expenditures, including the Downtown library – the rest of the voters will be reviewing a spectrum that runs from moderate Republican Bray through the variously aligned Dems, from May to Scruggs. – *Nina Hernandez*

CONTINUED ON P.36



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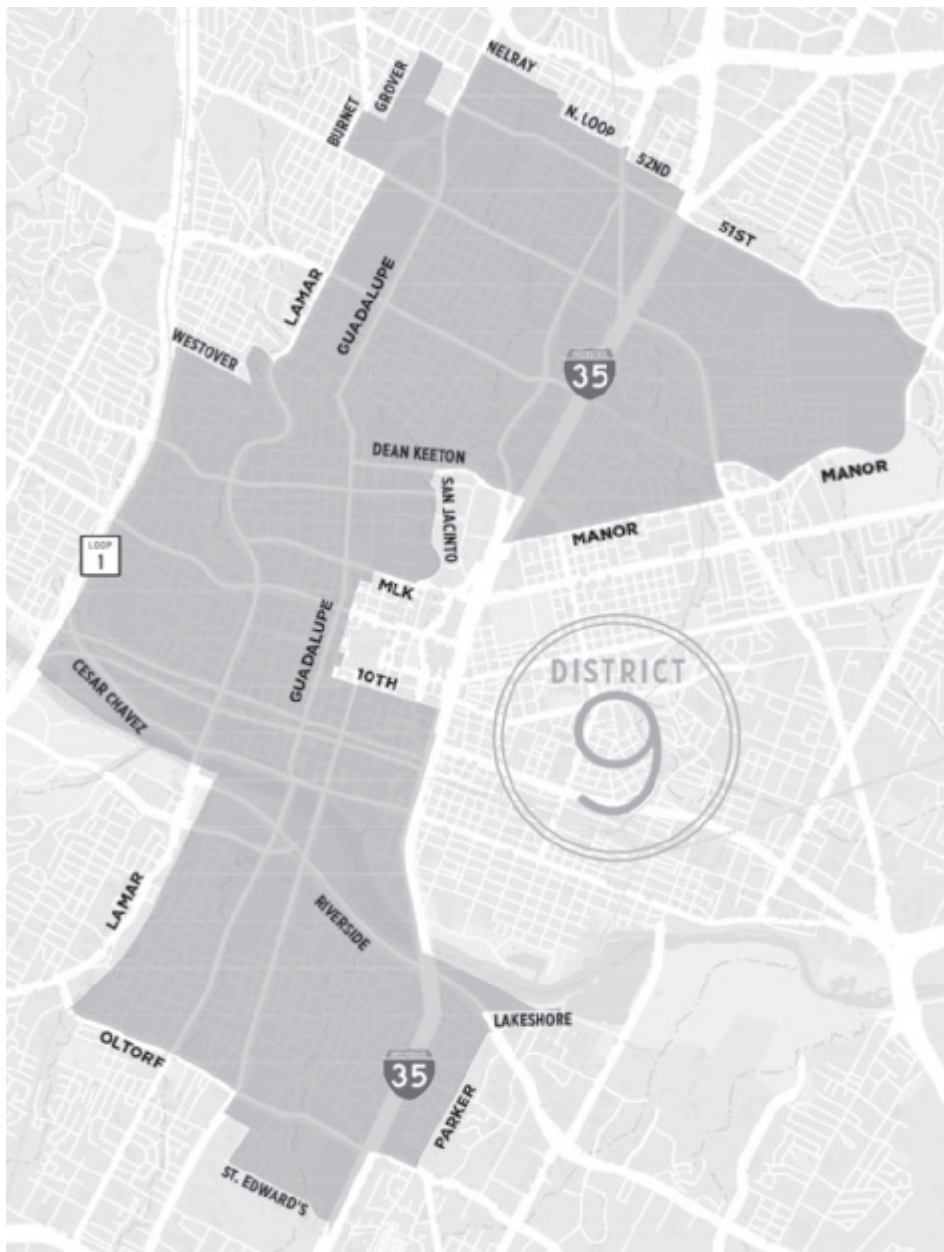


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TEN DISTRICTS CONTINUED FROM P.34



## District 9: Heartbeat of the City

District 9's standing as the centermost district of Austin's looming 10-1 City Council – and arguably the traditional center of city power – means that one of these candidates will preside over a district that encompasses historic homes and college kids, and has a median household annual income of \$82,000, yet a poverty rate that hovers around 35% – thanks, in part, to that same big crew of college students.

Spanning from 51st Street up north to Oltorf down south, and including the new Mueller development, most of Windsor Park, and parts of Cherrywood to the east, the 12-square-mile space encompasses the central business district as well as some of the city's wealthiest, most established neighborhoods. It's 66.8% white (17.2% Hispanic, 3.5% African-American,

and 9.9% Asian), includes only 30% homeowners, and is as young as it is influential – an intriguing combination of venerable authority and youthful energy. More than 43% of the population is between the ages of 18 and 24.

District 9 is also home to the only race between two incumbent council members: current Place 1 CM Chris Riley, who lives Downtown, and Place 3 CM Kathie Tovo, a Heritage neighborhood homeowner, a few blocks north of the UT-Austin campus. Underdog Erin McGann, a Texas Department of Criminal Justice program supervisor, lives in Bouldin Creek.

Each candidate has waged a campaign based on varying prospects of growth and transportation, while also addressing incentives for incoming businesses. The incumbents' tenures on Council have reflected polar opposites on urban development matters: Tovo is a resolute supporter of tradi-

tional neighborhoods centered on schools and existing small businesses, while Riley, citing both environmental and affordability reasons, has steadfastly promoted increased residential density. The Downtown population has more than doubled over the past decade (from 4,000 to 10,000) – and is likely to double again in the next. How Council intends to house newcomers, and the infrastructure to support that growth, remain at the top of central-city agendas.

Central-city roads are already at capacity, and accessible parking – or alternatives to parking – have become priority issues. Both incumbents support Prop. 1, the rail-and-roads bond package, with rail's initial segment through the middle of District 9, although thus far that puts them in the minority of 10-1 candidates, among whom Prop. 1's potential price tag has overwhelmed all other arguments. Riley's been at the forefront of resolving the ongoing debate in favor of transportation network companies like Uber and Lyft – very popular in the youthful constituency supporting him. If the city can design an effective regulatory plan, not only would the TNCs get more drunk drivers off the roads at closing time, but it could also help address the city center's growing parking and overcrowding issues.

Austin's growth has brought a wealth of new businesses, with expectations that both expansions and relocations will continue. As businesses increasingly locate Downtown, D9 will sit under the microscope examining corporate incentives: Tovo has argued strongly against continuing the city's current incentive policy as having become unnecessary, and criticized Riley for voting in favor of what she considers unrestrained growth. Riley argues that attempting to stop dense inner-city development both drives up housing prices and encourages suburban sprawl; he has supported the city's current incentives policy, while noting that it has steadily evolved in response to changing conditions. McGann, who has said she wants to “infuse common sense into growth,” largely opposes economic incentives to new businesses.

It's possible that whoever survives the D9 race will be the sole returning member of the current Council (at most, one of two), meaning that he or she will be the Old Hand attempting to bring continuity to an otherwise all-new official landscape. For D9 and its central-city residents, that will at a minimum mean that most council members will focus largely on their own districts, and be unlikely to defer reflexively to the priorities of the Downtown business district or its rapidly growing residential population.

Yet Downtown remains the economic engine of the whole city: not just in taxable property value, but as the cultural and demographic heartbeat for much of Austin's local, national, and international identity. How the new Council handles that dynamic energy, across newly created district borders, may well depend on the political instincts and capacities of the first District 9 council member. – *Chase Hoffberger*

## District 10: Dialing for Dollars

District 10's borders are MoPac to the east (although crossing the highway to encompass the Rosedale neighborhood); U.S. 183 to the north; the tiny, affluent city of West Lake Hills to the south; and District 6 to the west.

From the west and northwest of Central Austin, the concerns of District 10 are very different from those of, say, District 1. D10 has the highest percentage of white residents (78.3%), and the lowest percentage of black (1.7%) and Hispanic (9.3%) residents. It also boasts highest percentage of registered voters (more than 60%) and, typically, the highest voter turnout (nearly 60% in 2012). It's also the wealthiest district, with a \$128,000 median yearly family income (for comparison, D8, the second-wealthiest, has a median income of \$109,000, and D3, the poorest district, has a median income of \$35,000). In this context, both D10 voters – and donors – are accustomed to being aggressively courted during election season, including for City Council.

However, here as elsewhere, “affordability” – a word with so many definitions in Austin as to be nearly meaningless – remains a high-profile issue. As in other districts with high homeownership (over 55% of residents are homeowners) and income, D10 residents want to see property tax relief in the form of a homestead exemption. When asked how the city would be able to afford a homestead exemption that, by state law, must be in the form of a percentage (giving the largest break to the wealthiest), candidate Mandy Dealey said that a phased-in exemption would allow taxes to stay flat while property values rise, and that the city's seemingly unstoppable growth would provide the missing revenue.

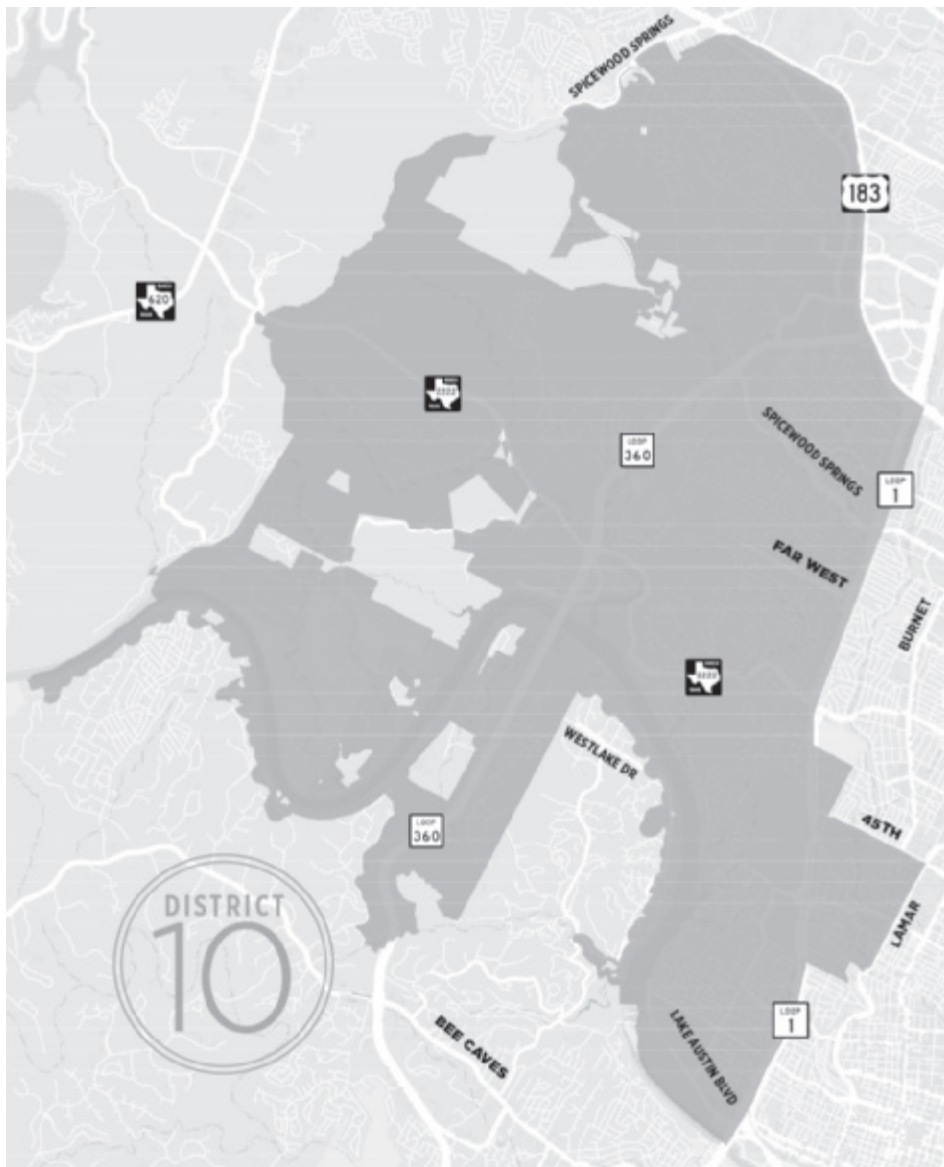
Another concern is wildfire preparedness. The dramatic, verdant hills are undoubtedly a great part of the district's attraction for wealthy homebuyers, but they also represent a significant fire risk. All eight of the district candidates cite this as a priority, with most focusing on prevention through greater use and organization of existing resources – especially since the 2011 Bastrop fires, the Austin Fire Department and Council have been working on ways to amplify fire protection and avoid a disaster.

With Highway 183 and MoPac bordering the district, and both 360 and 2222 bisecting it, traffic is naturally a source of district aggravation. Of the candidates, only Dealey supports Prop. 1, and even she doesn't see rail as a solution within her district – she believes the hills make it untenable. As alternative solutions, district candidates have variously touted expanded bus service and Park & Rides, legalization of transportation network companies, better signal-timing, toll lanes, and additional highway construction.

## D10 BALLOT ORDER

**Matt Lamon**  
**Bill Worsham**  
**Tina Cannon**  
**Margie Burciaga**  
**Robert Thomas**  
**Sheri Gallo**  
**Mandy Dealey**  
**Jason Meeker**





Politically, D10 leans very slightly to the left, but it's a swing district. The current Council candidates run the gamut from Bill Worsham, endorsed by the Austin Texas Tea Party, to Dems Dealey, Tina Cannon, and Jason Meeker, the last of whom made his name locally fighting the development of the Northcross Wal-Mart (in what is now District 7). The second round of campaign finance reports are due Oct. 6. It will be

interesting to see where the candidates now stand – in the first (July) fundraising reports, Dealey and Republican Robert Thomas each raised about \$50,000, but Thomas augmented his funds with a \$100,000 self-loan. That raised eyebrows in a 10-1 election supposedly devolving to “grassroots” candidates – in District 10, the grassroots are doubly green.

– Amy Kamp

# BALLOT BOXING

The *Chronicle* has teamed up with KUT, KXAN, Univision, and the Austin Monitor to bring you a series of **10-1 City Council candidate forums**, entitled “Ballot Boxing.” All Council and mayoral candidates have been invited. Forums will be free and open to the public, and will include audience participation. You can watch all the forums live-streaming on [KXAN.com](http://KXAN.com) or [Univision.com](http://Univision.com), or listen at KUT-FM.

## DISTRICT 7: Thursday, October 2

7PM AT ALAMO DRAFTHOUSE VILLAGE

## DISTRICT 9: Monday, October 6

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## DISTRICT 10: Wednesday, October 8

7PM AT LCRA HEADQUARTERS

## MAYOR: Wednesday, October 15

7PM AT KUT MOODY AUDITORIUM



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# A Long Goodbye

I have two rules about writing this column and I just broke the first – twice: Never use “I” in the opening paragraph.

Because, strange as it may seem, and no matter how personal it gets, the column hasn’t been about “I” – though *this* one is. Rather, I’ve thought of it as letters to somebody who matters. There’s no point to this otherwise.

The purpose has been to bear some kind of witness – witness to events, scenes, ideas. Journalism in its original sense: a journalist as one who keeps a journal, from the French *jour*, day – a record of the day, the era. I’ve seen my life as a medium through which I accomplish this task as a writer.

Hmmm ... that sentence troubles me. It may be bullshit. Wouldn’t be the first time. But maybe it’s not. I’ll let it stand.

F. Scott Fitzgerald tried to explain in *The Last Tycoon*: “It was my first inkling that he was a writer. And while I like writers – because if you ask a writer anything you usually get an answer – still it belittled him in my eyes. Writers aren’t people exactly. Or, if they’re any good, they’re a whole *lot* of people trying so hard to be one person.”

Also bullshit? I don’t know anybody who isn’t a whole lot of people trying to be one person.

Ask why I write. I have no satisfactory answer. I write because I can’t not.

How do I choose my subjects? It feels like they choose me. (Again, we’re in the realm of possible bullshit.)

As you see, I can write about my experience, but not about myself.

There is a distinction, and that’s not bullshit.

There is your experience and there is you yourself, and they are different, and if you stare into enough mirrors long enough you learn this is true.

Broke my first rule right off, and, in the process, broke my second: Never write a column about writing the column.

I do so tonight to announce, awkwardly, that *The Austin Chronicle* will publish the last “Letters at 3am” on November 14.

As Raymond Chandler wrote, “There are reasons ... and reasons for the reasons.”

My reasons have titles: *The Dragon*, *The Poetry and Notebooks of Mario Berlotti*, *Mook*, *The Other Mary*, *The Walls of Heaven*, *My Mother Was a Spy*, *One Marilyn Too Many*, *Reading the Gospels Naked*, *Unforeseen Meetings and Matters of Yesterday* – books unwritten or half-written or in need of one more draft, each trailing hundreds of pages of notes and sizable libraries of reference material. I’m too old and tired to have so many ambitions, but there it is.

I’ve been writing *The Dragon* for going on seven years, and I’m one-third done. To

complete it, I must let the column go. Last November, I told Louis Black, Nick Barbaro, and Marjorie Baumgarten that on October 31, 2014 – 40 years to the day since *The Austin Sun* published my first piece – I’ll write my last for *The Austin Chronicle*, to appear November 14. That’s three columns from now.

Then, last January, I had a stroke.

It was terrifying. (But I still made my deadlines.)

Not to worry. Tests show I’m healthy – ‘cept I had a stroke. The lasting casualty is my infamous Ventura stamina. That guy who’d work many, many hours straight, until he literally slid off the chair to sleep five hours and do it again – that guy left the fuckin’ building and he ain’t comin’ back.

My general stamina is OK. What’s gone is the stamina of my best concentration – the quality I employ to work (or drive).

Post-stroke, I have my best concentration for about two hours, then I falter and must stop. Hours later, I may work (or drive) another two. Or I may not.

So I put my *Dragon* aside to complete the 40th year of this gig.

This column begins my long goodbye.

My mother was dead set against rituals of goodbye – at least, as far as concerned her eldest. She cultivated, in me, two qualities in contradiction: I must be very tough, but also terribly sensitive – a wonderfully crazy recipe for cooking up a man who’d be the kind of woman she was, and, at the same time, who’d be her sweetheart movie star, Leslie Howard. She’d idolized him in *The Petrified Forest*, *The Scarlet Pimpernel*, and *Gone With the Wind*.

I was to be the man she once thought my father could be, and so redeem her choice of husbands and Pa’s utter and horrendous failure to be Leslie Howard.

But I, too, failed to be Leslie Howard – because I was busy failing to be John Garfield. (Garfield was another now-obscure star. Think Humphrey Bogart, but way more street.)

Alas, I’ve wandered far adrift here. Our subject is: goodbye.

I am saying a large goodbye right now and not feeling especially tough, though my mother’s toughness wins through in another way: I want my final columns to be about something. Don’t want to go out schmaltsy.

Forgive the sports metaphor (another rule broken): His last time at bat, this old pro wants a solid hit.

So this is goodbye. Much more, it is: Thank you. Naked words in which nothing, but nothing, must be taken for granted. Especially ...

At *The Austin Sun*: Jeff Nightbyrd, who gave me my start – and Paula Latimer, J. David Moriarty, Carlene Brady, Sara Clark,

Martha “Marty” McKenzie, Bill Bentley, Eric “Enrique Pasa” Rosenblum, Margaret Moser, Dan Hubig, and, above all, James BigBoy Medlin. (In a reversal of the usual, we were so much better than we thought we were.)



JASON STOUT

**Forty years to the day since *The Austin Sun* published my first piece – I’ll write my last for *The Austin Chronicle*.**

At *LA Weekly*: Ginger Varney. My other significant *Weekly* colleagues will understand why here Ginger Varney gets every bulb in the marquee.

At *The Austin Chronicle*, where I have worked 21 years of a 40-year gig: The faith, generosity, and loyalty of Louis Black and Nick Barbaro – it humbles me, the way you guys made a place for me to do what I do, untrammelled, unhampered. A writer’s dream. And ...

The *Chronicle*’s intrepid crews of fact-checking proofreaders – you saved me again and again from looking the fool. If I were a large audience I’d give you a standing ovation.

And Jason Stout, a prince among illustrators.

And, ah, Marj – my editor all these years. I used to have a rep as an editorial hothead just because I threw a chair out a second-story window – a window that happened to be closed – when *LA Weekly*’s editor/owner pissed me off. In 21 years, Marjorie Baumgarten and I have never argued.

’Cause I just figure Marj is right. Once in a while, I get a niggle that she’s not – but I still figure she is, so I go by what she decides, and I’m never dissatisfied.

Marjorie Baumgarten is a professional’s professional. If there’s any higher praise in our line of work, I’ve not heard it.

Okay. That’s the goodbye. After three more columns, I’m hanging up my guns, taking down my shingle, riding into the sunset, disappearing down a subway tunnel – sitting on a park bench.

I’ve said this before, but this is the place to repeat it:

It happens that in Lubbock, Texas, where I live, sometimes a grocery clerk, a hospital nurse, or someone in line at the post office, cocks a look at me and says: “Mister – what do you do?”

“I’m a writer.”

Almost every time their response is precisely: “That’s cool!”

I say: “It really is.”

At the moment, there’s nothing left but the obvious:

The obvious and shudderingly deep thank-you, which abuts the obvious reality that one comes and, sooner or later, one is gone.

So. Three columns to go. ■





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# NEWS Of the WEIRD

by Chuck Shepherd



Clues at the Scene: 1) Alfred J. Shropshire III was charged in June with burglarizing a home in Lakewood, Washington, identified by his having accidentally dropped at the scene a plaque from a local Mazda dealer naming Alfred J. Shropshire III Salesperson of the Month. 2) John Martinez, 68, was arrested for allegedly robbing a Wells Fargo bank in Denver in July, having been identified by bank personnel who remembered that the robber wore a black T-shirt with "John" on it, and in part because video revealed that a silver Honda registered to "John Martinez" was waiting outside for his getaway.

## Frontiers of Flight

Dutch inventors Bart Jansen and Arjen Beltman struck again recently when Pepeijn Bruins, 13, called on them to help him grieve over his pet rat, Ratjetoe, who had to be put down because of cancer. Having heard of the inventors' work, Pepeijn asked if they could please have Ratjetoe stuffed and turned into a radio-controlled drone. Jansen and Beltman, who had previously created an "ostrichcopter" and are now working on a "turbo shark," created Pepeijn's rat-copter, but remain best noted for their epic taxidermy cat, "Orvillecopter," created in 2012 (which readers can view at [www.nyd.com/1rOWmmA](http://www.nyd.com/1rOWmmA)).

## Recurring Themes

More Drivers Who Ran Over Themselves: In June, Robert Pullar, 30, of Minot, North Dakota, subsequently charged with DUI, fell out of his car and was run over by it. In July, Joseph Karl, 48, jumped out of his truck to confront another driver in a road rage incident in Gainesville, Florida, but as he pounded on that driver's window, his own truck (negligently left in gear) crept up and ran him over. Pullar and Karl were not seriously injured, but in July, a 54-year-old St. Petersburg, Florida, man was hurt badly when, attempting to climb onto the street sweeper that he operates for the city, he fell off, and the machine ran over his upper body.

For patients who are musicians, deep brain stimulation (open-brain) surgery can provide entertainment for operating-room doctors as they correct neurological conditions such as hand tremors. In September, the concert violinist Naomi Elishuv, who has performed with

the Lithuanian National Symphony Orchestra, played for surgeons at the Tel Aviv Sourasky Medical Center so they could locate the exact spot in the brain for inserting the pacemaker to control the hand-trembling that had wrecked her career. (In fact, last week's winner of the annual Steve Martin Prize for Excellence in Banjo and Bluegrass, Eddie Adcock, 76, had fingerpicked some tunes in the operating room in 2008 for his own deep brain surgery.)

Buddhists continue to believe in the wholesale "mercy release" of living creatures, with smaller and less consequential animals making even stronger statements of reverence, according to a July *New York Times* dispatch from Yushu, China, describing the freeing of river shrimp the size of a fingernail clipping. These specks of life, an advocate told the *Times*, "could very well be the reincarnated souls of relatives" who perished in the 2010 earthquake that demolished the local area. "We" workers, said another, "have the same feelings as the fish," alluding to his own occupation of "digging in the mud."

Surgeons at the University of Arizona Medical Center removed a 47-pound tumor from a woman's stomach in April – not even close to being the largest ever mentioned in "News of the Weird," but likely the only such large tumor appearing in a post-operative photograph being cradled in the arms of a member of the surgical team. (The patient, without insurance, had been putting off the surgery for months, which allowed the tumor to grow and to complicate the surgery – but credits "Obamacare" with finally allowing her to afford the procedure.)

Previous reports of obsessively vengeful ex-lovers seem concentrated in Japan, where some heartbroken girlfriends have relentlessly harassed their exes with thousands of phone calls for months after the breakup. However, in a September report from Rhône, France, a 33-year-old man was sentenced to prison for 10 months for harassing his ex-girlfriend with a total of 21,807 phone calls and texts over the 10 months following the split (an average of 73 a day). The man insisted that he only wanted the woman to thank him for the carpentry work he had done on her apartment.

Size Matters (Sometimes): It's not the first time that a suspect has had the idea, but usually, judges are skeptical. This time, a court in Leer, Germany, ordered a medical examination of the manhood of Herbert O., 54, to help decide a criminal charge of exhibitionism. The man's wife testified that Herbert's organ is "too short to hang out of [his] trousers," as claimed by the victim of the flashing. The judge asked a local health official to make an exact measurement.

## Updates

How to Confuse an Arizonan: In August, a state appeals court overruled a lower court and decided that Thomas and Nancy Beatie could divorce, after all. The first judge had determined that their out-of-state marriage was not valid in Arizona because they were both women, but Thomas has had extensive surgery and hormone therapy and has become a man – although he is also the spouse who bore the couple's three children, since he made it a point to retain his reproductive organs.

In August, for the 12th straight year, a group of Japanese adult-film actresses has volunteered their breasts to raise money for an AIDS-prevention charity event shown on an X-rated cable TV channel from Tokyo. The 12-hour-long "squeeze-a-thon" ("Boob Aid") sold individual fondles to men for donations of at least (the equivalent of) \$9, with donors required first to spray on disinfectant. In all, 4,100 pairs of hands roamed the nine actresses.

Commentators have had fun with the new system of medical diagnostic codes (denominated in from four to 10 digits each) scheduled to take effect in October 2015, and the "Healthcare Dive" blog had its laughs in a July post. The codes for "problems in relationship with in-laws" and "bizarre personal appearance" are quixotic enough, but the most "absurd" codes are "subsequent encounters" (that is, at least the second time the same thing happened to a patient) for events like walking into a lamppost, or getting sucked into a jet engine, or receiving burns from on-fire water skis, or having contact with a cow beyond being bitten or kicked (since those contacts have separate codes). Also notable was S10.87XA, "Other superficial bite of other specified part of neck, initial encounter," which seems to describe a "hickey."

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
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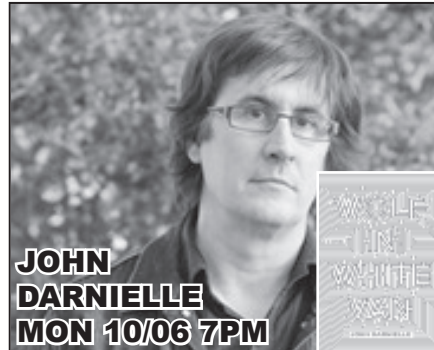
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TUES 10/07 7PM

★ S.C. GWYNNE - REBEL YELL  
WED 10/08 7PM

★ STEPHIN MERRITT - 101 TWO-LETTER WORDS  
FRI 10/10 7PM

★ JASPER FFORDE - THE EYE OF ZOLTAR  
TUES 10/14 7PM

★ RENE STEINKE - FRIENDSWOOD  
WED 10/15 7PM

★ THUG KITCHEN: EAT LIKE YOU GIVE A F\*CK  
THURS 10/16 7PM

★ JACKSON GALAXY - CATIFICATION  
MON 10/20 7PM

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TUES 10/21 7PM

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# CALENDAR

OCTOBER  
2-9

RECOMMENDATIONS FOR THE WEEK-MINDED

## 2 THURSDAY



### WIZARD WORLD COMIC CON Austin Convention Center

LITERA: **Banned Book Bash** Scholz Garten, 6pm

CIVICS 101: **Ballot Boxing: District 7** Alamo Village, 7pm

FILM: **The Big City** Marchesa Hall, 7:30pm

## 3 FRIDAY



GARY MILLER

### AUSTIN CITY LIMITS See our special pull-out section for coverage

KIDS: **Round Rock Chalk Walk** Centennial Plaza, through Saturday

OUT OF TOWN: **Oktoberfest** Fredericksburg, through Sunday

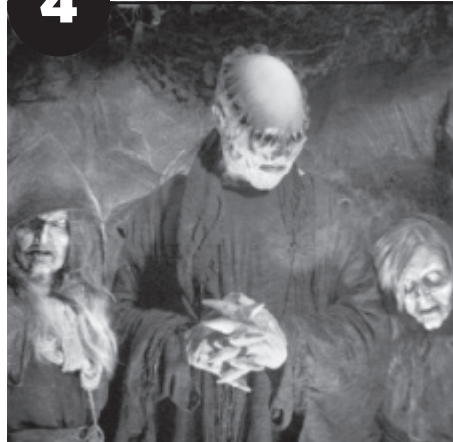
THEATRE: **Am I White** Salvage Vanguard Theater, 8pm

FILM: **Possession** Marchesa Hall, 8pm

MUSIC: **Austin Corn Lover's Fiesta** Hole in the Wall/Lost Well, Friday/Saturday

MUSIC: **Shonen Knife** Red 7

## 4 SATURDAY



### HOUSE OF TORMENT Highland Mall, 7pm-12mid

CLASSICAL MUSIC: **Capital City Men's Chorus** Trinity United Methodist Church, 7pm

MUSIC: **Ben Ballinger/Mrs. Glass** Hole in the Wall

MUSIC: **Ditch the Fest 6** Empire Control Room

MUSIC: **Hunters, Crooked Bangs, Ghetto Ghouls** Mohawk

VISUAL ARTS: **"Brown Paper Bag Series"** Salvage Vanguard Theater, 9:30pm

## 5 SUNDAY



### SO YOU THINK YOU CAN DANCE Moody Theater, 7:30pm

HALLOWEEN: **Pumpkin Hunt** Evergreen Farms, 1-5pm

SPORTS: **Inspire Pro Wrestling** Marchesa Hall, 6pm

MUSIC: **Arcangelo Constantini** Museum of Human Achievement

FILM: **Shaun of the Dead** Alamo Ritz, 10:30pm

## 6 MONDAY



### BALLOT BOXING: DISTRICT 9 KUT Studio 1A, 7pm

CIVICS 101: **Mayoral Candidate Forum** Alamo South Lamar, 11am-1pm

FILM: **Bless Me, Ultima** Cepeda Branch Library, 6pm

MUSIC: **Glenn Tilbrook** The Roost

## 7 TUESDAY



### THE DECLINE OF WESTERN CIVILIZATION The Scoot Inn, 8pm

SPORTS: **UT Volleyball** Gregory Gym, 7pm

LITERA: **One Page Salon** Whip In, 7pm

MUSIC: **David Garza** Cactus Cafe

## 8 WEDNESDAY



### CYMBALS EAT GUITARS Red 7

CIVICS 101: **Ballot Boxing: District 10** LCRA Headquarters, 7pm

COMMUNITY: **Nerd Nite** North Door, 7:30pm

FILM: **Las Marthas** Marchesa Hall, 7:30pm

## 9 THURSDAY



### CROWBAR Mohawk

MEAL TIMES: **Chef Auction** The Allan House, 6-9pm

FILM: **The Lonely Wife** Marchesa Hall, 7:30pm

MUSIC: **The Meatmen** Red 7

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# ARTS & CULTURE



Jaston Williams  
in *Maid Marian  
in a Stolen Car*



Caroline Reck in  
*The Orchid Flotilla*

COURTESY OF KIRK TUCK

COURTESY OF GLASS HALF FULL THEATRE

## I Was Meant for the Stage

TO LEARN WHICH ACTORS WERE DESTINED FOR THE THEATRE, WATCH HOW THEY HOLD THE STAGE ALONE

"From the floorboards to the fly,  
Here I was fated to reside."

— The Decemberists

A bare foot was all it was, a bare foot rising from the bed of a shopping cart, its sole facing the ceiling. And yet when the leg to which it was attached was fully extended, that foot acquired sentience. It turned from side to side, clearly eyeing its surroundings though it had no eyes, and when the big toe separated ever so slightly from its neighbors, it gave the impression of a tiny mouth opening as in pensive assessment of the environs being surveyed. The shape of the foot and the length of the leg supporting it put one in mind of an ostrich warily looking about, but of course, it was never anything but a foot, a bare foot on the end of a leg. Which, of course, made the illusion of intelligence, of a separate aliveness, all the more wondrous and wondrously comical.

And in that moment, any doubts that Caroline Reck, the owner of both foot and leg, was destined to make theatre, were permanently dismissed.

Not that there was ever any real question in my mind that the artistic director of Glass Half Full Theatre was, as the song quoted above has it, "meant for the stage" — I'd already observed her artistry and skill in too

many shows, both her own and those of Trouble Puppet Theater Company. But something about seeing an artist onstage alone reveals so much more about her or his innate grasp of the theatrical art. There may be no better measure of how deeply under the skin greasepaint has bled.

Having recently undergone that particular performing challenge myself, I was perhaps more sensitive than usual to the fact that Reck was holding the stage all by herself — which is very much what the solo performer has to do: hold the stage without any assistance or support from fellow players. And until you're out there without them, you don't truly appreciate how much those other actors do to help command the attention of all those audience members and keep it fastened on what's happening in the light.

Having multiple performers diffuses the pressure of attracting and focusing all those eyes where they need to be. But when the cheese stands alone, it's all on you to draw and hold them. You have to expand your presence, become bigger than you are in ordinary life, radiate more light. Natural performers can do this with the ease of breathing. With no effort you can see, they simply amp up their

wattage until they're all us moths in the seats care to see.

And that amplification of presence needn't be showy, much less show-bizzy. Sure, Liza-with-a-Z pizzazz will do the job, but Reck accomplished it in silence, with the slow and subtle gestures of a lower limb. A performer can be taught this skill, but the ones who will snag your attention so hard that you don't even want to blink are the ones to whom it's second nature. Reck is one. Another is Jaston Williams, who, while Reck was transfixing viewers at Salvage Vanguard Theater in *The Orchid Flotilla*, was explaining how he was "meant for the stage" in his self-penned solo show *Maid Marian in a Stolen Car* at Zach Theatre's Whisenhunt Stage. The piece was a wholehearted ode to the theatre in all its magic and madness, its ability to find truth in fiction and touch lives across time and culture in ways that by all rights it shouldn't, and its ability to pull under one roof an army of misfits and neurotics. The lights came up on Williams leaning in a doorway, feather duster in hand, sporting a dress and wig — a knowing nod to all those years he spent in women's wear touring *Greater Tuna* and its sequels — and that's all he has to do to keep us zeroed in on him. His movements, like Reck's, are unhurried and simple. Whether opening a cabinet, pouring a cup of coffee, or setting it on a table — all of which he mimes, by the way — his every action

## SEEN

### PLAYWRIGHT ROBERT SCHENKKAN

has followed his Tony Award-winning account of LBJ's first year in the Oval Office, *All the Way* — just added to Zach Theatre's 2015 schedule — with *The Great Society*, an equally compelling and even bolder portrait of the Texas president's next four years. A full review of the Oregon Shakespeare Festival premiere will appear in the *Chronicle* on Oct. 10.



## SOON



**WHEN JOE R. LANSDALE** starts a story, brother, you can count on some yarn being *spun*. The Nacogdoches native and author of some 50 novels — among them *Bubba Ho-Tep* and *Cold in July* — has an uncanny gift for tale-telling, one that mixes horror and hilarity in equal measure, and any occasion to hear him speak in public ain't to be missed. The Wittliff Collections has corralled Lansdale, musician Kasey Lansdale, and journalist Wes Ferguson for an evening called *East Texas in Story and Song*, Thursday, Oct. 9, 6:30pm, in the Alkek Library on the Texas State University campus, San Marcos. [www.thewittliffcollections.txstate.edu](http://www.thewittliffcollections.txstate.edu)

boasts a casual grace. He has a good 260 eyes riveted on him, and he couldn't be more at ease, more at home.

But what Williams and Reck both did in their separate moments alone that to me most marked them as souls born to the theatre was *play* — play in the way we did as kids, needing no elaborate sets or props to make the world we want to be in, just forming that place from whatever's at hand (sometimes literally a hand, if not a bare foot) or pulling it out of thin air, be it coffee cup or percolator. When one is meant for the stage, truly all the world is one. And watching a born performer play with such elegance and ease reawakens the wonder we knew as children. ■

**ALL OVER  
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BY  
**ROBERT  
FAIRES**

**ONLINE//** PLAYWRIGHT ADRIENNE DAWES ABOUT HER *AM I WHITE* SHOW AT SVT | THREE MYSTERIES WORTH BOOKING INTO | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)



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Pictured: Jill Blackwood and Mel Maghuyop. Photo by KirkTuck.com

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Linda Mary Montano as Mother Teresa in New York City, Aug. 25, 2010

COURTESY OF LINDA MARY MONTANO

# Mother Mary Montano

The influential performance artist and onetime teacher at UT revisits Austin in the guise of a saint

BY ANDY CAMPBELL

Dressed in sunglasses and a nun's habit, performance artist Linda Mary Montano says rosary in front of a brilliant blue background: "Good afternoon, future catechism teachers of America," she begins, speaking directly to the camera, "My name is Sister Rose Augustine, and I'm a missionary sister just back from the Belgian Congo." Part of Montano's 1978 video omnibus of personae titled *Learning to Talk*, Montano-as-Sister-Rose then proceeds to pick up a giant pad of paper and, armed with a squeaky black marker, lectures on sin; the difference between mortal and venial sin, kinds of sexual sins, and a concluding diagram of two circles, one light and one dark, representing the soul in grace and the soul in sin.

Frightening and funny, Sister Rose Augustine is a nudge-nudge, wink-wink commentary on Catholicism and its earthly agents, both telegraphing and skewering Montano's childhood in the Catholic church and as a young novitiate with the Maryknoll Sisters in Ossining, N.Y. After exiting the novitiate and completing graduate school, Montano began developing an array of personae and experimenting with long-

durational performance. She spent three days handcuffed to artist Tom Marion in 1973 (*Handcuff*), and, 10 years later, would spend an entire year tied, via an 8-foot rope, to fellow performance artist Tehching Hsieh (*Art/Life One Year Performance*). Drawing on her experience as a novitiate, these performances tested Montano's body and mental resolve. The collaboration with Hsieh proved significant; soon after she and Hsieh were "untied," Montano embarked upon a seven-year performance piece titled *Seven Years of Living Art*, wherein she explored one of the seven chakras each year by dressing in the corresponding chakra's color, living in a colored space, and listening to a single tone. Montano would also appear monthly at the New Museum in New York to offer life/art counseling in a specially designed chakra storefront window.

In 1991, at the end of *Seven Years of Living Art*, Montano was offered a job as an assistant professor of art at the University of Texas at Austin. As Rachel Martin, performance artist and assistant dean of the College of Fine Arts, remembers, when Montano interviewed for the job, "it was

like Keith Richards coming to town." While in residence at UT, Montano distinguished herself through her collaborations and close relationships with students and colleagues. "She taught performance art, but she also taught 3-D foundations, one of the core components of our curriculum," Martin says. "I give her kudos for teaching generations of art students to think more conceptually about making."

While at UT, Montano exhibited and performed nationally and internationally. She extended her *Seven Years of Living Art* for another seven years, becoming *14 Years of Living Art* – which lasted throughout her time in Austin. "I was addicted to money," says Montano plainly, "addicted to being important. It was during my time at the University of Texas that I began to attend church again, because I needed grounding. You can't be there for students and not have something for yourself."

A spiritual polyglot, Montano travelled to Houston weekly to study Jainism with A.I. and Aruna Mehta, in addition to her ongoing practices of Buddhism and Catholicism. She fostered close collaborations with artist/musician Ellen Fullman and composer/accordionist Pauline Oliveros, all of which are well-documented in her archives, which were acquired last year by New York University's Fales Library – host to an array of "downtown" New York artists' materials.

Artist Andy Coolquitt, who was a graduate teaching assistant for Montano during her UT years, remembers Montano's performance classes as "pretty much a group therapy session; they didn't seem to have anything to do with art. Meditation and sharing were key components, yet Linda believed everyone always had something to offer. Linda used to say, 'Just switch it around in the mind, that's all you have to do.' In that way, she was key in the development of my work."

The opportunity for Montano to "switch it around in the mind" presented itself when she was denied tenure at UT in 1998 and subsequently returned to Kingston, N.Y., to take care of her ailing father, a period of time she refers to as Dad Art. In her final lecture/performance at the University of Texas, Montano riffed on the concept of endurance – closely tied to her body of work, her own upbringing ("My parents were from the Depression era, so I'm a hard worker."), and now a self-directed invective for life after academia:

"Let's now look at some universal reasons why we all endure. Endurance is built into our system because under this skin is a galaxy of networks, a mysterious world of muscles, bones, veins, and organs which endure our turbulent emotional states, endure our tortured thoughts, endure our various and punitive diets, endure the torture of climate changes and home-uprootings, endure our lovelessness, endure our fertile negative imaginings and paranoid, endure our tortured memories and trau-

matic secrets, endure our disrespect for authorities and bitterness toward everyone's good intention. See your body in great detail. Clear it of all past endurances that hurt."

After the death of her father, Montano stayed on in her childhood town, going to church as she had done when she was young. After years of exploring and grounding her own spiritual practice, Montano shifted her performance toward inhabiting real people: Bob Dylan (first performed at Austin's 1992 Pride Festival), Jill Johnston, Paul McMahan, and Mother Teresa.

"Inhabiting real people is a way to get used to the idea of not being anymore," says Montano, referring to the most permanent state of non-being: death, "And it's also about receiving as Bob Dylan or Mother Teresa. I get to respond in a way that Linda would never respond to the world. I began to perform as Mother Teresa because one day, doubled over from dystonia [a neurological condition in the Parkinson's family], all crippled, small, and half my size, a little voice in my head said, 'You look just like Mother Teresa.'"

After receiving permission from Mother Teresa's order, Montano began to bless and perform as the beatified nun. Indeed, she will perform as Mother Teresa for three seven-hour performances at the Vortex next week. Audiences are encouraged to stay for the entire time, but are welcome to come and go from the theatre as they wish. As in past performances, during her run at the

**Linda Montano's run at the Vortex is a return, but don't dare call it prodigal. Instead of contrition, she's full of grace.**

Vortex, Montano-as-Mother-Teresa will be accompanied by "handlers" dressed like the backup dancers/musicians from Robert Palmer's "Addicted to Love" music video. The handlers provide protection and care for Mother Teresa, Montano notes, of "the

kind I will someday need as I age." Montano also promises a special video "honoring the legacy of feminist Catholic theologians."

For many, Montano's return to Austin is a welcome surprise. Rachel Martin recalls having a conversation with Montano after she was denied tenure, asking the artist when she would likely return to Austin, "Not for a very long time," was the response, so I'm delighted she's coming back. She's obviously ready." Coolquitt sums up Montano's legacy as a "total courage to listen to your life, look into the world. Continue to be, continue to change. Letting life flow over you."

Montano's Vortex performances will signal her longest engagement with being Mother Teresa to date, and as she notes, "I go to bed at 7pm usually, so when the clock strikes midnight, I will be delirious. Expect miracles!" ■

**Linda Mary Montano as Mother Teresa will be performed Oct. 8-10, 5pm-12mid, at the Vortex, 2307 Manor Rd. Montano will also conduct a workshop, Laugh Your Chakras Awake, Saturday, Oct. 11, 11am-2pm. For more information, visit [www.vortexrep.org](http://www.vortexrep.org).**



After all, tomorrow is another day.

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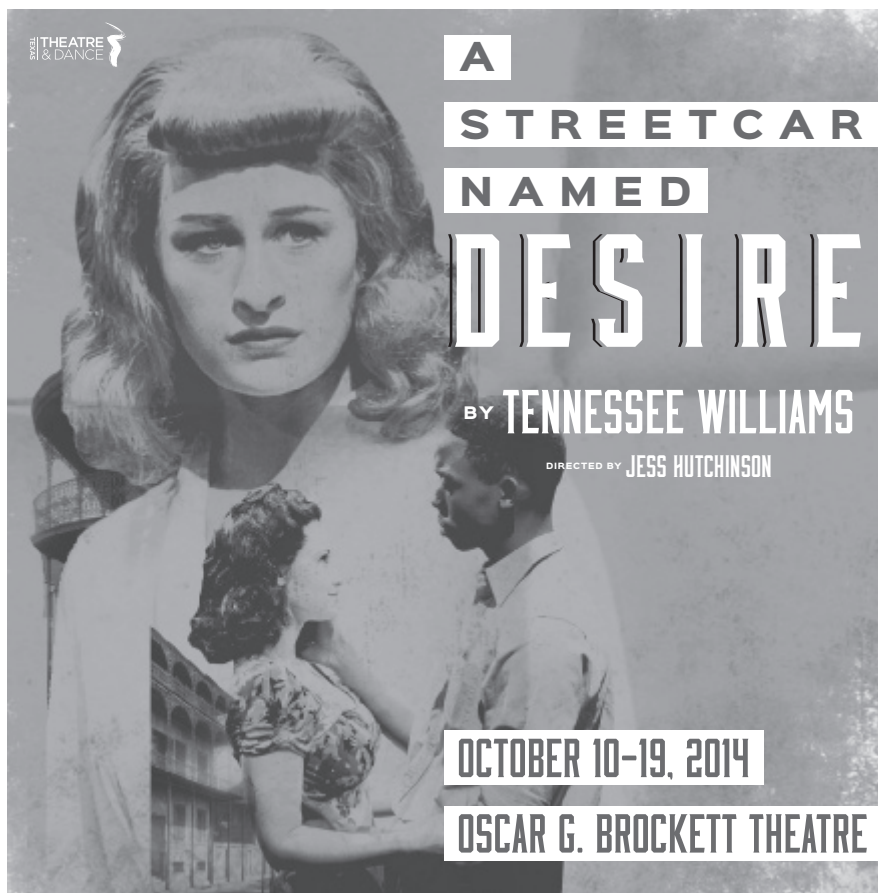
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## bad Kid

a one-PERSON SHOW  
by david crabb

directed and co-written by JOEL MATTHEWS



"Critics' Pick"

-New York Times

"Freakishly funny"

-The Advocate

"An actor's tour de force"

-NYTheatre.com

"Tear-inducing hilarity"

-Curtain Up

"Delightful...Heart-wrenching"

-NY Metro

*Bad Kid* is the hilariously heartwarming tale of a goth boy who dreamed of being anywhere but the middle of Texas in 1991. The setting is specific but the story is universal as David Crabb reflects on rebellion, sexuality, friendship and what it means to grow up different and alone—just like everyone else.

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# La Nausée

If only **Tribeza** hadn't dubbed the 11th annual Tribeza Fashion Show "**The Story of Austin Style**."

The story went something like this: Once upon a time, some models got called to put on a runway show while they were still in their lace-trimmed skivvies. There was no time for pants, so they just pulled on **Helm boots** – a lucky few grabbed denim jackets from **Feathers** – and then sallied bravely down the runway, just eight gorgeous young ladies with nothing to hide. (All female – no male models in the scantily-clad portion of the show.)

Next, they went shopping at some designer boutiques – mostly **Kick Pleat, By George**, and the **Garden Room** – and swung by some high-end consignment shops – **Moss** and **Archive** – to round it out. They sauntered down the runway in a series of soft brown and beige looks meant to evoke the Texas landscape; jauntier outfits paired with black ankle boots and ombré clogs evoked cities, which we are also fortunate to have in abundance here in Texas. Finally, it was time for their Big Night Out, so they donned cocktail dresses of muted gold and flashy silver and crystal-clear paillettes, hoisted glittering motorcycle helmets on flashing hips, and strode off into the sunset. The End.

The clothes, chosen and styled by **Sara Oswalt**, looked good. If I had seen them on the street – excepting the knickers – I would have thought, Yonder goeth a stylish woman! A baggy silver **Pauline Trigère** dress from Archive Vintage looked particularly cool; so did a **Suno** dress from By George in stripes and polka-dot jacquard. God knows, an **Hermès** dress bought from Moss at a fraction of the original price will always lift a girl's spirits! Yet, for the most part, there was a flat kind of fetishism to the labels that didn't quite translate on the runway. Despite the fact that the **Nightowls** were killing it



AMY GENTRY

Tribeza's Fashion Show featured glittery ladies, imaginary motorbikes, and the loneliest cupcakes in the world.

onstage with live **Stevie Wonder** covers, the retail parade felt a bit like looking through the closet of an exceptionally cool girl and finding out that her clothes are much more expensive than they look. Moreover, it went by so fast – 60-plus looks in less than half an hour, bookended, fore and aft, by hourlong bouts of air-kisses and untouched cupcake tiers on the **Fair Market** lawn – that the runway felt a little beside the point.

The Story of Austin Style? The Story? Of Austin Style? Maybe it was the shiny black Lexus SUV parked next to the VIP lounge, but something about the show just didn't scream "Austin." Where were the drag queens? Where was Willie Nelson? Where was the fun?

Maybe I just have fashion fatigue. After all, I have been rather zealously keeping track of the **Spring 2015** shows in New York, London, Milan, and Paris; in the past three weeks, I have studied some 300 collections, which is, at a conservative estimate, around 10,000 "looks." Maybe when I finally got to a venue filled with real live chain-strap Chanel bags and leather culottes, something in me just snapped.

Or maybe, I just need to accept where I am in the **Five Stages of Fashion**. Here's a refresher:

**1) Denial** You're not really into fashion; it isn't for you, because you are not a shallow person! To prove it, you wear only knee-length cut-offs and oversized T-shirts for years, causing your parents to fear that you're a lesbian. They're at least half wrong. (Happy Bisexuality Awareness Day, everyone!)

**2) Anger** Active rebellion begins when you realize, in a college women's studies course, that you are not actually immune to fashion's insidious influence. The barrage of magazines and advertisements showing pictures of women half your size (and, someday, half your age) wearing clothes you can't afford has seeped like contaminated groundwater into your psyche and permanently mutated your cells. You take up smoking. You say things like, "I just think it's disgusting how everything in the mall has been, like, specifically made to convince me to buy it." You decide to dress like a man from the Seventies forever.

**3) Bargaining**, aka "No ideas but in clothes." Years of combined grad school and talk therapy prompt you, finally, to appreciate fashion as an art, a shifting set of forms in perpetual dialogue with, but not limited to, the female body, balancing elegance and ugliness, normalcy and rebellion, in an endless dialectical dance. You concoct ambitious theories about the cultural meanings of garments. You call clothes "garments." Dangers of this phase include an infatuation

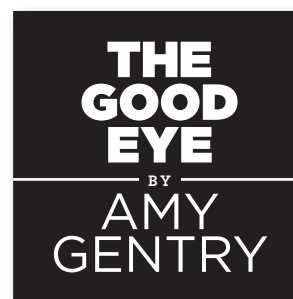
with caftans, the sudden very real possibility of wearing lingerie in public, and a yearning for scarves in the triple-digit price range, because just look at that weave.

**4) Depression** How could you be so blind? Fashion is a soul-sucking waste of planetary and personal resources. You begin to wonder what problems in your life – perhaps the world! – you could have solved if you weren't spending

so many brain cells on words like "bodycon" and "organza" and "**Jeremy Scott's Shrek sweater**." No wonder you couldn't get an academic job out of grad school. At the Tribeza Fashion Show, you start wondering whether you can really tell the difference between a real Chanel chain-strap and a fake one. And if you can't, what's the point? Not just of Chanel chain-straps, but of literally everything.

**5) Acceptance** Maybe it's that hint of crispness in the air, such an unexpected gift in Austin anytime before October. The birds are chirping, the sky is clear, the cat didn't poop on the bathmat last night. Suddenly, the whole question of whether fashion is liberating or confining seems kind of – overblown. You head to **Blue Velvet** – you know, that vintage shop that celebrated its 20th anniversary this year? Where you bought your first Fifties party dress in 1999? It was on Red River back then. Or was that during its Guadalupe period? Anyway, it's on North Loop now, and it feels like it'll always be somewhere in Austin. Some might even call it an essential part of the story of Austin style. ■

Check out some of the best looks from the Tribeza Fashion Show in our online gallery.



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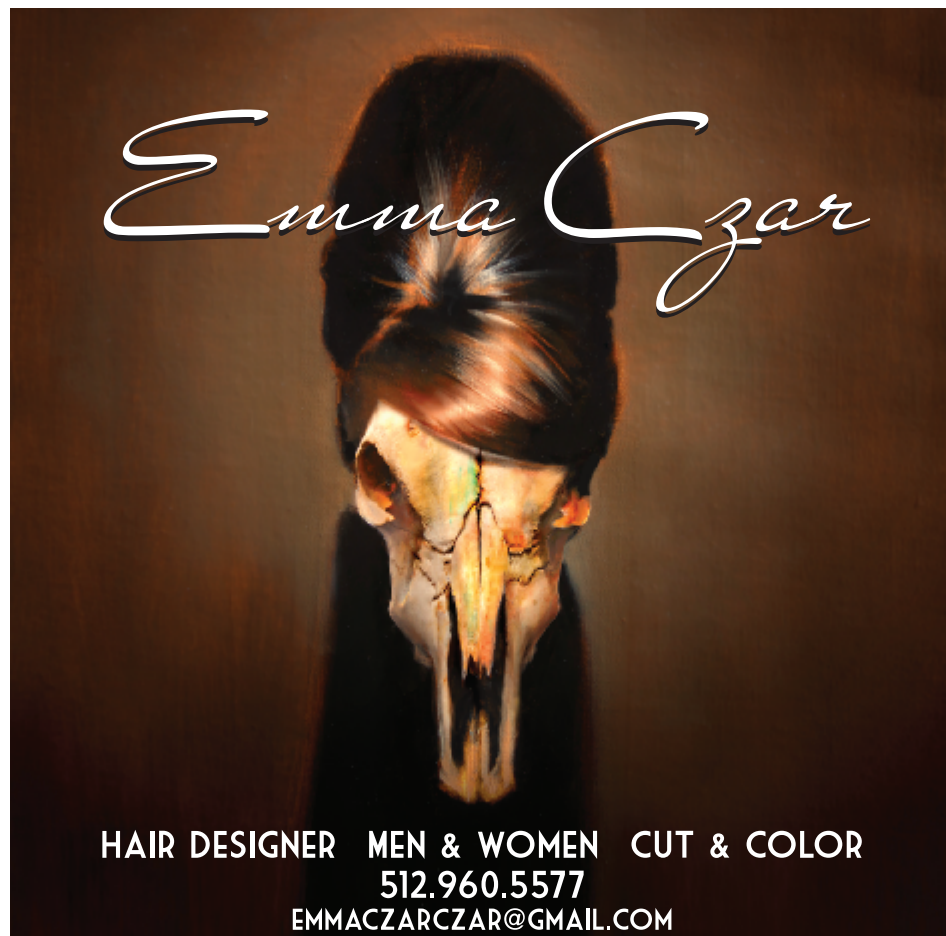
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# ARTS LISTINGS

## Social Networking

Caryl Churchill's latest explores humanity in the midst of technological inundation

BY ADAM ROBERTS

*Jeopardy*-style clues loop on four large screens around the upper perimeter of the Mary Moody Northern Theatre. From the base of their platforms hang strings of oversized 1s and 0s. The stage has certainly been set for the "Information" side of famed playwright Caryl Churchill's recent work, currently receiving its regional premiere courtesy of St. Edward's University. But what about love?

That's precisely the question Churchill investigates in the over 50 scenes that comprise her rapid-fire play, which features over one hundred characters portrayed by 14 actors in director David Long's staging for MMNT. Now, 50 scenes may seem like a lot; but they pass by at such an extreme tempo that it's hard to believe 90 minutes have elapsed when the curtain call comes around. As a prime example of the writing dictum "content determines form," the structure and pace of *Love and Information* bring to consciousness the fleetingness of life's moments as magnified all the more by technology and our "need to know." What about love, for instance, when your

partner feels compelled to jump out of bed in the middle of the night to check Facebook, or you aren't able to lead a private home life with the paparazzi banging at your door?

These are just two scenarios Churchill chooses to explore in what might at first appear a disconnected mishmash of encounters. But disconnectedness itself quickly emerges as the central theme at hand. Even when one pieces together what might be con-

sidered a through-line of characters portrayed by Equity guest artists Janelle Buchanan and Rick Roemer, emotional distance remains the cornerstone of their relationship. One gets the idea that Churchill might be suggesting, "Life is fleeting. Relationships are frail enough entities without the disconnectedness and distraction that technology promotes."

But technology is not entirely vilified in *Love and Information*. For instance, there's a scene where home movies of weddings are shown, with commentary from one character



that the existence of technology allows for us to remember events we might otherwise forget. Of course, this leads the observer to the question of whether we've become so dependent on technology that our own internal processing for memory has begun to deteriorate.

At the end of the night, there are more questions than answers from Caryl Churchill and the amazingly stamina-filled company of actors and technicians who bring her scenes to life. But since then, I haven't been able to stop noticing a few more details in my surroundings. Amidst all the information with which we are surrounded in every minute of every day, I've been reminded that we mustn't forget to love life in the present tense.



### LOVE AND INFORMATION

Mary Moody Northern Theatre at St. Edward's University

Through Oct. 5.

Running Time: 1 hr., 30 min.

### Cock

The company that brought us Neil LaBute's acclaimed *Fat Pig* now presents this Mike Bartlett comedy about a man who takes a break from his boyfriend and accidentally meets the woman of his dreams. A fine cast is directed by Derek Kolluri for Theatre En Bloc.

Oct. 3-25. Thu.-Sun., 8pm. Extra shows: Mon., Oct. 6 & 20, 8pm. The Off Center, 2211-A Hidalgo, 512/522-4083. \$15-35 (pay what you wish, Mondays). [www.theatreenbloc.org](http://www.theatreenbloc.org).

## THEATRE

### OPENING

**A TALE OF ROBYN HOODE** The Baron's Men present an exciting adaptation of the medieval Robyn Hoode ballads. Bows! Arrows! Ye olde vigilante action with brigands, heroes, and marauders! Bonus: live period music and full costumes. Fri.-Sat., Oct. 3-11; Thu.-Sat., Oct. 16-25; all shows at 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$15. [www.thebaronsmen.org](http://www.thebaronsmen.org).

**LINDA MARY MONTANO AS MOTHER TERESA** The legendary performance artist returns to Austin and, well, she becomes Mother Teresa while certain attendants (think: Robert Palmer's "Addicted to Love") assist her. This endurance performance climaxes at 11:30pm each night as it moves into the Butterfly Bar. See p.46 for more. Wed.-Fri., Oct. 5-7, 5pm-12mid. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. [www.lindamontano.com](http://www.lindamontano.com).

**THE TEMPEST** Present Company returns with their newest Shakespeare-on-the-farm gig, staging the classic stormy and sorcerous drama amid the

rural splendor of Rain Lily Farm. Directed by Lindsay Doleshal, musically scored by Jason Farmer, and featuring a set (of found and repurposed objects) designed by la Enstera. Bring a blanket and pick-a-nick it up right! Thu.-Sat., Oct. 9-Nov 1, 7pm. Rain Lily Farm, 914 Shady, 512/567-5490. Donations accepted. [www.presentcompanytheatre.com](http://www.presentcompanytheatre.com).

### CLOSING

**BAD KID** David Crabb reflects on rebellion, sexuality, friendship, and what it means to grow up different and alone, in this comedic one-man show (directed and co-written by Josh Matthews) about a goth boy who dreamed of being anywhere but the middle of Texas in 1991. Through Oct. 5. Thu., 7:30pm; Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$27.50 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

**LOVE AND INFORMATION** See review, above. Through Oct. 5. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$22 (\$17, students).

**THE NORWEGIANS** See review, p.54. Through Oct. 5. Thu.-Sat., 7:30pm; Sun., 3pm. Jones Theatre, Southwestern University, Georgetown. \$12-18. [www.southwestern.tix.com](http://www.southwestern.tix.com).

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BY MIKE BARTLETT

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**QUEER YOGA AUSTIN** For those who'd prefer to focus on chi rather than he or she. *Queerdalini*, Mondays, 7:30pm; *Hatha*, Thursdays, 7:30pm. *Soma Vida*, 1210 Rosewood, 512/628-1580. \$5+ donations encouraged. [www.fb.com/groups/qyogaustin](http://www.fb.com/groups/qyogaustin).

**RAINBOW NIGHT** Keep the rainbow glow flowing with a drag show, special guests, DJs, drink specials, and more. *First Thursdays*, 9:30pm. *Fullmoon Saloon*, 16480 S. Hwy 123, San Marcos, 512/396-2288. [www.fb.com/rainbownight](http://www.fb.com/rainbownight).

**STRIPPER CIRCUS** Go ahead. Hum "I'm in Love With a Stripper" all the way home. *Thursdays*, 10pm-3am. *Oilcan Harry's*, 211 W. Fourth.

**BRAND NEW KEY RESIDENCY** It's a weekly hootenanny featuring BNK. Ethan & Jeff open. *Fridays in October*, 7-9:30pm. *In.gredients*, 2610 Manor Rd., 512/275-6357. [www.fb.com/brandnewkeymusic](http://www.fb.com/brandnewkeymusic).

**FIRST FRIDAY GIRLS' NIGHT** Lesbutante & the Boss present a Fourth Street ladies' night at Castro's. *First Fridays*, 8pm-1am. *Castro's Warehouse*, 213 W. Fourth. [www.fb.com/thelesbutanteandtheboss](http://www.fb.com/thelesbutanteandtheboss).

**AUSTIN LEATHER SOCIAL** Shiny, shiny ... shiny boots of leather. *First Saturdays*, 8-10pm. *Chain Drive*, 84 East Ave. (southbound I-35 access road). \$5 to benefit CTBOL charities. [www.ctbol.org](http://www.ctbol.org).

**BETH CONSETTA RUBEL ART EXHIBIT** That eye. That hand. Those faces. Do not miss this art show. *Opening night: Sat., Oct. 4, 9:30pm; show runs through Fri., Oct. 24. Salvage Vanguard Theater*, 2803 Manor Rd. [www.bethconsettarubel.com](http://www.bethconsettarubel.com), [www.fb.com/consettarubelartist](http://www.fb.com/consettarubelartist).

**BIG BOI YOGA** Hey, hey, Boo Boo, is your yogi a bear? Come Hatha flow with the handsome, gingerly JohnMark and modifications for big bodies (big bois, ladybears, et al.). *Saturdays*, 11am; *Mondays*, 7pm. *The (new) Cycleast*, 1619 E. Caesar Chavez. \$10 class, \$30 unlt'd. monthly. [www.dawgyoga.com/bigboiyoga](http://www.dawgyoga.com/bigboiyoga), [www.fb.com/groups/bigboiyoga](http://www.fb.com/groups/bigboiyoga).

**GAYCL 2014** Time for "Best of Austin" award-winning DJ Girlfriend's annual alt to that other fest (at "Best of Austin" award-winning club, CUC). Keep an eye on the web for lineup announcements. *Sat., Oct. 4, 5pm-2am. Cheer Up Charlie's*, 900 Red River. [www.girlfriendatx.com](http://www.girlfriendatx.com).

**LEZZDANCE** Texas State University's Bobcat Pride Scholarship drive (for LGBTQ collegians) benefits; Lisa Marshall opens; Kimmie K spins. *Sat., Oct. 4, 6pm. Maria's Taco Xpress*, 2529 S. Lamar. \$5. [www.fb.com/bobcatpridescholarship](http://www.fb.com/bobcatpridescholarship).

**CCMC FALL GALA** Capital City Men's Chorus and special guests Brett Barnes and Meredith Ruduski celebrate the 26th season of CCMC's lyrical goodness. Throw down at the silent auction and dig in to a generous spread catered by Rob Faubion and Aesop's Tables. *Sat., Oct. 4, 7-10pm. Trinity United Methodist Church*, 4001 Speedway. \$50. [www.ccmcaustin.org](http://www.ccmcaustin.org).

**DREAM OF THE RED CHAMBER LAUNCH** Lose inhibitions. Heighten senses. Get lost in Salome's world at this kickoff party celebrating the production and benefiting Planned Parenthood. *Sat., Oct. 4, 9-11pm. Bambu Austin*, 310 Colorado. [www.fb.com/austininfluentialgroup](http://www.fb.com/austininfluentialgroup).

**THE BOYS OF AUSTIN DANCE** Still Dirty. Still Filthy. Supastar DJ Filthy Rich spins gobs of gay gold. Just gobs of it. *Saturdays*, 10pm. *Rain on 4th*, 217 W. Fourth.

**RAIN LIVE: RAINARCHY IN THE GAYTX** Rain's weekly don't-miss live music Sundays busts out Rocktober with punkfaces BLXPLTN (fresh off the Brooklyn AfroPunk fest) and San Antonio's lez punks (with Girl in a Coma pedigree), FEA. *Sun., Oct. 5, 9pm. Rain on 4th*, 217 W. Fourth. Free. [www.fb.com/fea210](http://www.fb.com/fea210), [www.fb.com/blxpltn](http://www.fb.com/blxpltn).

**OPEN MIC "COMING OUT" STORY-SLAM** Celebrate Coming Out Month with a story of your own – or listen to the stories of these slammers. *Mon., Oct. 6, 6:30pm. Cherrywood Coffeehouse*, 1400 E. 38½, 512/538-1991. Free. [www.pflagaustin.org](http://www.pflagaustin.org).

### LINDA MARY MONTANO AS MOTHER TERESA

Performance artist Linda Montano must've taken that quip "Go big or go home" to heart. She's coming big and she's coming home for this three-day endurance test as Mother Teresa. *Wed.-Fri., Oct. 8-10, 5pm-12mid. The Vortex*, 2307 Manor Rd., 512/478-5282. \$10-30 sliding scale, advanced purchase recommended. [www.fb.com/linda.m.montano](http://www.fb.com/linda.m.montano).

**THIS IS THE PLACE** And "the Place" is wherever Lesbutante & the Boss says it is. 'Nuff sed. *Wed., Oct. 8, 7pm. Upstairs on Trinity*, 601 Trinity. [www.fb.com/lesbutante.andtheboss](http://www.fb.com/lesbutante.andtheboss).

**JULIE NOLEN'S WEB SHOW** It's an online house concert. Support a local doin' what she do, from the comfort of her own domicile. *Wed., Oct. 8, 8pm. On the web. www.fb.com/julsnol, www.concertwindow.com*.

**HAPPY HOUR WITH MS. WRIGHT** The legendary Ms. Wright on the black & whites is a great way to kick off your weekend. *Thursdays and Fridays*, 6-8pm. *The Skylark Lounge*, 2039 Airport. Free. [www.fb.com/theskyklarklounge](http://www.fb.com/theskyklarklounge).

**PFLAG SOUTH MONTHLY MEETING** Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays*, 6:30-9pm. *Faith Presbyterian Church*, 1314 E. Oltorf. Free.

## HO-RIZON

**DIVERSITY OUTREACH BLOCKWALK** Diversify that block walk, people. Queers, represent! They need volunteers. Now! *Weekdays*, 10am-9pm; *weekends*, 9am-8pm. *Travis Co. Democratic Campaign HQ*, 1910 E. MLK. 512/472-VOTE. [jd@traviscountymdemocrats.org](mailto:jd@traviscountymdemocrats.org), [www.fb.com/tcdpdiversityoutreach](http://www.fb.com/tcdpdiversityoutreach).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

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\* CREATIVE PEOPLE CAN'T BE STOPPED.

Photos by: Peter Adamik, Laurie Anderson, Benedetta Pitscheider

Classical music programming is made possible by a generous grant from The Andrew W. Mellon Foundation.





**STILL NOW** **Katie Bender** confronts us with a dancer learning and losing her body, accompanied by the people who become her partners in movement. Directed by **Rudy Ramirez** for **Shrewd Productions**, with choreography by **Abel Coelho**. *Through Oct. 4. Thu.-Sat., 8pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-30. [www.shrewdproductions.com](http://www.shrewdproductions.com).*

**SPIRIT** Conceived and directed by **Bonnie Cullum**, this new work of ritual theatre – the final in the **Vortex**’s acclaimed **Elementals** series – brings a strong cast weaving together “live world music, virtuoso singing, modern dance, and enlightened storytelling.” Bonus: choreography by **Toni Bravo**. *Through Oct. 4. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).*

**NICE WORK IF YOU CAN GET IT** This new, **Tony-winning musical** features a plethora of **George and Ira Gershwin**’s most beloved tunes set in a song-and-dance comedy spectacle of the **Roaring Twenties**. *Thu., Oct. 2, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 and up. [www.thelongcenter.org](http://www.thelongcenter.org).*

## ONGOING

**FRONTERAFEST APPLICATIONS?** Now being accepted for January’s diverse array of performing arts – *get you a slot before they’re all got*. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).

**TIME STANDS STILL** **Donald Margulies**’ drama about war – personal, international, and otherwise – is directed by **Don Toner** for **Austin Playhouse**. *Through Oct. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at ACC’s Highland Mall. \$28-35. [www.austinplayhouse.com](http://www.austinplayhouse.com).*

🌟 **A BRIGHT NEW BOISE** From the **Oble-winning playwright** who penned *The Whale* ... from the **most award-winning director** in Austin theatre history ... from your professional friends at **Hyde Park Theatre** ... comes this new, savagely funny **Samuel D. Hunter** work that takes place in the break room of a Hobby Lobby in Boise, Idaho, where a man reconnects with the teenage son he hasn’t seen since the boy was an infant. Recommended, and then some. *Through Oct. 25. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-22 (pay-what-you-can, Thursdays). [www.hydeparktheatre.org](http://www.hydeparktheatre.org).*

**NOW THEN AGAIN** In which two physicists working at Chicago’s Fermilab, receive a cosmic shake-up when the hands of destiny move forward and backward in time to weave their seemingly incompatible lives together. **Penny Penniston**’s romantic comedy is directed by **Ryan Crowder** for **Penfold Theatre Company**. *Through Oct. 12. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity. \$20 (\$18, students, seniors). [www.penfoldtheatre.org](http://www.penfoldtheatre.org).*

**THE KING AND I** It’s that **Rodgers & Hammerstein** musical about Anna and the King of Siam, yes – featuring lavish sets and costumes, legendary choreography, and an international cast

### Sphinx Virtuosi With Catalyst Quartet

String compositions seldom have it as good as this.

Thu., Oct. 2, 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$32. [www.utpac.org](http://www.utpac.org).

backed by a live orchestra in this new Zach Theatre production. Directed by **Abe Reybold**, with **Allen Robertson** as musical director. *Through Oct. 18. Wed.-Sat., 7:30pm; Sun., 2:30pm. Extra shows: Saturdays, through Oct. 18, 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25 and up. [www.zachtheatre.org](http://www.zachtheatre.org).*

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**DOV DAVIDOFF** See, this Davidoff guy “dissects the irony and problems of the world in a way that makes funny what otherwise isn’t.” Which is why he’s such a staple of late-night television and the country’s top comedy festivals. And this weekend in Austin, **Aaron Aryanpur**’s opening for him. *Oct. 8-11. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

**WENDY LIEBMAN** Maybe you’ve seen this Letterman regular’s comedy specials for HBO, Comedy Central and Showtime? Maybe you should see her *here*, with **Dave Williamson** opening. *Oct. 2-4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**Collective Alibi** and the **Shoal ’Nuff Creeks** is improv, natch. *Thu., 8:30pm. \$5. Highdeas* Don’t bogart the status, man. *Thu., 10pm. \$5. Movie Riot* They’re making up movies, they’re handing out free margaritas. *Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, *other than polite*, let’s say. *Fri., 8:30pm. \$5. Live at ColdTowne* is *stand-up* comedy. *Fri., 10pm. The Organ Trail* Interactive *zombie* version of the classic computer game? Mind the dysentery! *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$7. Big Beautiful Warriors* *Sat., 11pm. Pay what you wish.* Aaaaand don’t forget the rest o’ the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

GO TO [AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM)

**/calendar/arts**  
FOR MORE EVENTS AND INFO

**ESTHER’S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com).

#### FAREWELL SUMMERTIME BLUES

Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month’s fresh line-up. Check your immigration status in the “**Border Line Crazy!**” musical send-up about traveling across the border; deep in the heartland of Texas, “**Wendy, Get Your Gun**” hits the campaign trail with singing and swinging rivals Wendy Davis and Rick Perry; and of course, just like climate change, there’s more, more, more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his “Eclipse” and “Modern Art” illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**The Threefe**r Three improv troupes, yes. *Thu., 8pm. \$5. Free Fringe* Just about anything goes, here, because yes. *Thu., 10pm. Free. Dummy* Legendary improv duo from Chicago, double-billed with **the Amazon & the Milksop** *Fri., 7:30pm. \$8. The Big Bash* Some of the best performers in town – an improv dream team – invite you to this party on the stage. *Fri., 8pm. \$15. Pgraph Presents The Parallelogramophonograph* quartet itself, with **Confidence Men**. *Fri., 10pm. \$10. Reform School for Girls* Oh, those bad, bad, bad, *bad* girls. From the Seventies, no less. *Sat., 8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it’s your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* Student showcases, with **Honey Ladies**. *Sun., 8pm.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**IT’S ... INSTITUTIONAL!** **Crash Every Party** with socially progressive improv troupe **iScream Sandwich**, with *free cocktails* included! *Fridays, 8pm. Through Oct. 31. \$12. Mister Morbid’s Moonlight Movie Mayhem Madness Massacre Tom Booker returns as the small-town fright-flick TV host, abetted in his kitschy creepiness by two improv troupes each night. *Fridays, 10pm. Through Oct. 31. \$10. RISEN: Improv set in World War Z* It’s horribly zombified, innit? *Saturdays, 8pm. Through Nov. 1. \$12. Weirdsville, USA* Step aside,*



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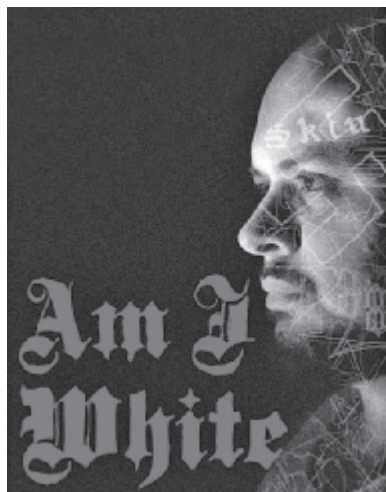
Theaters and venues are supported in part by the City of Austin through the Economic Development and Cultural Affairs Department. The City of Austin is not responsible for the content of the information provided on this website.



## Am I White

Listen: When a neo-Nazi terrorist returns to prison after a failed bomb plot, he's confronted with the two identities that threaten his position within the White Order of Thule: **fatherhood and his own mixed-race heritage**. Just how "post-racial" is the USA? **Ben Wolfe** is the lead in this tense drama by playwright **Adrienne Dawes**, directed by **Jenny Larson** for Salvage Vanguard Theater. Bonus: **Beth Consetta Rubel's Brown Paper Bag Series** in the SVT Lobby Gallery.

Through Oct. 25. Wed.-Sat., 8pm. VIP gala reception for exhibition and performance: Sat., Oct. 4, 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$20-35 (pay what you wish, Wednesdays). [www.salvagevanguard.org](http://www.salvagevanguard.org).



Art Bell, twitchy Bill Belpre and his improv friends know where the Big Greys are really hidden. Saturdays, 10pm. Through Oct. 25. \$10.

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**IT'S ... SUBTERRANEAN!** Ah, it's that underground space Downtown, swarming with improvisers and stand-up comics and so on. **Student Union** with **Black Messiah**. Thu., 7:30pm. Free. **Lights Up** Three improv troupes! Thu., 8pm. \$5. **Block Party**. Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. Thu., 9:30pm. \$5-7. **TNM: R.I.P.** Fri., 9pm. \$7-10. **Plugged: Warped Factors** Yes, they boldly go. Fri., 10:30pm. \$5-7. **The Real Chris Trew Show** Ah! The big-bearded sensei returns! Sat., 8pm. \$5. **Bad Example** Sketching like no one has sketched before. Sat., 9pm. \$5. **The Megaphone Show** Sat., 10:30pm. \$5. **Pass the Mic** It's stand-up with a twist. Sun., 8pm. \$5. **Weekender: Naughty Bits** Sun., 9:30pm. \$5. ... and of course the **Opposites** do their thing on Wednesday nights, right? Wed., 8pm. \$5. See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**FRIDAY LATENIGHT** **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. Fridays, 11pm.

**JAY LAFARR** Finally, the brief but oppressive reign of alliteratively named headliners ends – with this up-and-comer, for whom the always funny **Bob Khosravi** and friends open. Oct. 3-4. Fri., 9pm; Sat., 9 & 11pm. \$10.

## BUT WAIT – THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**, who recently established their comedy record label and regularly feature Austin's top comedy talents. Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. [www.austinjava.com](http://www.austinjava.com).

**AVALANCHE COMEDY** And this comedy showcase is hosted by **Ryan Cownie**. Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. [www.holymountainaustin.com](http://www.holymountainaustin.com).

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**SO YOU THINK YOU CAN DANCE** You've seen this action on your television's Fox channel, right? Now here it is, live and onstage, right in front of your popping peepers, including these **top-ten finalists**: **Ricky Ubeda**, **Valerie Rockey**, **Jessica Richens**, **Zack Everhart**, **Casey Askew**, **Jacque LeWarne**, **Rudy Abreu**, **Tanisha Belnap**, **Bridget Whitman**, and **Emilio Dosal**. Sun., Oct. 5, 7:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. [www.acl-live.com](http://www.acl-live.com).

## CLASSICAL MUSIC

### SPOTLIGHT CONCERTS: UNDER THE OAKS

This night of works by Verdi, Ponchielli, Handel, Weill, Hoiby, and more features **Cindy Sadler** (mezzo-soprano), **Nicholas Simpson** (tenor), **Matthew Treviño** (bass), and **Nyle Matsuoka** (piano). Sat., Oct. 4, 3pm. French Legation Museum, 802 San Marcos St., 512/472-8180. \$10-20. [www.frenchlegationmuseum.org](http://www.frenchlegationmuseum.org).

**CAPITAL CITY MEN'S CHORUS: ANNUAL FUNDRAISING GALA** This year's guest artists are **Meredith Ruduski** and **Brett Barnes** and (of course) the men of the Capital City Men's Chorus, under the direction of **Jeffrey Jones-Ragona**, accompanied by **Karl Logue**. Bonus: Catering by **Aesop's Tables** and beverages (bubbly and otherwise) from **Barefoot Wines**. Sat., Oct. 4, 7pm. Trinity United Methodist Church, 4001 Speedway, 512/459-5835. [www.ccmcaustin.org](http://www.ccmcaustin.org).

**AUSTIN BAROQUE ORCHESTRA: YOUTHFUL INDISCRETIONS** Featuring Classical and early Romantic works by composers who died young. Oct. 4-5. Sat., 8pm; Sun., 3pm. First Presbyterian Church, 8001 Mesa, 512/912-6827. \$10-25. [www.austinbaroqueorchestra.org](http://www.austinbaroqueorchestra.org).

**BEYOND THE SCORE: RIMSKY-KORSAKOV'S SCHEHERAZADE** Maestro **Peter Bay** and the **Austin Symphony Orchestra** continue the 104th season with these multimedia-enhanced performances. Fri.-Sat., Oct. 10-11, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$12-75. [www.austinsymphony.org](http://www.austinsymphony.org).

## VISUAL ARTS

### EVENTS

**AMPERSAND ART SUPPLY: GALLERY OPENING** Those Ampersand folks who make a variety of excellent art supplies host an exhibition at their new HQ out in Buda, featuring celebrated locals **Roi James** and **Jennifer Chenoweth** along with 40 other artists (such as: **Steve Hanks**, **Luana Luconi Winner**, **Ali Cavanaugh**, **Amado Peña**, **Louise LeBourgeois**). Reception: Thu., Oct. 2, 6-9pm. Exhibition: through Oct. 30. 1235 S. Loop 4 #400, Buda.

**OPEN CANOPY** That gallery-filled and studio-harboring creative compound run by **Big Medium** on the Eastside holds a lively open house with extended hours on the first weekend of each month, and we can rejoice that *it's that time again*, art-lovers. Bonus: New cafe **Sa-Tén** is now open for business there. Oct. 3-4. Fri., 6-10pm; Sat., noon-6pm. 916 Springdale. [www.canopyaustin.com](http://www.canopyaustin.com).

**DITCH THE FEST FEST** Sure, this is a mostly *music*-fueled diversion from the more mainstream offerings of the next two Saturdays ... but it's a celebration hosted (at the Empire Control Room) by the indefatigable **Raw Paw** collective, who are also *all about the visual arts*, so you know this wild combo of an event fits perfectly in these listings. Also know that there are 24 bands each day lined up, and that **Tele Novella**, **Hikes**, **BLXPLTN**, **Holiday Mountain**, **Sip Sip**, and **Marmalakes** are among them. Sat., Oct. 4 & 11, 2pm-2am. 606 E. Seventh. \$5. [www.rawpawatx.com](http://www.rawpawatx.com).

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**Home Is Where [ ]** Here's an evening of delicious  
food and drink in the museum's venue Downtown,  
inspired by **Do Ho Suh's** current exhibition of soft  
sculptures. Bonus: live music by **Kim Simpson** and  
**Wayne Duncan**. Thu., Oct. 2, 6:30pm. \$25. 700 Congress,  
512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

### OPENING

#### **BUTRIDGE GALLERY: THE SURREALIST WORKS OF WARREN SAWYER**

Good news: **Sawyer's** been refining his approach to classic surrealism and modern psychedelic art and has assembled a show of current work. Suggestion: You could try to fathom the depths of implied meaning in some of these pieces, or you could simply gaze on their odd and colorful loveliness; either way, you'll be rewarded. Bonus: San Antonio's **David Alcantar** has work here, too. Reception: Wed., Oct. 8, 6-8pm. Exhibition: through Oct. 27. 1110 Barton Springs Rd., 512/974-4000. [www.warrensawyer.com](http://www.warrensawyer.com).

#### **GALLERY BLACK LAGOON: TOTEMIC EXPLORATIONS**

Paintings by **Scott Bickerton**: "Graphic images that are so close to being something representational yet represent nothing real." Reception: Fri., Oct. 3, 7-10pm. Exhibition: through Dec. 7. 4301-A Guadalupe, 512/371-8838. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

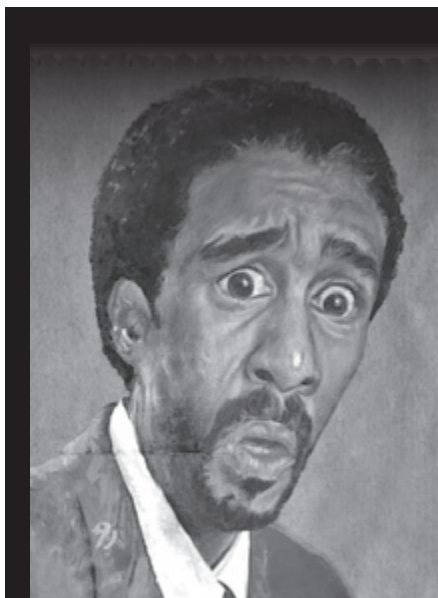
#### **LINK & PIN GALLERY: BIG PIECES W.**

**Lee Rowan's** oversized portraiture provides strong and striking imagery. Reception: Fri., Oct. 3, 4-9pm. Exhibition: through Nov. 1. 2235 E. Sixth #102, 512/900-8952. Free. [www.linkpinart.com](http://www.linkpinart.com).

#### **OLD BAKERY GALLERY: FOR THE LOVE OF BOOKS**

Waterloo Watercolor Group artists' paintings of favorite books. Oct. 2-Nov. 5. 1006 Congress, 512/477-5961. [www.austintexas.gov/obemporium](http://www.austintexas.gov/obemporium).

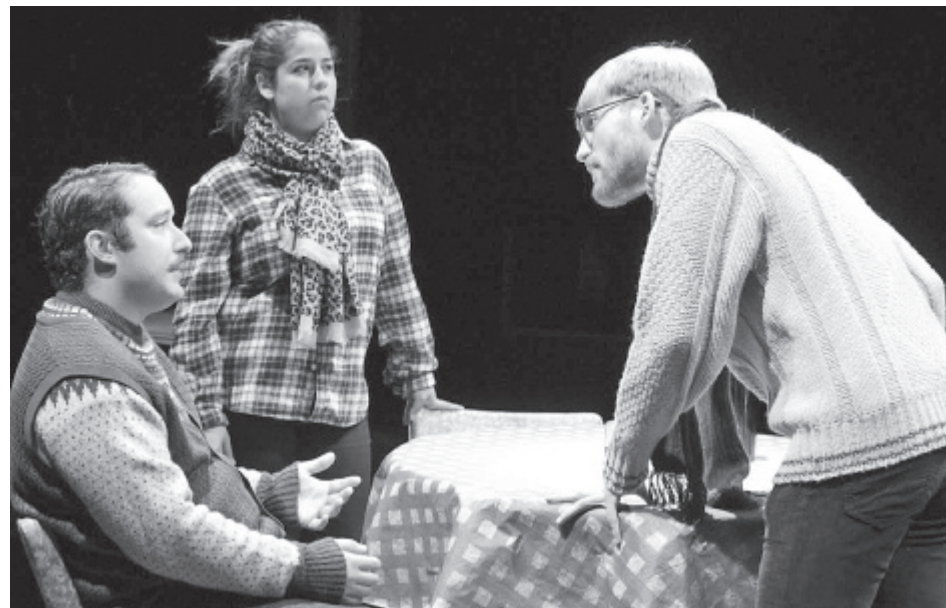
**VERTEBRAL HONOREES: HAVERON,  
LEE, AND ROBERTS** Fri., Oct. 10. Free.  
[www.pumpproject.org](http://www.pumpproject.org).



### **SVT Gallery: Brown Paper Bag Series**

Beth Consetta Rubel's array of images are gorgeous enough to appreciate for the skill of their rendering – this is portraiture that makes you smile with its precision and ingenuity – but there's a deeper reason these faces are painted on brown paper bags. (Where does your racial identity come from, reader? Which tests have you had to pass?) Recommended.

Reception: Sat., Oct. 4, 9:30pm. Exhibition: through Oct. 25. Wed.-Sat., 7-9:30pm. 2803 Manor Rd., 512/474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).



## THE NORWEGIANS

*Jones Theater at Southwestern University, Georgetown  
Through Oct. 5*

There's a rare thing that happens when shopping for shoes. You see a pair, they look decent, you try them on – and they fit so well it's as if you already own them. Doesn't happen often, but when it does, wow.

That sense of unexpected recognition permeates *The Norwegians*, now playing at Southwestern University. It's a quirky and original script from Austin playwright C. Denby Swanson, and so much of what happens and is said resonates in unexpected ways. Olive (Olivia Woodward), a single gal and a transplant from Texas to Minneapolis, has been dumped, and she's hired a pair of thugs (Brock Boudoin and Kyle Sapienza) to do her ex in. This being Minneapolis, the thugs are extraordinarily polite fellows of Norwegian descent, at once lethal and very proud of their mild-mannered Scandinavian heritage. They even offer a bottle of homemade elderberry wine with every hit.

Olive's disconnect is readily accessible to a Texas audience. Austinites are so frequently obsessed with our own idiosyncrasies that it's jarring to be confronted with the oddities of another geographic region. Also close to home are conversations like the discussion of the impact of the cold on Minnesotans vs. the heat on Texans. Watching these characters try to figure out their circumstances feels ultimately familiar, if only because these

are questions most of us have been asking ourselves: How do you find love in a lonely world? How do you make a home far from where you began? Whom can you trust? Is it okay to substitute random strangers for friends when there's no one else?

The sheer conviviality of the Norwegian characters makes the play into an *Arsenic and Old Lace* for the 21st century. The same dark comedy and sweetness permeate, but rather than exist enmeshed in conventional family structures and morals, these characters are free agents, wandering through relationships and liaisons, yearning for but never finding reliable love. Absent, too, is the sort of shock and dismay we might once have expected from characters in a story like this. Instead, these ladies are merely taken aback by the grim chills they discover. Their curiosity is piqued.

The four undergraduate performers in *The Norwegians* offer fine work under the direction of Jenny Larson. Audience members who struggle to hear dialogue at other shows should plan to find a seat close to the front; not all of the dialogue rises from the stage to the upper rows of the steep Jones Theater. Fans of local writers should make it a point to catch this production. The story is as friendly as its Norwegian assassins, and both go out of their way to leave you surprised and satisfied. – Elizabeth Cobbe

#### **WOMEN & THEIR WORK: ASTRO-TURF**

**Emily Fleisher** conjures an endless landscape contained within the most mundane objects, grass and trees tumbling from familiar objects as the landscape appears to escape, protesting its confinement. Reception: Thu., Oct. 2, 6-8pm. Exhibition: through Nov. 6. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

### CLOSING

**N SPACE: MIGRATION WISDOM, CHALK LINES, TRACINGS, AND UNDERTOW** New works by Hawaii-born artist **Ryan Cronk**. Wednesdays, 5:30-8pm, through Oct. 8. 905 Congress. [www.co-labprojects.org](http://www.co-labprojects.org).

**PUMP PROJECT: LANDSCOPING** **Emily Cayton** and **Andrea Hyland's** new installation plays with scale and perspective, creating a fantastical landscape inspired by the natural world. Through Oct. 4. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

#### **TEST TUBE: ABOUT THIRTEEN HUNDRED PEOPLE, ABOUT ONE HUNDRED ROCKS, AND THIRTY MORE PEOPLE**

Drawings and sculpture by that inexhaustible highball of carrot juice called **Russell Etchen**. Hours by appointment. 801 Tillery. 512/270-1136.

### ONGOING

#### **ART.SCIENCE.GALLERY.: GO AHEAD & DO IT**

Portraits of prominent women in science, technology, engineering, and math. Curated by science journalist **Maia Weinstock** and featuring portraits of **Ada Lovelace**, **Hypatia**, **Grace Hopper**, **Henrietta S. Leavitt**, **Jane Goodall**, **Marie Curie**, **Chien-Shiung Wu**, and many more. Through Oct. 14. In the Canopy compound, 916 Springdale #102, 512/522-8278. [www.artsciencegallery.com](http://www.artsciencegallery.com).



**AUSTIN ART SPACE: AVAA MEMBERS SHOW** Through Oct. 18. Fri.-Sat., 11am-6pm. 7739-Q Northcross, 512/970-1700. [www.austinartspace.com](http://www.austinartspace.com).

**DAVIS GALLERY: FACE VALUE** People, captured and represented by photography and collage, in this stunning new show featuring work by **Leon Alesi, Scott David Gordon, Lesley Nowlin, and Jamie Panzer**, curated by **Susannah Morgan**. Artist talk: **Wed., Oct. 1, 6-8pm**. Exhibition: **through Oct. 18**. 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**GALLERY SHOAL CREEK: MARC BURCKHARDT, REBECCA COHEN, AND SYDNEY YEAGER** Ah, now here's a triumphant triumvirate of artists with work worth feasting one's hungry eyes on. **Through Oct. 11**. 2830 E. MLK, 512/477-9328. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).

**GAY FAY KELLY AT PRIZER: IGNORING EVIDENCE AND HISTORY** In his new series of silkscreened monoprints, **Brian Johnson** confronts the questions of nature vs. nurture, the scientific explanations of our moralities, and the mysteries of personal ethics. **2023 E. Cesar Chavez**. [www.gayfaykelly.com](http://www.gayfaykelly.com).

**GRAYDUCK: MOUTHFEEL** "Eyes Got It" winner **Gracelee Lawrence** presents her **performance-based video, abstract sculpture, and generative drawings**, in which food is shown as a self-inflicted duality of sustenance and excess, reward and punishment. **Through Oct. 19**. 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

**GUZU GALLERY: DEEP CUTS 2** It's the gallery's second "12-inch Tributes to Our Music Heroes" show, featuring **fresh screenprints from a stunning array of artists**. **Through Oct. 20**. 5000 N. Lamar, 512/454-4898. [www.guzugallery.com](http://www.guzugallery.com).

**LADY BIRD JOHNSON WILDFLOWER CENTER: MORPHOGENESIS** Barbara Attwell's works of felted wool in organic shapes: tentacles, spirals, roots, shoots, knobs, bumps, and tendrils. **Through Dec. 7**. 4801 La Crosse, 512/232-0100. [www.wildflower.org](http://www.wildflower.org).



## Request for Qualifications

**Public Art Project for Austin Police Dept. Mounted Patrol Facility**  
Budget: \$53,000

**Deadline: Oct. 16, 5 pm**

The City of Austin Art in Public Places program seeks an artist or artist team to create artwork for the APD Mounted Patrol Facility built to house and train APD horses. Open to artists who live in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, and Blanco counties.

**Questions? Call 512-974-7841 or visit [tinyurl.com/AustinAIPP](http://tinyurl.com/AustinAIPP)**





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## Wally Workman Gallery: Diversity of Affection

The vivid colors of the paintings will make you think Fauvism ran headlong into Realism and they decided to hook up for a while; which, if you're anything like your reporter, will guarantee your presence in the gallery to enjoy these exquisitely detailed portraits and landscapes by **Elizabeth Chapin**.

Reception; Sat., Oct. 4, 6-8pm. Exhibition: through Oct. 25. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**LORA REYNOLDS GALLERY: DOMESTIC FURNITURE** An exhibition of furniture designed by **Roy McMakin** and fabricated by his Seattle-based workshop, **Big Leaf Manufacturing**. Bonus: **Wayne Lawrence's** "After Tears" photographs in the Project Room. Through Nov. 8. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MACC: OSCAR SILVA AND PATRICIA GREENE** 600 River, 512/974-3772. [www.maccaustin.org](http://www.maccaustin.org).

**MASS GALLERY: EXQUISITE CORPSE** L.A. and NYC artists re-imagine the human form. Curated by **Amir H. Fallah** and featuring work by **Dan Attoe**, **Jay Davis**, **Bill Donovan**, **Austin Eddy**, **Chie Fueki**, **Joshua Hagler**, **Adam D. Miller**, **Kymia Nawabi**, and others. Through Oct. 25. 507 Calles. [www.massgallery.org](http://www.massgallery.org).

**MEXIC-ARTE MUSEUM: MIRADAS** The new exhibition "Ancient Roots in Modern and Contemporary Mexican Art from the Bank of America Collection" includes work by **Diego Rivera**, **Rufino Tamayo**, **Gabriel Orozco**, **Graciela Iturbide**, **Gunther Gerzso**, **Javier Chavira**, and more. Through Nov. 23. 419 Congress, 512/480-9373. [www.mexic-artmuseum.org](http://www.mexic-artmuseum.org).

**MEXICAN AMERICAN CULTURAL CENTER: ALIENTO A TEQUILA** A photographic chronicle of **tequila and tequila makers** by **Joel Salcido**. Through Nov. 29. 600 River, 512/974-3772. [www.maccaustin.org](http://www.maccaustin.org).

**STEPHEN L. CLARK GALLERY: AU** Goldleaf photographs by the amazing **Kate Breakey**. Through Oct. 18. 1101 W. Sixth, 512/477-0828. [www.stephenlclarkgallery.com](http://www.stephenlclarkgallery.com).

**THE BLANTON MUSEUM OF ART: LA LINEA CONTINUA** A selection of approximately 70 works from the Judy and Charles Tate Collection of Latin American art. Through Feb. 15. 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**THE CONTEMPORARY AUSTIN: DO HO SUH** Recommended: Check out Suh's full-scale translucent polyester re-creation of residential interiors Downtown, and the stunning, amoebalike overflow of a uniquely altered fishing net at Laguna Gloria. Exhibition: through Jan. 14. Tue.-Sat., 11am-7pm; Sun., noon-5pm. Jones Center: 700 Congress. Laguna Gloria: 3809 W. 35th. 512/453-5312. \$5. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**UT'S VISUAL ARTS CENTER: FALL EXHIBITIONS** The new season begins for this magnificent monster of a space, featuring the

"Repositioned Core" of **David Brooks**; **Andrew Lampert's** "Don't Lose the Manual"; "Forces at Work," from **Lily Brooks**, **Christine Collins**, and **Kate Greene**; and **Bryan Martello**, **Annie Miller**, and **Anne Rogers' "Your Pleasure."** Through Dec. 6. 23rd & Trinity, 512/471-1108. [www.utvac.org](http://www.utvac.org).

**YARD DOG: DEATH CAME TO TEXAS** Pennsylvania artist **Mike Egan** contemplates matters of life and death from the perspective of a former undertaker, with paintings of skeletons and devils. Through Oct. 12. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

## CREATIVE OPPORTUNITIES

**AUSTIN'S NEW YEAR: CALL FOR SUBMISSIONS** The city of Austin invites local artists and arts organizations to submit proposals for this year's Austin's New Year Celebration. Installation? Performance? Interactive cultural potential? Whatchoo got that you think we'd all like to enjoy when the new year's coming in? Check the website for details and applications! Deadline: Oct. 14. [www.austintexas.gov/any](http://www.austintexas.gov/any).

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**EXPRESSIONS: POSITIVE PRACTICAL POETRY PANACEAS** And more alleviating alliteration from these anti-negative neighbors — with **Joy Owen**, **Brian Harris**, **Scott Vanya**, **Louise Gail Richardson**, **Linda Gordon**, **John Berry**, **Teresa y Robertson**, **Susan Beall Summers**, **Sangye Omara**. Tell that Thom, tell him "Huzzah!" Sat., Oct. 4, 7pm. **Baha'i Faith Center**, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. [www.austinbahai.org](http://www.austinbahai.org).

**COFFEE WITH THE AUTHORS** Sip your java at the Holy Grounds coffee shop while authors discuss their latest work with KUT's **Jennifer Stayton**. **David Peters: Death Letter: God, Sex, and War** Thu., Oct. 2, 11:30am. **Sarah Bird: Above the East China Sea** Thu., Oct. 9, 11:30am. **Bethany Hegedus: Grandfather Gandhi** Thu., Oct. 16, 11:30am. [www.holygroundsaustin.com](http://www.holygroundsaustin.com).

**BOOKPEOPLE READINGS & SIGNINGS** **Simon Winchester: The Men Who United the States**



## AGON AND THE FIREBIRD

Dell Hall at Long Center for the Performing Arts  
Sept. 27

The dance critic Edwin Denby wrote that after an early performance of George Balanchine's 1957 *Agon*, the audience that streamed into the lobby was wonderstruck, "their eyes bright as if the piece had been champagne." It was radical, this ballet for 12 dancers, wearing nothing but leotards and tights, fusing the angular and the liquid in their movement. Stravinsky's score, riffing on structures of French baroque dances and edging into 12-tone music, was a revelation. In order to fully experience the ballet in, say, in the middle of Texas in 2014, we should remember this. We should try to imagine the New York City Ballet of the midcentury, to become, in a way, those bright-eyed folks in the lobby. They weren't checking their phones or tweeting their preshow photos; they were smoking and wearing polyester and maybe going to use the pay phone.

The Ballet Austin dancers in the cast I saw (a different cast performed Friday and Sunday) relished *Agon*, but some didn't always know what to do with it. The ballet requires a unique tone, neither stern nor overtly joyful, and presence is complicated: The dance doesn't merely illustrate the music, but it doesn't overtake the music, either. *Agon* means "competition." Though there are no winner or losers, it's about sustaining that spirit. Aara Krumpé and Ashley Lynn Sherman

each did that by developing individualized qualities: Krumpé's movement was warm and flowing and served with a cool attitude, especially in a solo for which castanets keep the beat. Sherman, in her duet with Christopher Swaim, pulled off the steely gymnastics, split after split, with elegance and clarity.

The music, played by the Austin Symphony Orchestra with Peter Bay on the stand, begs repeat listens, especially to Stravinsky's episodic groupings of instruments: violin, xylophone, trombones; mandolin, harp, flutes. The balance of the program rewound music history to 1910, when Stravinsky composed *The Firebird*. Ballet Austin's bright staging, however, was choreographed in 2009 by Artistic Director Stephen Mills. With clear mime and Mills' characteristic humor, and in vivid sets and costumes designed by Alun Jones (on loan from Louisville Ballet), the ballet is a living storybook of the curious Russian fairy tale — a magical bird, prince and several princesses, a villain, a giant egg. Jaime Lynn Witts, new to the role of the Firebird, brought an interesting wildness to the avian heroine, her hands fluttering just outside of classicism, evoking the depth of the magical forest from which she came. As with *Agon*, the ballet is both spectacle and portal, worthy as either and both. Personally, though, I like to follow the rabbit.

— Jonelle Seitz

Thu., Oct. 2, 7pm. **Mary Lowry: Wildfire** Who says women can't fight forest fires? Fri., Oct. 3, 7pm. **John Darnielle: Wolf in White Van** From a mountain goat in blue jeans, no less. Mon., Oct. 6, 7pm. **BJ Novak: The Book With No Pictures** Funny stuff from that Office fellow. Thu., Oct. 9, 6:30pm. **BookPeople**, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BANNED BOOK BASH** This year's subversive program features **Badgerdog Writing Workshop** teachers reading from *Beloved*, *The Satanic Verses*, 1984, *Slaughterhouse-Five*, and other banned books. Emcees are **Jodi and Owen Egerton**. Bonus: Libations and light fare are included in the ticket price. Thu., Oct. 2, 6pm. **Scholz Garten**, 1607 San Jacinto, 512/542-0076. \$10 (\$5, students). [www.austinlibrary.org](http://www.austinlibrary.org).

**MALVERN BOOKS** Poetry from **Timothy Donnelly** and **Cecily Parks** Fri., Oct. 3, 7pm. Readings from **Scott Wiggerman**, **Elizabeth Raby**, and **Joyce**

**Gullickson**. Sun., Oct. 5, 2pm. **Malvern Bookstore**, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

**ONE PAGE SALON** Here's a monthly gathering, hosted by the ever-delightful **Owen Egerton**, that features writers and creators sharing just one page from a work-in-progress. We reckon — especially because **Susan Somers-Willett**, **Rick Diamond**, **Michael L. Roberts**, **Francois Pointeau**, **Andrew Rosas**, **Jodi Egerton**, and the *Chronicle's* own **Wayne Alan Brenner** are the guests tonight — you won't want to miss this evening of quick readings and slow drinking. Tue., Oct. 7, 7pm. **Whip In**, 1950 S. I-35, 512/442-5337. Free. [www.whipin.com](http://www.whipin.com).

**BOOKWOMAN: JANICE REBECCA CAMPBELL AND TONI HERINGER FALLS** This collaborative poetry reading is followed by an open mic — hosted by Cindy Huyser. Thu., Oct. 9, 6:45pm. **BookWoman**, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. [www.ebookwoman.com](http://www.ebookwoman.com).



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# COMMUNITY



**WIZARD WORLD COMIC CON** Bruce Campbell, Matt Smith, WWE superstar the Undertaker, and Tyler Posey are just a few of the stars lighting this epic nerd-out. Expect so much comic, toy, gaming, TV, collectible, and pop-culture insanity you just might explode. *Thu., Oct. 2, 4-9pm; Fri., Oct. 3, 2-9pm; Sat., Oct. 4, 11am-8pm. Austin Convention Center, 500 E. Cesar Chavez, 646/512-5022. \$40-400. [www.wizardworld.com/austin.html](http://www.wizardworld.com/austin.html).*

**FREE TRAVEL CLASS: WOMEN TRAVELING SOLO** Traveling alone can be a powerful, emboldening growth experience. This class covers resources on budgeting, accommodations, safety, language, and cultural customs. *Thu., Oct. 2, 7-8:30pm. Whole Earth Provisions, 1014 N. Lamar, 512/444-2294. Free. [www.hiusa.org/austin](http://www.hiusa.org/austin).*

**PARENTING NOW: TECHNOLOGY & BOUNDARIES** Those kids and their damn Facebooks and Twitters! *Thu., Oct. 2, 7-9pm. Trinity United Methodist Church, 4001 Speedway, 512/459-5835. \$25. [www.carriecontey.com/parentingnow](http://www.carriecontey.com/parentingnow).*

**AUSTIN FASHION INDUSTRY MIXER** Mix and mingle with local fashion bloggers, photographers, local boutique and salon owners, and many other super important people. RSVP for a complimentary cocktail. *Thu., Oct. 2, 8-11:30pm. The Madison, 307 W. Fifth, 512/494-4094. Free. [convergecreate@gmail.com](mailto:convergecreate@gmail.com), [www.themadisonaustin.com](http://www.themadisonaustin.com).*

**TEXAS CACTUS AND SUCCULENT FALL SEMINAR** The Texas Association of Cactus and Succulent Societies is throwing its fall seminar. Expect talks, plant sales, and a rare plant auction. *Sat., Oct. 4, 8am-9pm. The Marchesa Hall & Theatre, 6406 N. I-35, 512/454-2000. Free. [www.themarchesa.com](http://www.themarchesa.com).*

**BLACK WOMEN IN BUSINESS LAUNCH** This event will feature over 60 vendors, door prizes, appearances by some of the most influential people in Austin, refreshments, and more. *Sat., Oct. 4, 10am-3pm. Crowne Plaza, 6121 N. I-35, 512/579-8265. Free.*

**PFLUGERVILLE PFAMILY FESTIVAL & EXPO** Oh, you know, just the usual array of kids'

activities, vendors, food, and public displays (but not of affection, apparently). *Sat., Oct. 4, 9am-3pm. Hawaiian Falls Adventure & Water Park, 18500 N. SH 130 Service Rd., 512/251-7799. Free. [www.pfchamber.com](http://www.pfchamber.com).*

**MARCH FOR ELEPHANTS AND RHINOS** These majestic animals are being hunted to extinction, so show your support by participating in this march, one of over 100 taking place around the world. *Sat., Oct. 4, 10am. Texas State Capitol, 1100 Congress. Free. [www.facebook.com/events/605330112883956](http://www.facebook.com/events/605330112883956).*

**BUNTOBERFEST** House Rabbit Resource Network, an Austin-based nonprofit that rescues and rehomes domestic rabbits, will be at Thirsty Planet with cute bunnies and a good cause. Adopt a bunny! *Saturdays in October, 11am-3pm. Thirsty Planet Brewery, 11160 Circle Dr. Free. [www.thirstyplanet.net](http://www.thirstyplanet.net).*

**WOUNDED WARRIOR CUT-A-THON** You're looking a little scraggly over there, so head on down for a haircut that goes to a good cause. Wounded Warriors gets all the dough, and you get a new 'do. *Sun., Oct. 5, 10am-6pm. Catena's Hair Studio, 1716 San Antonio St., 512/899-2818. \$25 suggested donation. [www.catenaandcompany.com](http://www.catenaandcompany.com).*

**NIGHT UNDER ONE SKY** It's Interfaith Action of Central Texas' fall fundraiser, so get out the wallet and your party garb and support inter-religious dialogue. *Tue., Oct. 7, 6:30-9pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/386-9145. \$50. [www.interfaithtexas.org](http://www.interfaithtexas.org).*

**NERD NITE** Another month, another nerd-out with some of Austin's geekiest. This installment features a talk with Céline Cousteau (you might know her grandfather, Jacques) via Skype, and other smart folks talking about the outer limits of the universe and notable women of science. *Wed., Oct. 8, 7:30pm. The North Door, 502 Brushy. Free. [www.austin.nerdnite.com](http://www.austin.nerdnite.com).*

**CHANGING THE STORY LUNCHEON FUNDRAISER** The African American Youth Harvest Foundation celebrates eight years of community impact, growth, and leadership for youth with this luncheon that will also honor Sam Biscoe. *Wed., Oct. 8, 11:30am. AT&T Executive Education and Conference Center, 1900 University Ave., 512/428-4486. \$100. [www.harvestfoundationevents.org](http://www.harvestfoundationevents.org).*

**GREEN BEAUTY PARTY** That's like beauty products that don't hurt the little critters, ya dig? Food and drinks, plus product showcases and more. *Wed., Oct. 8, 4-9pm. W3ll Studio, 215 S. Lamar, 512/366-7963. Free, but must RSVP [www.w3llpeople.com/event](http://www.w3llpeople.com/event).*

**CREATIVE CONVERSATION: ETHICS AND CONFLICT RESOLUTION** Austin Emerging Arts Leaders puts on this talk, focusing on ethics and conflict resolution as they pertain to the arts and culture sector. *Thu., Oct. 9, 7-8:30pm. Mitte Foundation Carriage House, 1008 West Ave. Free.*

**THE ART OF COLLECTING ART** Do you have a burning desire to collect art, but haven't the foggiest idea of where to start? Voila, confused person! *Thu., Oct. 9, 7-9pm. Art on 5th, 3005 S. Lamar, 512/481-1111. \$40. [www.muchadoaboutacademy.org](http://www.muchadoaboutacademy.org).*

## SOCCKER WATCH BY NICK BARBARO

The **Texas Longhorns** got a signature win Friday night, knocking off previously unbeaten, untied, and sixth-ranked **Texas Tech**, 1-0 on an OT goal by freshman **Olivia Brook**; it was the Raiders' first Big 12 loss in two years. A 2-0 loss Sunday to 17th-ranked **West Virginia** leaves the Horns at 6-4-2 on the year (1-1 in Big 12); they're on the road this week at **Iowa State**, before the next home game against **Kansas**, 7pm Fri., Oct. 10.

**St. Edward's women** lost a pair of home games to Dallas Baptist and Midwestern State to drop to 4-4 on the year. ... The **St. Ed's men**, on the other hand, won two more on the road to move to 5-2-1; they don't play at home again until Oct. 11.

The **Austin Aztex** are in the middle of their first **USL PRO Invitational Camp** this Wed.-Fri. at Kelly Reeves Athletics Complex, taking a look at some 34 invited players – about half with previous pro experience – who might be on the squad in the Aztex's first pro season. The try-outs are open to the public; see [www.austinaztex.com](http://www.austinaztex.com) for info.

The expansion **Sacramento Republic** won the **USL PRO** title Saturday, beating Harrisburg, 2-0. They also outdrew two network college football games in local TV ratings, and set a league attendance record for the season. They may also have jumped to the head of the line, ahead of Austin, St.

Louis, Minneapolis, and San Antonio, in the race to become **Major League Soccer's** 24th and final-for-now expansion team. Their local ownership group, reportedly backed by **Magic Johnson**, looks ready and able to pony up the estimated \$200 million needed to bring MLS to town, and they tout a downtown mixed-use stadium plan that comprises “one of the largest urban infill projects in the U.S.”

Ageless **Francesco Totti** scored the equalizer to earn **Roma** a 1-1 draw at Manchester City, in this second week of **European Champions League** group play.

Barcelona and Uruguay striker **Luis Suarez** is not currently playable in “career mode” of **FIFA 15**, the popular video game from **EA**

**Sports**, and will remain so until his real-world ban for biting Italy's Giorgio Chiellini at the World Cup is lifted on Oct. 26. When EA originally released the game demo for **FIFA 15**, Suarez was playable – and was given the ability to occasionally **bite other players** in the game. No word on whether that feature will be retained when his character is reinstated.



## KIDS

**STORYTIME AT THE ART GARAGE** Games, crafts, stories, and songs. “Wheels on the Bus” is our jam. *Fri., Oct. 3, 10:45am. Art Garage, 11190 Circle Dr., 512/852-9900. \$13. [www.theartgarageaustin.com](http://www.theartgarageaustin.com).*

**A YEAR WITH FROG AND TOAD** Zach kicks off its Family Series with Arnold Lobel's well-loved characters that make the hop from page to stage in a musical that's fit for ages pre-K and up. *Oct. 7-Dec. 12, see website for showtimes. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$20 (\$15, kids). [www.zachtheatre.org](http://www.zachtheatre.org).*

**ROUND ROCK CHALK WALK** Watch artists create works of art on the concrete. Friday culminates with barbecue and live music. Saturday is more kid-friendly as jugglers, pony rides, and the Biscuit Brothers lead the charge. More adult musical fare will also be available. Also, doughnut-eating contest! *Fri., Oct. 3, 5-9pm; Sat., Oct. 4, 10am-7pm. Centennial Plaza, 301 W. Bagdad, Round Rock, 512/218-7099. Free. [www.roundrockarts.org](http://www.roundrockarts.org).*

**MR JOHNNY'S KIDS MUSIC NIGHT** Interactive music for the kiddos followed by an open mic for truly brave tykes. *Fri., Oct. 3, 7-10pm. Señor Buddy's, 8600 Hwy. 290 W., 512/494-1411. Free. [www.mrjohnny.com](http://www.mrjohnny.com).*



## Hornography BY ERIC SOLLENBERGER

The Texas head coaching search ostensibly began in 2012 with the focus on two names. **Charlie Strong** wasn't one of them. Retired Athletic Director **DeLoss Dodds** and whichever group of entitled billionaires thought they were rich enough to decide who coaches a college football team sat in a room, drank a bit of scotch, and kept saying the words “**Nick Saban**” and “**Art Briles**” until they were drunk enough to go eat dinner at Eddie V's. Saturday one of those coaches is indeed coming to Austin, but not in the way the UT boosters drew it up.

The Longhorns started making eyes at Briles after he beat Texas three years out of

four. It had become apparent to everyone in Austin that **Mack Brown's** ship was sinking, and Briles was a coach right up I-35 who served as an offensive mastermind and just happened to know every high school coach in the state. **Baylor** responded to Texas' overtures by handing Briles a fat 10-year contract extension that was worth every penny. He got a 50,000-seat stadium built in Waco. These days, a 17-10 victory for Briles means his offense broke down entirely.

Briles and Charlie Strong couldn't be any more different – as people and as coaches. Strong is blunt and abrasive with the media, while Briles can be eager to glad-hand. They're polar opposites as far as their football philosophies go, too. Strong is as old-school as they come, believing in a stalwart

defense and clock-controlling passing and rushing attack. He'd be fine winning every game 17-10, running a “pro-style” offense.

Briles is a guy who has been too busy redefining what “pro-style” means to worry about how offenses currently work in the NFL. His playbook is a manic coloring book of a neon zoo that feeds its cheetahs Adderall with just a Post-it Note on the last page that says “defense.” He doesn't care how fast his opponent scores, because his Bears will just score in kind.

Charlie Strong claims that he doesn't read what the press has to say about his teams, but even he took notice of the fact that Texas



is a 16-point home underdog to Briles, the man the Longhorns really wanted. No one is going to work harder this week to prepare his guys than Strong, but a third-string line and backup quarterback means those guys probably still won't be enough to win.



## DAY TRIPS BY GERALD E. MCLEOD

**Fain's Honey Company** outside of Llano knows beeswax. For 88 years, the third-generation, family-owned business has harvested the golden nectar of honeybees working around the upper Highland Lakes. It is also the key ingredient in singer-songwriter Robert Earl Keen's new Honey Pilsner.

"You found out about it when we did," Brad Hoy, a Fain's employee says of the press release from Pedernales Brewing Company of Fredericksburg. "They bought a barrel of our honey, but we didn't know it was going into Robert Earl Keen's beer."

Yes, Fain's Honey comes in 55-gallon barrels and little honey bear jars. As far as Hoy knows, Robert Earl Keen has never stopped by the store at the honey factory.

PBC and REK couldn't have found a brand of honey that represents the Texas

Hill Country better than Fain's Honey. The company has 1,200 hives scattered around the Llano area on ranches far from pesticides and chemicals. You can almost taste the bluebonnets in every spoonful.

The new Honey Pilsner will ship to an adult beverage cooler near you on Oct. 15. Or you can try it at Pedernales Brewing Company's tasting room on Friday and Saturday afternoons. PBC is 2.4 miles south of Fredericksburg's Main Street on U.S. 87, [www.pedernalesbrewing.com](http://www.pedernalesbrewing.com), 830/998-7486.

Fain's Honey Company is east of Llano at 14817 Hwy. 29 E., about half a mile west of Fuzzy's Corner at FM 1431. The retail store is open Monday through Friday from 7am to 4pm, [www.fainshoney.com](http://www.fainshoney.com).



**1,210th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

## SPORTS

### THE MAIN EVENT

**INSPIRE PRO WRESTLING** This wrestling federation brings all the slobberknocking action to the ring with Scot Summers defending his championship title against Teddy Hart. Rest assured there is an entire bill of high-flying, muscle-ripping action in store. *Sun., Oct. 5, 6pm. The Marchesa Hall & Theatre, 6406 N. I-35, 512/454-2000. \$15 (\$20, front row).* [www.inspireprowrestling.com](http://www.inspireprowrestling.com).

### THE HOME TEAMS

**UT FOOTBALL** After stomping Kansas on the road (23-0), the Longhorns return to host Baylor. How will they fare against the undefeated Bears. See "Hornography" p.58, for the skinny. *Sat., Oct. 4, 2:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. \$65-100. [www.texasports.com](http://www.texasports.com).*

**UT VOLLEYBALL** Baylor will be on the opposite side of the net on Tuesday, followed by a match against locals Texas Tech on Thursday. *Vs. Baylor, Tue., Oct. 7, 7pm; vs. Texas Tech, Thu., Oct. 9, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. Free. [www.texasports.com](http://www.texasports.com).*

### RECREATION & FITNESS

**ROOFTOP YOGA PARTY** Get ready for the fest with this ACL-themed yoga class. A DJ spins some jams, and they will be handing out bellinis and swag bags. *Sat., Oct. 4, 9am. Brazos Hall, 204 E. Fourth, 512/380-1675. \$15 suggested donation. [www.austin.wanderlustyoga.com](http://www.austin.wanderlustyoga.com).*

### RUNS, WALKS, & RIDES

**FULL MOON CRUISE** It's a full moon (or pretty close) so why not grab your bike for a group ride? *Tue., Oct. 7, 11:55pm. Pfluger Pedestrian Bridge, Lamar & Riverside. Free.*

## OUT OF TOWN

**OKTOBERFEST** Celebrate the area's German heritage with four stages of music, food, drink, dancing, and arts & crafts in the park. *Fri.-Sun., Oct. 3-5. Marktplatz, Fredericksburg, 830/997-4810. \$7. [www.oktoberfestinfbg.com](http://www.oktoberfestinfbg.com).*

**FALL LAVENDER TRAIL** Five lavender farms open their gates for special demonstrations and pick-your-own bouquets. *Sat., Oct. 4. Johnson City, 830/868-7684. Free. [www.johnsoncity-texas.com/calendar\\_of\\_events/october.html](http://www.johnsoncity-texas.com/calendar_of_events/october.html).*

**OPEN HOUSE** Check out the new outdoor large sculptures, wander through the indoor galleries, and join the conversations. *Sat.-Sun., Oct. 4-5. Benini Studio & Sculpture Ranch, Johnson City, 830/868-5244. Free. [www.sculptureranch.com](http://www.sculptureranch.com).*

**80TH ANNIVERSARY CELEBRATION** The public is invited to see what is new in the park built by the Civilian Conservation Corps in the Thirties at

a celebration that closes with a star party. *Sat., Oct. 4, 10am. Meridian State Park, Meridian, 254/435-2536. Free. [www.tpwd.state.tx.us/state-parks/meridian](http://www.tpwd.state.tx.us/state-parks/meridian).*

**EVENING WITH THE AUTHORS** Dan Utley, Sarah Bird, Elizabeth Crook, James Magnuson, and nine other authors discuss their work in the lovely garden to benefit the Dr. Eugene Clark Library of Lockhart – the oldest functioning library in Texas. *Sat., Oct. 4, 6-9pm. Hawener Home, Lockhart, 512/398-3223. \$35. [www.eveningwiththeauthors.com](http://www.eveningwiththeauthors.com).*

**FRIDA KAHLO: THROUGH THE LENS OF NICKOLAS MURAY** The exhibition provides an intimate look at Frida Kahlo, Mexico's most prolific and well-known artist, through the photographic lens of her longtime friend and paramour from 1937 to 1946. From Muray's unique perspective, the photographs bring to light Kahlo's deep interest in her Mexican heritage, her life, and the people who were significant to her with whom she shared a close friendship. *Through Dec. 20, noon-5pm, Tue.-Sat. Bell County Museum, Belton, 254/933-5243. Free. [www.bellcountymuseum.org/museum/exhibits/frida\\_kahlo.html](http://www.bellcountymuseum.org/museum/exhibits/frida_kahlo.html).*

**EAST TEXAS IN STORY & SONG** Joe R. Lansdale and Wes Ferguson talk about their latest work, and Kasey Lansdale provides musical entertainment. Email RSVP requested. *Thu., Oct. 9, 6:30pm. The Wittliff Collections, Texas State University, San Marcos, 512/245-2313. Free. [www.thewittliffcollections.txstate.edu](http://www.thewittliffcollections.txstate.edu).*

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## Halloween & Día de los Muertos

**BLOW YOUR OWN GLASS PUMPKIN** Call to make a reservation so you can tell everyone that you worked with molten glass just to make something special for the holiday. *Saturdays through October, 9am-1pm. Glass Blowing Austin, 6910 Shirley, 512/968-2551. \$35/pumpkin. [www.glassblowingaustin.com](http://www.glassblowingaustin.com).*

**SUGAR SKULL MAKING WORKSHOP** Learn the traditional art of sugar skull making, and its cultural significance to Día de los Muertos. *Sat., Oct. 4, 10:30am & 1:30pm. Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. Free. [www.maccaustin.org](http://www.maccaustin.org).*

**HOUSE OF TORMENT** Haunted houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Through Nov. 2, 7:30-11pm (longer on the weekend). Highland Mall, 6001 Airport, 512/407-9449. \$25-45 (the more you pay, the less time you spend in line). [www.thehouseoftorment.com](http://www.thehouseoftorment.com).*

**SCARE FOR A CURE** It's Return to Zombie Wasteland, and you're invited to explore how society has crumbled after the zombie apocalypse. If you need a more intense experience an extra \$5 gets your ticket upgraded to "red level." Other attractions include a murder mystery in a ghost town and an escape from the Slaughterhouse. All money goes to breast cancer research. *Oct. 3-31, 7:30pm-12mid most evenings. Go online for exact dates and times. J. Lorraine Ghost Town, 14219 Littig Rd., Manor. Return to Zombie Wasteland: \$30-35 (must be purchased online). Other attractions: \$10. [www.scareforacure.org](http://www.scareforacure.org).*

**EVERGREEN FARMS PUMPKIN HUNT** Take a ride to the Christmas tree fields (already?) where mini-pumpkins can be found. Take your findings back for decorating if you aren't too distracted by the wagon rides, maze, petting zoo, and other activities. *Saturdays, 10am-5pm; Sundays, 1-5pm; through October. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (some events cost \$2.50). [www.evergreen-farms.com](http://www.evergreen-farms.com).*

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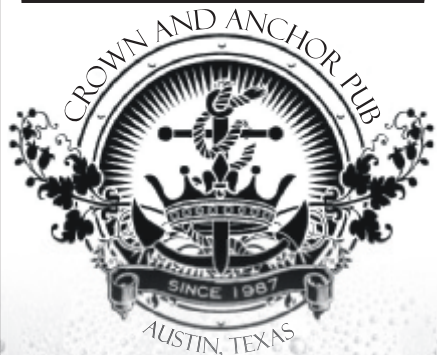
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# FOOD

## Eyes on the Prize

Thai-Kun is another Qui winner

It's very tempting to be contrarian when discussing Paul Qui. An Ascot milliner might accuse him of ostentation, so feathered is his cap. The most recent is a nod from *Bon Appétit*, allowing Thai-Kun as the sole trailer parked in their list of "America's 10 Best New Restaurants." Nearby trucks, some far from being culinary lightweights, must be weeping like Antonio Salieri.

Nevertheless, it is hard to deny that Qui is one of the reasons why Austin food continues to be relevant. The long lines at Thai-Kun are not just an indication of buzz, but also a testament to quality. It would be churlish to add a sad trombone to the hallelujah chorus.

A shoot off the ever-growing East Side King bramble, Thai-Kun is a showcase for chef Thai Changthong's sure palate. Along with Kin and Comfort's Ek Timrerk, the other half of the lamented Spin Modern Thai, he is one of the Austin chefs most likely to snatch the Qui crown. It's not every day that food manages to be both authentic and adventurous, but Changthong's food has never been everyday.

Take the grilled bread with peanut curry (\$4). The base flavor is familiar to anyone who has ever dipped a spring roll. Substituting an Easy Tiger baguette, however, knocks the experi-

ence off balance. The crispness transforms textural expectations. The sauce suddenly becomes something to be sopped. Similarly, Cabbage Two Ways (\$5) – that's both fried and raw – takes the spring roll's supporting players (mint, cilantro, cucumber) and stars them in a salad. Both dishes are steeped in tradition, but refuse to cower to the argument that authentic should mean same.

That's not to say the menu (from Changthong, Qui, and Moto Utsunomiya) is about novelty, but to suggest it has something new to say about vernacular cuisine. Perhaps fittingly, Thai-Kun's best dishes are those most confident with that famous Thai spice. Heat can be tricky, reducing complexity to embers. But not at Thai-

Kun. The hottest dish, beef Panang curry (\$8) astounds with its balance. Even the protein, usually a disguised afterthought, peeks through. The suggested fried egg (\$1) gives it a little extra dazzle. The Waterfall Pork (\$8) likewise walks a tightrope. It is simultaneously fiery, unctuous, piquant, and earthy – avoiding the flatness that plagues many competitive Tiger Cry dishes.

More sensitive tongues will no doubt appreciate the black noodles (\$7), a dish that

JOHN ANDERSON



flirts but never succumbs to treacle. Both the excellent fried dishes, the fish cakes (\$6) and the fried chicken (\$8) pull off the neat trick of ESK's karaage – providing all the fatty richness of frying without the glut.

Such imaginative cooking, however, deserves an equally beautiful home. The truck, decorated with Peeland-Yellow graffiti, is dynamic enough. But there is a feeling of impermanence in Wonderland's yard, and the preponderance of dusty black does not lend itself to relish. Though the convenient craft cocktails are welcome, Changthong's dishes beg to be paired. But until he is granted full Michael Hsu architecture, we'll continue to sit on picnic benches and play at being a somm. And we'll gladly give another high five to the co-owner. With only the slightest hint of a grumble.

– Brandon Watson

FOOD-  
O-FILE

BY  
VIRGINIA  
B. WOOD



Philip Speer

COURTESY OF CLARE MCCORMICK

**THE NEWEST CONCEPT** from the creative team behind the success of *Uchi* and *Uchiko* opens today, Oct. 2. **St. Philip Pizza Parlor & Bakeshop** (4715 S. Lamar) is named for the patron saint of bakers and pastry chefs, and culinary director and project partner **Philip Speer** reports that "made-from-scratch doughs and batters will be the canvas for what we create here." Indeed, the new eatery will offer a full line of sweet and savory breads, pastries, and desserts under the direction of pastry chef **Kerstin Bellah** as well as an eclectic selection of pizzas prepared in a Bakers Pride deck oven. Chef **Omar Rodriguez** is in charge of a menu that features hot and cold sandwiches, small plates, house meatballs, and entrées, many of which will derive their distinctive flavors from roasting in a wood-fired oven. In addition to ingenious flavors of swirled soft-serve and house-made ice creams, both the bakeshop and dining room will offer an accessible list of wines and carefully chosen craft beers. Speer

says the new business bears no resemblance to a traditional Italian pizza parlor, but some of the food will reflect a Mediterranean influence and will be based on fresh, seasonal ingredients that are sourced locally. St. Philip is open daily for breakfast, lunch, and dinner, with brunch available on weekends.

**PATIKA WINE & COFFEE** (2159 S. Lamar) is the first brick-and-mortar shop from **Andy Wiggington** and **Nick Krupa**, owners of the popular Patika trailer. The serious coffee aficionados have created a multi-roaster shop with quality coffees from various national sources. Look for a full line of coffee beverages in addition to teas, chai, Italian sodas, and house-made hot chocolate, plus a curated list of wines and craft beers. They'll also feature a rotating selection of house-made breakfast pastries, augmented by a menu of snacks, small plates, and cheese and charcuterie platters served with **Easy Tiger** breads.

**ARTIST JON LAWRENCE** has decided to close the **Wet Whistle grocery** (1900-A E. MLK) in October and relocate the concept to a larger Eastside space in 2015. The tiny, clever niche market stocks everything from local vegan artisan foods to bike tubes to **Kosmic Kombucha** on tap to organic eggs. Lawrence says the move comes after a couple of frustrating years haggling with an absentee landlord about parking issues and permission to apply for permits for on-site consumption of beer and wine as well as adding a covered patio. Stop in soon for customer appreciation discounts on existing inventory.

**IN OTHER NEWS** about that particular corner, we're told Portland, Ore., transplant **Adam Bryan** relinquished the lease on the building where he planned to create **Motel Bar** and word is that **Mean Eyed Cat** owners **Matt Luckie** and **Max Moreland** along with their regular group of investors are planning to open a new bar named the Wheel early next year in that location.

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Chris-Rachael Oseland

## All Your Plate Are Belong to Us

Chris-Rachael Oseland seeks world domination, one geeky recipe at a time

BY MELANIE HAUPT

Used to be, people identified themselves through their group. Catholics. The Junior League. The Shriners. Longhorns. Those groups of like-minded people frequently shared food together, in the form of high holidays with feasts (Easter, Passover, Eid, Mabon), bridge games, tailgate parties. But with the rise of fandom beyond sports – gaming, comic books, television shows – we've seen a major shift in which people's identities are shaped much more keenly by the products they consume rather than their cultural affiliation.

That's where Chris-Rachael Oseland comes in. The food blogger-cum-cookbook author behind Kitchen Overlord has built a surprising freelance career turning run-of-the-mill recipes – white chocolate-dipped strawberries, caprese salad, pretzels – into geek-themed edible art projects. In her hands, the strawberries turn into Dalek heads, the caprese is transformed into a *Settlers of Catan* game piece, and the pretzel is dyed and sculpted to resemble an alien egg sure to strike fear in the hearts of Trekkies. While *Downton Abbey* fans can nosh daintily on their scones with clotted cream and sip Champagne cocktails for their viewing parties, *Walking Dead* fans can feast on a gory apple tart shaped like a severed arm.

Sitting in the corner of the Emerald Tavern, a North Austin game shop-cum-cafe, Oseland explains, "Geek culture is becoming mainstream. There's no stigma left in being

geeky, it's our mainstream popular culture moment. At the same time, people define themselves very aggressively by what they eat. And what do you do to bring your community together? You bring them together to have a shared experience. Most or many shared human experiences involve food, from first dates to brides. Of course geeks are going to want to make their shared experiences iconic for what they do."

**"There's no stigma left in being geeky, it's our mainstream popular culture moment."**  
– Chris-Rachael Oseland

Oseland provides geeks of all stripes the chance to feed their assembled, like-minded hordes. She self-published her most successful cookbook to date, *Dining With the Doctor: The Unauthorized Whovian Cookbook*, in late 2012. With viewing parties in mind, she offers a recipe tied to each *Dr. Who* episode from the series' 2005 reboot forward, spanning from breakfasts to cocktails. The following year, she released *Wood for Sheep: The Unauthorized Settlers Cookbook*, which offers up themed "maps" for your next *Settlers of Catan* party, with an eye toward accommodating a broad swath of dietary restrictions.



A nacho map from the *Settlers of Catan* cookbook.

"The whole book is all about how to get all of your friends together regardless of what their dietary needs are, whether they're avoiding gluten or dairy or are vegan or keep kosher," Oseland says. "Some people think that if their friends don't or can't eat the same things, then you can't have people over. That's bullshit."

On Nov. 1, Oseland will release *An Unexpected Cookbook: The Unofficial Book of Hobbit Cookery*, inspired by the historical contexts and tastes of J.R.R. Tolkien, whose descriptions of food are saturated with nostalgia for the "coarse plenty" of the pastoral English country table of his youth. Structured around the seven hobbit meals, Oseland showcases traditional English snacks of scones, hand pies, and Scotch eggs while attempting to hew as closely as possible to the kinds of ingredients that would have been available during Tolkien's day, as well as honoring his strict dictates for what hobbits do and do not eat. "The only New World foods allowed were potatoes, tobacco, and coffee because those were things he could not live without," says Oseland. "Other than that, [hobbits eat] nothing that wasn't, in his mind, English."

The following month, Oseland will release *The Illustrated Geek Cookbook*, which features recipes from the blog presented in full-color illustrations drawn by Long Island-based artist Tom Gordon. Oseland funded the project through an enormously successful Kickstarter; the original fundraising goal was \$3,000, but the grand tally ended up exceeding \$16K. Producing these cookbooks is a labor of love, one that involves endless testing and tasting of the same recipe again and again. Pounds upon pounds of food go cold and stale as she works to cook, stage, and photograph each recipe; she donates what she can salvage to homeless people, but much of the food goes in the trash. The expenses are high and the

return on investment is meager, yet the former tech writer and historian, who describes herself as a second-generation geek, has found her passion at the intersection of geekdom and food.

She's not the only one, and far from the only woman. Among the female-run geeky food blogs out there are Gourmet Gaming, run by Edinburgh-based designer Daniella Zelli and the Inn at the Crossroads official

*Game of Thrones* food blog, written by New Englanders Chelsea Monroe-Cassel and Sariann Lehrer (who also wrote the official *Game of Thrones* cookbook, *A Feast of Ice & Fire*). Kirsten Wright, a Melbourne, Australia-based archivist and historian runs Food Replicator, a *Star Trek*-themed food blog that draws upon the deep and broad *Star Trek* universe to fuel its weekly posts.

"Food, especially 21st century food with things like sous vide and modernist cooking, is a pretty geeky pursuit," writes Wright via



email. "I think the interests/personality types who are drawn to geek culture are often the same types which are drawn towards food culture. This is helped with the relative popularity and acceptance of geek culture and the increasing translation of professional cooking techniques for use in home kitchens."

Jennifer Imhoff-Dousharm, a West Coast-based geek who has served as one of Oseland's "minions" for several months, contributing recipes like "NeverEnding Story Rock Biter Cookies" for Kitchen Overlord writes, "The internet is mostly to blame for the uprise in geek-themed recipes. We no longer rely on grandma's oil stained recipe cards but now have access to a million versions of grandma recipes and an even further depth of connections to like-minded individuals who will appreciate a good Falcor bread loaf. Geeks and nerds of any affinity are naturally creative people who embrace innovative projects with gusto. And we're also very passionate and dedicated fans when we find something we like that goes beyond a novelty or fad. Cooking and baking are no exception to this rule."

Within the realm of geek culture, broadly understood to be the domain of doughy white men, Oseland and her fellow geeky food bloggers both uphold and trouble the status quo. She reckons this shields her from the kind of harassment endured by other people who dare to be "openly female" on the Internet. "I've got much better spam filters," says Oseland. "And everything I'm doing now is very appropriately gendered," from the emphasis on cooking to the unsassailably cool-yet-feminine geek-themed dresses Oseland sews for herself, such as the frock with a *Pac-Man* and *Space Invaders* motif she wears on the day of our meeting. "I don't get a lot of geek men attacking me for being a woman who cooks," she laughs.

If food is text and eating it is a means of enacting or demonstrating an identity, then Chris-Rachael Oseland is not just a cookbook author, she is in the process of documenting a cultural moment in which women in any given fandom can have their citrus ginger roasted beet zombie flesh and eat it too. ■

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JOHN ANDERSON

## So Far, So Good

KYŌTEN CHARMS WITH SIMPLE PLEASURES

In this buzzfed age of superlatives, saying that a restaurant is good might seem to damn with faint praise. We've almost made it an insult in our thirst for the next big thing, but "good" is not about such white-hot flashes. I say a Rioja is good after an appreciative sip; I say a soil is good while picking the first summer cucumber. Likewise, when I say Kyōten is good, it is not just a measure of the quality of the taste — at least not without qualifiers like quite, sooooo, and very. It's a nod to its assured simplicity. There's plenty to be effusive about, but it doesn't need all that bombast.

That may be an odd thing to say considering Kyōten's grounds, perhaps the most elaborately designed parking space in Austin.

Tucked behind a slat cedar fence on East Sixth, the nondescript truck sits on a meticulously landscaped multi-level plot. A low tree shades in the back, bamboo poles divide space, and black rocks crunch under customers' boots. But everything is placed with purpose, the plants are the only thing that are solely for show. It's a neat echo of what to expect once the food arrives.

Depending on the crowd, some dishes can take some time. Resist the temptation to skip the appetizers.

There are only two, and they won't spoil your supper. Without the chopped scallions, the *hiyayakko* (\$5) could almost work as a dessert. The house-made tofu is as velvety as any custard, and the soy dashi has a caramel richness. The miso soup (\$3) is a platonic ideal, a beautifully crafted version that may out-comfort your mom's chicken noodle. Both are clean and uncomplicated, avoiding squiggles of superfluous sauce.

You won't find painterly touches in Kyōten's sushi either. Save for the spring roll-esque Vietnam des' (\$9.25) pile of herbs, greens, *kanpachi*, and lychee, the rolls keep the ingredients spare. That means that items that could flatline in their familiarity — the ubiquitous Philly (\$7.25) and California (\$8) rolls — become a reminder of why they achieved popularity in the first place. It's an object lesson in how ingredients can be minimal when they are at their peak. That's real wasabi in the *negi tekkamaki* (\$6) and *negihama* (\$7). That's fresh *shiso* in the *battera* (\$10.50) instead of a more readily available herb. The menu proudly emphasizes that they use *real* red crab. This is a meal of italics, not scare quotes.

The slant is, thankfully, in the direction of the fish. Both of the boxed-style sushi selections reveal the chef's training (chef Otto Phan had stints at Bar Masa, Nobu, and Uchi, while Leo Rodriguez worked at Sushi-a-Go-Go and Ramen Tatsuya). The surgically cut rectangles of fish are achingly fresh. The aforementioned *battera* uses a melting *saba* (mackerel) and the *masu-zushi* (\$10.50) luxuriates in the fattiness of ocean trout. Those pieces are also the most beautiful; the former are mini Rothkos while the latter suggest the striations of a topographical map. Both the *saba* and the ocean trout reappear in the best of the *donburi* (rice bowl) dishes — the *chirashi* bowl (\$26) — adding tuna, *kanpachi*, and eggs in the form of *ikura* (salmon roe) and *onsen tamago* ("hot spring" or soft-boiled egg).

The fish dishes are so successful, one wonders why they bothered with the *mabo dofu* (\$9.50). The braised pork hock and trotters make a nice enough foundation with a flirty pop of fermented chili, but the sticky rice tries its best to damper. The suggested adder of *onsen tamago* (\$1) is necessary. Likewise the vegetables, while still rigorously fresh, seem to lack the care used in the fish.

You'll never find a brown spot on the avocados, but they are not cut with the same precision as, say, the tuna on the *tekkamaki* — a somewhat jarring bit of *wabi-sabi*.

That is, of course, being obsessively nitpicky. But seeing what the chefs are capable of, one wants everything to rise to the occasion. Such small wrinkles are likely collateral damage of working in a micro kitchen. It's likely only a matter of time before Phan and Rodriguez build more walls. For now, bring a bottle of bubbly or Hitachino Nest and toast Kyōten's simple charms. After all, one good turn deserves another.

— Brandon Watson

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# MEAL TIMES

## Fourth Annual Chef Auction

Why order takeout when Edible Austin offers you a chance to bring a chef home? Better re-season your cast iron. Proceeds benefit Sustainable Food Center and Urban Roots.

Thu., Oct. 9, 6-9pm. The Allan House, 1104 San Antonio St., 512/478-8653. \$75.



JOHN ANDERSON



Daniel Olivella

### GOOD TASTE: HOME IS WHERE [ ]

Food and art converge. Thu., Oct. 2, 6:30pm. The Contemporary Austin, 700 Congress, 512/453-5312. \$20 members, \$25 non-members.

### SUPPER FRIENDS: VIVA LA ESPAÑA

Chorizo, manchego, y tú. Fri., Oct. 3, 7pm. Swoop House at 2Dine4 Catering, 3012 Gonzales, 512/467-6600. \$65.

### LONGHORN BREAKFAST CLUB

Bloody Mary bar and brunch menu every home-game day. Complimentary party bus to tailgates. Oct. 4, Oct. 18, Nov. 8, Nov. 27. J. Black's, 710-B W. Sixth, 512/433-6954.

**TAILGATE FIESTA** Watch the game with a margarita. Oct. 4, 8, 11, 15, 18 & 25. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154.

**TAILGATE ON THE LAWN** Three hours prior to UT football kickoff time, Hotel Ella serves up food, brews, and cocktails, plus shuttle service to and from the stadium. Oct. 4, Oct. 18, Nov. 8. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$50.

### FIRST SATURDAY WINE DINNER

Marking the release of the 2013 Viognier and 2011 Tempranillo. Sat., Oct. 4, 7-10pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310. \$75.

### CHOCOSUTRA SLOW SESSION

Slow Food Austin talks chocolate. Sun., Oct. 5, 2-4pm. Gallery Black Lagoon, 4301-A Guadalupe, 512/371-8838. Free with RSVP.

**FOODIE SPEED DATING** Re-create the spaghetti scene from *Lady and the Tramp*. Slots must be reserved in advance. Sun., Oct. 5, 6pm. East Side Show Room, 1100 E. Sixth, 512/467-4280. \$50.

**LOCAL BREWERS SUMMIT** With a book-signing from craft beer expert Stephen Beaumont. Mon., Oct. 6, 7pm. Flying Saucer at the Triangle, 46th & Guadalupe, 512/454-8200. \$45.

**TASTE OF GREECE** Greek music, greek food. Opa! Thu., Oct. 9, 10am-8pm. Transfiguration Greek Orthodox Church, 414 St. Stephens School Rd., 512/329-6363. Free. [www.austinahepa.org/events.html](http://www.austinahepa.org/events.html).

GO TO [AUSTINCHRONICLE.COM/CALENDAR/FOOD](http://AUSTINCHRONICLE.COM/CALENDAR/FOOD) FOR MORE EVENTS AND INFO




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# SCREENS

## Austin Startup Week

SET PHASERS TO SCHMOOZE **by James Renovitch**

The purpose of Austin Startup Week is trifold: to showcase what Austin has to offer start-ups; to schedule panels and discussions pertaining to issues that concern upstart companies; and to schmooze, schmooze, schmooze. The week is filled with helpful tips, peers, and business opportunities, but like most everything in the

world of start-ups, it is what you make it. Get your shaking hand ready and your elevator pitch perfected and kickstart your start-up.

We've chosen some of the most promising ASW events for your perusal. The majority of them are free and open to the public. Events do require that you RSVP online, with some filling up fast.



### LOCAL LOVE

**BUILT IN AUSTIN STARTUP CAREER FAIR**  
Monday, Oct. 6, 3-6pm  
Mohawk, 912 Red River

No fireworks at this practical event. Just local tech start-ups looking for students, grads, or other savvy candidates to hire. Last year had about 60 employers and 500 job-seekers, so polish up that résumé.

**FOOD + TECH MEETUP: DISRUPTING FOOD ACCESS IN AUSTIN**  
Wednesday, Oct. 8, 5-6:30pm  
Techstars, 412 Congress #200

Why would you want to disrupt food access!? Oh, they're talking about changing the way we here in Austin acquire food. Phew. Start-ups like Favor and Burpy discuss how technology and food can get along.



### MONEY TALKS

**PR OVER COFFEE: HOW TO MEET & PITCH TECH WRITERS**  
Wednesday, Oct. 8, 10-11:30am  
Techstars, 412 Congress #200

Local writers help you understand how they decide what gets coverage and what doesn't. Personal pet peeve: press releases that are all buzzwords and no content. Those get deleted with prejudice.

**LEVERAGING SXSW INTERACTIVE: TAKE YOUR COMPANY TO THE NEXT LEVEL IN 2015**  
Thursday, Oct. 9, 3:30-5pm  
Box Inc., 600 Congress, 24th floor

SXSW Interactive is like Austin Startup Week times 1,000. Not sure how to get your company or idea into the Fest? SXSW Interactive's Hugh Forrest and Chris Valentine will be there to help.



### PUT IN WORK

**FREE COWORKING**  
Monday-Friday, Oct. 6-10, 9am-6pm  
Chicon Collective, 301 Chicon

Need a break from networking and just want to catch up on your backlogged email or get some work done? Chicon Collective has fast wi-fi, desks, chairs, and caffeine. What more do you need?

**THE CAPITAL CONUNDRUM: CAPITAL ACCESS ISSUES, EQUITY PRESERVATION, AND FUNDING STRATEGY DESIGN FOR EARLY STAGE VENTURES**  
Thursday, Oct. 9, 1-2pm  
Venue TBD

We're not entirely sure what this one is about, but they use phrases like "funding inflections" and "non-dilutive capital sources" in the event description, so we assume they can make you some money.



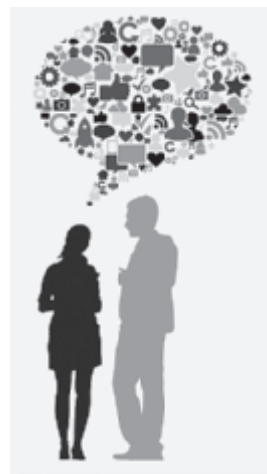
### POLITICAL POINTS

**PATENT REFORM UPDATE AND LUNCH WITH SEN. JOHN CORNYN**  
Tuesday, Oct. 7, 11:30am-1pm  
Capital Factory, 701 Brazos #1601

The update: Patent trolls are winning. However, Sen. Cornyn is still educating Washington about the money suck that defending your intellectual property can be. Let him give you the lowdown over lunch.

**FEMINIST HACK ATX OPEN COFFEE**  
Wednesday, Oct. 8, 8:30-10:30am  
Dominican Joe's, 515 S. Congress

Calling all men and women who support gender equality. Let's get together and talk about how we can ensure a supportive climate for women in the Austin start-up scene and beyond.



### EAT, DRINK, SCHMOOZE

**ATX STARTUP CRAWL**  
Thursday, Oct. 9, 5-10pm

How many local start-ups can you visit in five hours? Does that number change if you know most of them will be offering alcohol? Stop by the offices of BlackLocus, Ordoro, Square Root, MakerSquare, and other places with vaguely evocative names. Drop in and find out more. Register to get the map.

**20X2**  
Tuesday, Oct. 7, 7-10pm  
Elysium, 705 Red River

Twenty writers, musicians, comedians, and, of course, entrepreneurs have two minutes each to answer the question, "What were you thinking?" Quick and dirty, just how we like it.

**AUSTIN STARTUP WEEK**  
October 6-10  
[www.austinstartupweek.com](http://www.austinstartupweek.com)

:( Help!

Hey, do you give advice on normal-life technology problems, or just online dating stuff? My issue has to do with tailgating (beer-and-weenies style, not jackass-in-my-rearview-mirror style, though any tips on the latter would be appreciated too) and group texts.

My old college roommate – let's call him Chad – LOVES to

tailgate UT games. The week before every home game, he sends out a group text to about 30 of his closest bros and broettes. They then proceed, over the course of roughly a billion messages, to discuss who's bringing the potato salad, who's bringing the grill, who just farted, and who can say the most offensive thing possible.

I like getting the chance to see Chad, but I don't want to deal with all these obnoxious messages. How do I opt out of the group texts without completely disinviting myself?

– Big Reply-All Hater

Group texts are like Transformers sequels – they never stop coming at you, regardless of whether you had any interest in the first place. There's one important difference, however. With Michael Bay movies, you can just stay away from the cineplex all summer. Avoiding group texts requires more decisive action, BRAH.

Traditionally, the only certain way to avoid group threads was to not be included in the first place. That changed this June, when Apple introduced a feature in iOS 8 that allows users to leave a message thread outright or simply turn off notifications for the thread. With Android, things get a bit more complicated, but there are solutions. One is to install an app from the Google Play store to replace your phone's built-in messaging software. Textra SMS, for instance, is free and allows you to turn off notifications on individual threads.

If your phone's operating system is older or more obscure, you might have no choice but to talk to Chad, BRAH. We think this is the right move regardless. We suspect that your problem with Chad and his friends goes beyond the merely technical. If these messages truly offend you – or if you imagine they might offend other people and don't want them on your phone for that reason – why go looking for some digital tool to avoid confrontation? People do grow up and grow out of such behavior. It seems like you have already; you may be surprised to find that Chad is ready to grow up too, if prompted.

If so, we can suggest several tailgating apps that are lighter on the conversation and more efficient in making sure the party is well-provisioned. OurTailgate.com, Tailgating (free from the App Store), and Tailgating Planner (\$0.99 on Google Play) come recommended.

Now, as for the other kind of tailgater, the sort that doesn't leave proper braking distance: If group texts are Transformers sequels, tailgating drivers are teen vampires. Far too many of them, and frustratingly difficult to kill. Luckily, your car comes equipped with holy water in the form of windshield wiper fluid. Many cars have enough oomph to douse the windshield behind them if traveling fast enough. If yours doesn't, there are always super soakers ... ;) **HD**

Send your technology-related pleas for help to [helpdesk@austinchronicle.com](mailto:helpdesk@austinchronicle.com).

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The Chain Saw Family

# Cowboys vs. Hippies: The Texas Chain Saw Massacre Subtext

Forty-year reunion and reissue sparks reflection

BY RICHARD WHITTAKER

A dead armadillo in the middle of the highway. One of the first images in 1974's *The Texas Chain Saw Massacre* is the icon of Austin as roadkill.

Make no mistake. *The Texas Chain Saw Massacre* is an Austin film. Director/co-writer/co-producer Tobe Hooper, co-producer/co-writer Kim Henkel, Leatherface actor Gunnar Hansen – all were UT grads. Teri McMinn, who played the ill-fated Pam, was almost a UT student herself, but after the drama program refused to transfer her credit hours from Trinity University in San Antonio, she took classes at St. Edward's in Austin and waited tables to pay rent on her 22nd Street apartment. Ed Guinn, the wrench-throwing truck driver, played bass with Vulcan Gas Company regulars the Conqueroo before

starting up Black Maria Trucking. The film was written and edited in the shadow of the UT Tower (the site of Charles Whitman's deadly shooting spree only 8 years before), and shot in what was then rural central Texas: Bastrop, Leander, Round Rock.

Films had been made in Texas prior to *Chain Saw*. Multiple retellings of the siege at the Alamo built the legend of the valiant frontiersman, while *Giant* drenched the cowboy in oil. By the Sixties, indie filmmaking was starting to blossom, but like the studio system, it clung defiantly to the coasts. A bunch of hippies making a zero-budget feature on 16mm had no business making one of the most revered horror films of all time.

Yet they did. Forty years on from its first screening – October 1, 1974 – *The Texas*

*Chain Saw Massacre* is a horror landmark and a turning point in Texas cinema. It was the first genuine and successful Lone Star State indie. It proved to other filmmakers that they could do it too. But it also changed how Texas was seen and depicted in movies: violent, febrile, the rural past and the modern urban dream clashing. Using what Henkel called “nightmare syntax,” the film became a metaphor for the bloody outside world having its vile way with Austin's hippie dream.

This was guerrilla filmmaking at its most extreme, and the tales of the merciless shoot – zero budget, the hellish final 27-hour day surrounded by stinking, rotting meat, and the endless feuds in its aftermath – have been told and retold a thousand times. But there's another history less heard: of *Chain Saw*'s role as a product of Austin in the early Seventies, as a creation and expression of the counterculture, as a screaming response to the redneck cowboy culture that dominated Texas. Before the surviving cast reunites for the Housecore Horror Film Festival (Oct. 23-26), they and filmmakers Henkel and Hooper talked to the *Chronicle* about Austin in 1974, its nascent film scene, its darker side, and how the horror changed how the world saw the Lone Star State.

**Tobe Hooper, director, writer, and producer:** I had a few hundred-thousand feet of film behind me, doing TV commercials [local TV commercials with Farrah Fawcett] and documentaries that would get grants, and even went on the road for six months with Peter, Paul and Mary. Then I made a film called *Eggshells*. It was about a commune house, and one of the real hippie films – not what a producer in L.A. imagining what Berkeley and Austin were like and doing a theatrical version.

**Kim Henkel, writer and associate producer:** I think [*Eggshells*] entire film crew consisted of three people, maybe. It was really backyard filmmaking. Tobe and a few others would show up over at this house on Avenue F, just north of campus, and we'd try some direction to go in on a daily basis. It was something that was almost completely off the cuff, completely spontaneous, and unlike professional filmmaking as we generally understand it to be. I don't think you could do anything like that anymore.

**Unfortunately, what they could not pull off was getting *Eggshells* distributed.**

**Henkel:** At that time, there weren't the ancillary markets that there are today. You got it into the theatre or it sat on the shelf. And *Eggshells* not being exactly the kind of thing that is going to appeal to theatre owners, it never saw the light of day.

**Hooper:** *Eggshells* only played in a handful of university towns around the country. They liked the movie, the students, the hippies, the counterculture, but I discovered a film has to make money. There was only one kind of film I could make without stars, where the subject matter was the star, and that was genre.

**In *Eggshells*, Austin was the star. In *Chain Saw*, it was the subtext. The five kids who drive into hell could have been guests at the open-air, hippie wedding sequence in Wooldridge Park in Hooper's first movie.**

**Hooper:** Austin was a totally unique place in Texas, and still is, and now one of the unique places in the world. It was all a part of *Chain Saw* and everything else. There is a big microphone there now. Back then, the big microphone was more or less exclusively in Los Angeles or New York. It was just, as a director, I soak up the things around me, it becomes a part of me, the fish tank I'm in, the psychic energy that causes my thought process.

**Henkel:** It was a different world then. UT was the premier university in the state, and

**"This was everyone's nightmare – that you live in the city, and two steps outside the city, you were in a rural nightmare. ... You didn't have to go far and you weren't in this hippie kingdom anymore."  
– Gunnar Hansen**



in those days it was actually inexpensive to go to school. I recall my tuition was about 150 bucks for a semester, so even poor boys could go to school in those days. ... But Austin was a relatively small town during those times, and pretty centralized. There weren't the sprawling suburbs there are today. So unless you were really out in the periphery, you were involved.

**Ed Guinn, actor (truck driver):** The counterculture was very enclosed. It literally was 50 or 60 people, and we all knew each other. It expanded over time, but we were so outside of the realm.

**Teri McMinn, actress (Pam):** We considered driving to Round Rock like going to Houston. They actually picked me up every morning when we were shooting because I had a motorcycle and they were worried about anything happening to me. They couldn't afford reshoots.

**Henkel:** I was working in a bubble, because I didn't know anybody. But there were other people. Bud Shrake [screenwriter, *Kid Blue*], is a novelist and screenwriter; he was here. Bill Wittliff [Encino Press publisher and screenwriter, *Lonesome Dove*] was here. We actually edited part of *Chain Saw* upstairs at Encino Press.



Tobe Hooper



Teri McMinn

art director] Bob Burns, he was an editor on the *Ranger*, and he knew that when I came from California, I had a truck. They rented a cattle trailer, I hooked it up to my truck, and the rest is in the Museum of Modern Art.

**Henkel:** Tobe was associated with Film House, and they had equipment. [Cinematographer] Daniel Pearl had a 16mm camera that he owned. There was actually a lab down on Congress that processed 35, and you could get stuff out of Dallas, but there weren't the rental houses that there are today.

**Hooper:** I'd already gathered a crew and knew how to do all the jobs myself – only because I had to. So I was able to shoot, film, and edit a documentary with a two-man crew. The experience was already there, out of necessity.

**Henkel:** George Romero was a powerful influence. He'd really done it before we did. Maybe he didn't come to the public consciousness the way *Chain Saw* did, but maybe that was just a matter of time. If *Chain Saw* was the grandfather of all this, then he's the soul of it. It was seeing what he was able to do working with very little, with the same kind of tools that we would have to work with, and he was able to make something really special.

**The scene was small, but heavily inter-linked. Case in point: Guinn's hiring was a friend-of-a-friend deal.**

**Guinn:** What we would do, certain of the kids who were the cool ones, would be to stand on the corner trying to sell [local satire magazine] the *Texas Ranger* to the kids going back and forth from class. Then, once a week, we'd have a party for the corner kids, and that was the nexus for the nascent music scene. [TCSM

**Not everyone was happy about adopting the guerrilla approach.**

**McMinn:** I didn't think I wanted to do the film, because it was a scab film. It was one step away from doing porn. You had no protections and I had no agent, but a friend of mine said, "Just go ahead and do it." I called Kim and he said, "Wear a pair of short shorts, and come along to read."

CONTINUED ON P.70

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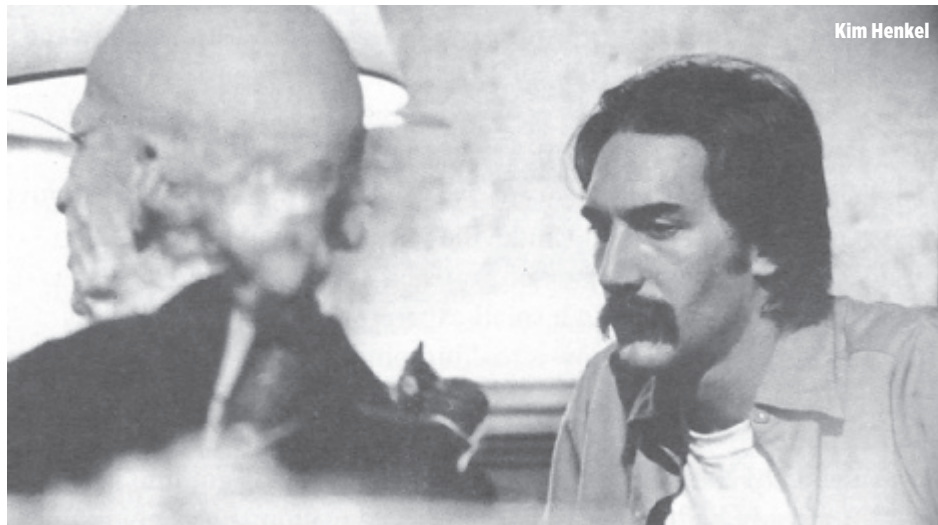
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Ed Guinn



Kim Henkel

**"[Austin] wasn't so fucking great. The rents were cheap, the streets were dangerous, and you'd get your ass kicked if you had long hair. But the scene hung together, like people on a raft." – Ed Guinn**

**CHAIN SAW** CONTINUED FROM P.69

**But this wasn't The Austin Chain Saw Massacre. The filmmakers knew that the rest of the state was not as welcoming.**

**Gunnar Hansen, actor (Leatherface):** Looking back, it's pretty clear, this is a group of Austinites. You had a sense that this was Austin people, and certainly the family is a kind of Austin culture. But beyond that, what it really said, as Kim Henkel, the writer, told me: This was everyone's nightmare – that you live in the city, and two steps outside of the city, you were in a rural nightmare. That certainly applied to Austin. You didn't have to go far and you weren't in this hippie kingdom any more. You get to the edge of town, and it's another person's world, and you just don't fit.

**Henkel:** I grew up in small towns around the state, so that was not an unfamiliar world to me, and it was not a scary one to me. It was one that could be scary, but only if you confronted it directly. I really didn't have any experience in that world where there was preemptive hostility. It was more like an apartheid society.

**McMinn:** All of Texas was a cesspool of racism and prejudice. Only nine years prior to us filming this, blacks were still drinking from separate drinking fountains. You can't change people's prejudices in nine years. As far as Austin goes, it would be the only liberal part of Texas.

**Liberal? Mostly. The Drag, West Campus, Hyde Park – these were safe zones, the counterculture home base. But this was still Texas in the Seventies.**

**Guinn:** It wasn't so fucking great. The rents were cheap, the streets were dangerous, and you'd get your ass kicked if you had long hair. But the scene hung together, like people on a raft. ... Not being able to get a haircut on the Drag, I would go to the Eastside. I went over and asked [promoter] Ira Littlefield if my band could play his IL Club, but he probably didn't know it was me and a bunch of white kids. That was the beginning of integration.

**At the same time, Guinn steered clear of the original Threadgill's, north of the Austin city limits.**

**Guinn:** It was a cowboy scene. It was more comfortable for me to not be there. It was a different town. It wasn't a student town.

**Hansen:** Yes, it was a bright spot in a bleak landscape, but it wasn't purely this hippie heaven. When I would walk to class at the university, I don't know, countless times, guys would pull up their cars next to me and start screaming obscenities. After all, I had a beard and long hair. Typically with bullies, all I would have to do was turn and step toward them, and they would get this horrified expression and drive off. So they never were a threat because they realized that they had no power. Once you got outside of town, you realized it was a different thing.

**Henkel:** We were moving from a culture and a society that was essentially rural to one that was essentially urban, and those two things were coming into conflict, both in a very physical way, but also culturally. ... The *Texas Chain Saw Massacre* [backwoods] family are redneck Luddites. In some senses, the situation they're in is a consequence of technology. It's put them out of employment. They're a family unit that is struggling to survive, to maintain or to cling to the world that they have known. The social environment in which things are changing, in which the foundations of the world that are familiar to them are slipping away. The question is: What can we do as a social unit to maintain our life? And of course, the *Chain Saw* family violates fundamental taboos. Not only are they able to kill you, but they go one step further and kill you and eat you.

**Hooper:** This dysfunctional family madness makes sense and is relatable, even if you come from *Leave It to Beaver's* family. I kind of wanted it to be a documentary. ... What we were seeing versus the creation of a reality we were living in. A San Antonio TV station was sponsored by a beer company, and their six o'clock news is truly ghastly, and everyone was tuning in. These were the people

with the cameras who stopped on I-35 to get close-ups when things went all crashing bad.

**All that bitterness and fear is present in the film, but it still had its supporters. (Side story: In 2007, when the Texas Legislature started funding the Texas Moving Image Industry Incentives Program, they added a clause to the rules saying that a film could be denied funds for making Texas look bad. Of course, the running joke is that TCSM, the film that built the Texas film industry, would never get funded.) Back in 1974, one of its biggest boosters was the state's film commissioner.**

**Henkel:** Ron Bozman, who was the production manager on *Chain Saw*, he and [Film Commissioner] Warren Skaaren went to Rice University together. Warren was student-body president, and Ron was a student there. Skaaren was instrumental with putting us together with some of the people who wound up investing in the film, so he did indeed contribute to, and, I would say, came up with the final version of the title. We'd used *Headcheese* and *Leatherface*, but these were clearly working titles. We were tossing things around, Texas and chainsaws and that sort of thing, and he came up with *The Texas Chain Saw Massacre*.

**Hansen:** One of the guys in the crew said that when they changed the name, he was really dismayed because he thought it was an unfair portrayal of Texas. He quickly changed his mind when he realized how effective the title was. But there is this reaction, that somehow we're painting a picture of what Texas really is. First they kill John Kennedy, then this!

**If the crew had been hoping for a gentler reception from critics, they had a shock coming.**

**Hansen:** I remember watching TV one night and Johnny Carson was ranting about this movie, and saying, "How dare they give this an R rating. This should be an X!" And my response was, "How dare Johnny Carson decide this movie isn't worthy of being

watched by adults!" ... The reviews were brutal. *The London Times* said, "The less said about Tobe Hooper's *Texas Chain Saw Massacre*, the better."

**Henkel:** There was a little local press, but that's about it. There was a little initial excitement that faded. Other local filmmakers were either supportive or political, depending on what their needs were. But it just did not make that much of a splash. ... New Line Cinema, which acquired it by a long chain of events, re-released it in 1980 or 1981, and many people thought that was its official release.

**McMinn:** I had to take it off my résumé. You'd go into a theatre audition, and they'd say, "What the hell is that?" They didn't say, "Oh, that's a cult masterpiece." ... The time I realized that it was something was when Gunnar came to my store and asked me to sign pictures so he could sell them at conventions.

**Hansen:** Then [*The New York Daily News* critic] Rex Reed pops up and says it's the scariest movie he's ever seen, and the floodgates opened.

**Hooper:** It went from zero to Rex Reed giving it a great review, to the New York Museum of Modern Art's permanent collection and Directors' Fortnight at Cannes.

**Forty years later, the legacy is intact. The little Texas indie launched a franchise and the careers of Henkel and Hooper, and created a cultural icon in Leatherface. But, most importantly, its depiction of a merciless Lone Star State has become a cinematic standard. You can scarcely say "Texas" without adding "Chain Saw."**

**Rebecca Campbell, executive director, Austin Film Society:** I've heard *TCSM* described many times as the original Texas indie, and also the launch of Texas as a serious film-production state.

**Duane Graves, director, *Boneboys*, *The Wild Man of the Navidad*:** I think it also proved that moviemaking could be done not just in L.A., but here, in our own backyard, completely within the city limits of our cozy little town. That definitely helped usher in a new wave of filmmakers to the area, such as Eagle Pennell with *The Whole Shootin' Match* and the Coen brothers with *Blood Simple*. It's the first film to accurately depict Texas as the truly frightening, larger-than-life villain it can be. The manner in which the filmmakers lensed the Lone Star State's harsh, desolate landscapes and dusty, deserted back roads has been cloned countless times ever since, yet never has anyone quite hit that same mark. *The Texas Chain Saw Massacre* is the gold standard for depicting Texas in genre cinema.

**Jonny Mars, actor, producer:** As I've matured, I've come to understand one thing – this is Texas. This is the Wild West. This is libertarianism. The cowboy isn't gone. He's in the old house eating people. We eat our own in this state. The politics tend to benefit the self, not society at large. *Leatherface* is the patron saint of Texas-bred, political solipsism. And he's gonna eat our children. ■

**Ed Guinn, Gunnar Hansen, and Teri McMinn will participate in the official 40th anniversary reunion of The Texas Chain Saw Massacre at the Housecore Horror Film Festival, Oct. 23-26; details at [www.housecorehorrorfilmfestival.com](http://www.housecorehorrorfilmfestival.com). A digitally restored Blu-ray collector's edition was released in September by Dark Sky Films.**





# The Lady Vanishes

David Fincher holds the moral compass

BY MARC SAVLOV

"There is no trap so deadly as the trap you set for yourself," wrote Raymond Chandler in 1953's *The Long Goodbye*, and so it goes, through a glass darkly and deadly, in David Fincher's nightmarishly fine *Gone Girl*. I say nightmarishly because nearly the whole of this screen adaptation of Gillian Flynn's bestselling corkscrew of a novel unspools like an awful case of lucid dreaming gone haywire.

Nothing is what it seems in this he said/she said thriller, which hungrily reinforces the adage that no matter how well you think you know your spouse, you'll never be able to really and truly *know* the person. Nick Dunne (Affleck, in one of his best per-

formances to date) and his wife Amy (Pike) seem to have the perfect meet-cute and the best marriage. On the whole, they appear to be living the dream in New York City's upper-



## GONE GIRL

D: David Fincher; with Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon, Kim Dickens, Patrick Fugit, David Clennon, Lola Kirke, Scoot McNairy. (R, 149 min.)

★★★★

class, pseudo-bohemian substrata. Until, that is, Nick's mother falls ill, the stock market implodes, and the pair is forced to downscale to Nowheresville, Missouri, where the couple purchases a bar (meta-dubbing it "The Bar")

to help make ends meet. Then Nick returns home on their fifth anniversary to find Amy missing and the living-room table in pieces on the floor. Enter detective Boney (Dickens, wryly humorous) and her sidekick cop Jim Gilpin (Fugit), who quickly establish that there's been a whole lot of crimson spilled in the kitchen and hastily wiped up, and suddenly Nick is at the center of a 24/7 media firestorm, with him as Suspect No. 1, and no one but his sister Margo (Coon) going by the woefully out-of-date "innocent until proven guilty" maxim.

As in the book, the film narrative is split between Amy's voiceovers as she writes in or reads from her diary, and Nick's parallel story of his crumbling life, as clue after clue insinuates that he's a cold-hearted wife-killer. Affleck pulls off a tremendously difficult balancing act, alternately being sympathetic or a total jerk, while Pike is the type of blonde only Alfred Hitchcock could love. Fincher and cinematographer Jeff Cronenweth move from bleakly mesmerizing scene to mesmerizingly bleak scene with a sure hand, while Trent Reznor and Atticus Ross complement the film's jagged, uncertain tone with a suitably downbeat electronic score.

*Gone Girl* is pitch-black neo-noir, and part of me would just love to be able to see what the dark shades of Edgar G. Ulmer, Fritz Lang, or even, obviously, Hitchcock might have done with this kind of ultra-combustible married-without-children matériel. Fantasies and phantasms aside, Fincher proves himself yet again to be a better cinematic psychologist of (in-)human nature than almost any other director alive. It's another squirmily excellent date movie from hell, courtesy of contemporary cinema's most overt nihilist.

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN

## WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**HOUSE OF TORMENT** Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Through Nov. 2, 7:30-11pm (longer on the weekend). Highland Mall, 6001 Airport, 512/407-9449. \$25-45 (the more you pay, the less time you spend in line).* [www.thehouseoftorment.com](http://www.thehouseoftorment.com).

**DITCH THE FEST 6** Unrelenting art/music/good-times collective Raw Paw offers a locally-oriented alternative to ACL at 1/45 the price. 26 choice local acts including vintage pop songcrafters Tele Novella, post-rock texturizers Chipper Jones, electro-funk party starters Sip Sip, Zorch offshoot Shmu, garage oddballs Big Bill, pop maestro Daniel Frances Doyle, and two of our favorite punk bands BLXPLTN and Feral Future. *Empire Control Room, 606 E. Seventh.*

**SVT GALLERY: BROWN PAPER BAG SERIES** Beth Consetta Rubel's array of images are gorgeous enough to appreciate for the skill of their rendering – this is portraiture that makes you smile with its precision and ingenuity – but there's a deeper reason these faces are painted on brown paper bags. *Reception: Sat., Oct. 4, 9:30pm. 2803 Manor Rd., 512/474-7886.* [www.salvagevanguard.org](http://www.salvagevanguard.org)

# FILM LISTINGS

## NEW REVIEWS

### ANNABELLE

D: John R. Leonetti; with Annabelle Wallis, Ward Horton, Tony Amendola, Alfre Woodard. (R, 98 min.)

Not reviewed at press time. Featured in *The Conjuring*, the doll Annabelle is back for more scares when she intrudes into the home of a young couple. – Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

### ★ THE GOOD LIE

D: Philippe Falardeau; with Arnold Oceng, Ger Duany, Emmanuel Jal, Reese Witherspoon, Corey Stoll, Sarah Baker, Kuoth Wiel, Femi Oguns, Peterdeng Mongok, Okwar Jale, Keji Jale. (PG-13, 110 min.)

Is it cynical or simply cunning of marketers to plaster Reese Witherspoon's pretty mug all over the promotional materials? In actuality, she doesn't show up onscreen until 40 minutes in, and she's only ever a supporting player. But if it gets bodies in seats, what's a little bait and switch? General audiences

are far more likely to line up Friday night for a Reese Witherspoon picture (from the executive producers of *The Blind Side*, no less) than they are a heartfelt drama about a group of Sudanese orphans struggling to survive.

*The Good Lie* begins in the early Eighties in South Sudan (the film was shot in South Africa and Kenya), when a village is bombed and the surviving children flee on foot, only to discover they're pinned in on all sides by war. Eventually, the group walks 785 miles to the Kakuma refugee camp in Kenya, where they join thousands of others now known as the lost boys and girls of Sudan. Canadian director Philippe Falardeau (Oscar nominee for *Monsieur Lazhar*) films these early, subtitled scenes mostly with a documentarian's observational remove and slightly shaky camera – an effective way to dramatize the horror of war without exploiting it, tarding it up with Hollywood techniques.

The group – which thins over the journey and subsequent years – eventually lands

## OPENINGS

*Annabelle (R)*  
*The Good Lie (PG-13)*  
*Gone Girl (R)*  
*Hector and the Search for Happiness (R)*  
*Jim: All Is by My Side (R)*  
*Last Days in Vietnam (NR)*  
*Left Behind (PG-13)*  
*The Liberator (R)*  
*The Notebook (R)*  
*Tracks (PG-13)*  
*20,000 Days on Earth (NR)*

## RATINGS

★★★★★ As perfect as a movie can be  
★★★★ Slightly flawed, but excellent nonetheless  
★★★ Has its good points, and its bad points  
★★ Mediocre, but with one or two bright spots  
★ Poor, without any saving graces  
● La bomba  
AD ★ Recommended



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in America on the eve of 9/11: Mamere (Oceng), the de facto chief, who dreams of becoming a doctor; Jeremiah (Duany), a gentle giant who does missionary work; spry Paul (Jal), whose spirit withers in America; and Mamere's sister, Abital (Wiel), who is sent to live in Boston, far from the young men's new home in Kansas City, Mo. In Missouri, the young men meet Witherspoon's Carrie, an employment officer who begrudgingly takes on their case and, eventually, their cause – to reunite with Abital.

Screenwriter Margaret Nagle can't resist the occasional fish-out-of-water joke, but she does pen Paul a withering monologue that stops two gawking co-workers cold. (Subtextually, it's the film's own raised eyebrow at audiences that maybe laughed a little too hard when the Sudanese émigrés wonder at their first Happy Meal.) If *The Good Lie* becomes more generic in America with the addition of bona fide movie stars and slicker dialogue and plotting, the finely calibrated performances of the three leading men pull the film through to its moving conclusion.

★★★ – *Kimberley Jones*  
BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA,  
CM ROUND ROCK, SOUTHPARK MEADOWS, GATEWAY,  
METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

## HECTOR AND THE SEARCH FOR HAPPINESS

**D:** Peter Chelsom; with Simon Pegg, Toni Collette, Rosamund Pike, Stellan Skarsgård, Jean Reno, Barry Atsma, Christopher Plummer, Ming Zhao, Veronica Ferres, Togo Igawa. (R, 118 min.)

The problems of rich, Anglo narcissists haven't had an airing this glib since *Eat Pray Love* jumped from the bestseller shelves to our cinema screens. Like its predecessor, this film is based on a self-help guide couched in the form of a novel, in this case François Lelord's *Hector and the Search for Happiness*.

An unseen narrator recites Hector's woes at the film's outset (which is probably a good thing since it would otherwise consume too much time to demonstrate the causes of this well-to-do, comfortably married, white, London psychiatrist's unhappiness). Hector (Pegg), as it turns out, is unhappy because he feels as though he's not really helping any of his patients; we watch as he doodles in his notebook and daydreams about the cartoon character Tintin and his adventures, while patient after patient pours out personal problems, which he is at a loss to solve. At home, his wife Clara (Pike) is a jovial mate. She works for a drug company, making up brand names for new products, and much is made about their contented choice to remain childless (an obvious portent of the happily knocked-up ending to come, which will leave some of us gritting our teeth in wait for a conclusion that equates the sure path to happiness with procreative fulfillment – and if you regard this as a spoiler, note my words: "obvious portent").

Off Hector goes – to China where a businessman (Skarsgård) shows him the delights of the Shanghai nightlife and Hector falls for an accommodating young student who turns out to be a prostitute (surprising no one but Hector), then to a monastery in Tibet where he helps the monks realign their satellite dish and restore their Skype connection – only to have the wind knock it over again. From there it's on to Africa to meet

up with an old friend (Atsma) from medical school where he learns lessons in tolerance, performs a kind favor for a drug lord (Reno), fraternizes with some locals over glorious sweet potato stew, and gets thrown into rat-hole jail. Once out of Africa, Hector continues on to Los Angeles to visit another school friend (Collette), who connects him with a famous researcher (Plummer) who's conducting breakthrough experiments on the brain's limbic system. Throughout his journey, Hector scribbles notes about his revelations regarding happiness ("Happiness is being loved for who you are," "Fear is an impediment to happiness," "Happiness is feeling completely alive," and so on – things one couldn't possibly discover in an armchair in London.)

Not even this sprightly cast can buck the privileged sense of entitlement that bedevils this movie. Don't count on the impish humor that Simon Pegg has unleashed so successfully in other movies to save the day. His presence makes *Hector and the Search for Happiness* tolerable, as do the always reliable performances of Rosamund Pike and Toni Collette. But this tone-deaf story about a shrink healing himself should come with a bottle of tranquilizers for every patron.

★★ – *Marjorie Baumgarten*  
ARBOR

## ★ JIMI: ALL IS BY MY SIDE

**D:** John Ridley; with André Benjamin, Imogen Poots, Hayley Atwell, Ruth Negga, Andrew Buckley, Oliver Bennett. (R, 118 min.)

A word of warning: Do not come to this movie expecting to find a standard-issue Jimi Hendrix biopic, complete with the story of the Sixties' music legend's meteoric rise to guitar-hero status, dollops of his life doled out from his formative years to his tragic death at the age of 27, peppered with tasty soundbites from his back catalog and selected anecdotes from those who knew him best. Writer/director John Ridley (the Oscar-winning screenwriter of *12 Years a Slave*) does something else entirely, and it's to everyone's benefit. *Jimi: All Is by My Side* is an evocative, probing, enlightening, and impressionistic look at the lesser-known period of Hendrix's life: the pivotal time from 1966-67 during which the musician discovered his style and voice.

Not unlike Hendrix, who turned his left-handed guitar-playing into one of his greatest technical assets, Ridley turns the biggest barrier to the making of this film into its chief engine for ingenuity. Barred by Hendrix's estate from using any of his songs, Ridley locks into a compelling way to tell this story that has no need for music rights to the Hendrix classics. By placing the focus on the period from 1966-67, when Hendrix went from playing as a sideman still known as Jimmy James to becoming the star attraction known as Jimi Hendrix, Ridley's film mostly takes place before Hendrix's first LP, *Are You Experienced*, comes out. Jimi plays plenty in the film, and some of his guitar runs can sound like precursors of later chord progressions, but when it comes to complete melodies, the filmmakers use songs written by others, like "Wild Thing" or "Killing Floor," which sends Eric Clapton scurrying from the stage when the unknown Hendrix jams with Cream.

The real miracle of the movie is the performance of André Benjamin (one half of OutKast) as Hendrix. Although older than the character he's playing, Benjamin manages to capture Hendrix's fey demeanor and confident swagger. The other electrifying aspect of the movie is its portrait of groupies as complex women – handmaidens to greatness and true music scouts. The film opens with Hendrix's initial discovery by Linda Keith (Poots), a top London fashion model and the girlfriend of Keith Richards, while he's playing backup at New York's Cheetah club and Richards is occupied with the Rolling Stones' 1966 American tour. It is she who instills in him a desire to strike out on his own, change his processed hair into an Afro, gives him his first LSD and a white guitar belonging to her boyfriend, and introduces him to Chas Chandler (Buckley), who becomes Hendrix's manager (and is usually cited as the one who discovered Hendrix). Hendrix's tendency to float from girlfriend to girlfriend is well-demonstrated, as is a less-than-flattering tendency toward physical abuse. Topping things off is Glenn Freemantle's terrific sound design in which the whole bohemian scene is a sonic sensation in which snatches of music, conversations, and even silence vie in a pastiche that creates as good a sense of that moment in time – and Hendrix's myriad influences – as any you're likely to come across. You will depart from the film "experienced."

★★★★ – *Marjorie Baumgarten*  
ALAMO SOUTH LAMAR, ARBOR

## ★ LAST DAYS IN VIETNAM

**D:** Rory Kennedy. (NR, 98 min.)

*Last Days in Vietnam* is a powerful and terrifying documentary on the last days of American involvement in Vietnam. Letting his wished-for results trump harsh reality up until the very end, the American Ambassador Graham Martin was in denial as to what was happening. Believing that South Vietnam would persevere, he felt discussing any escape plans (providing for a safe mass exodus of all Americans), was defeatist. Even worse, some of the American strategists had no plans at all to aid the emigration of tens of thousands of Vietnamese whose lives were in danger because they had collaborated with the Americans. The official plan was to say, "Thank you," tip the hat, and leave them stranded as the North Vietnamese successfully invaded their country.

Powerfully, American soldiers and diplomats in significant numbers disobeyed orders and took great personal risks to challenge this. They created underground routes which helped thousands of South Vietnamese escape.

The film is haunting as it demonstrates the flaws of some American foreign policies – diplomats guided by ideology, arrogant assumptions about the world that run counter to reality, as well as a certain American ineptitude when the situation runs counter to how they thought it would go. There is also a common decency and basic heroism on the part of many of the Americans.

The film sinks its mental hooks into your head in ways that only grow worse given the modern context of this film. Despite a stunning series of mistakes and seriously mis-

reading the situation in Southeast Asia, the invasions of Afghanistan and especially Iraq tell the saddest part of this tale. The extraordinary human cost of Vietnam seems even more meaningless in that our leaders have learned nothing from the experience. In every way, this is an enthralling but heartbreaking story, beautifully done.

★★★★ – *Louis Black*  
VIOLET CROWN

## LEFT BEHIND

**D:** Vic Armstrong; with Nicolas Cage, Lea Thompson, Chad Michael Murray, Nicky Whelan, Cassi Thomson, Jordin Sparks. (PG-13, 110 min.)

*Not reviewed at press time.* Nic Cage stars in this faith-based film about the onset of the Rapture. Wonder if this is how Cage is turned into the Ghost Rider. – *Marjorie Baumgarten*

BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA,  
CM ROUND ROCK, SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE,  
TINSELTOWN NORTH, TINSELTOWN SOUTH

## THE LIBERATOR

**D:** Alberto Arvelo; with Edgar Ramírez, Erich Wildpret, María Valverde. (R, 119 min., subtitled)

A tightly personal tale winds its way through this vast epic about the great South American revolutionary Simón Bolívar. His loves, family, comrades, and friends are all key players in his story. The film is quite ambitious in its narrative undertaking: After all, in the colonial wars for independence from Spain under Bolívar's leadership, territories were liberated that now include Venezuela, Colombia, Panama, Ecuador, and Peru. As the film's opening text tells us: "Bolívar fought over 100 battles against the Spanish Empire in South America."

Ramírez (*Carlos*) is excellent as Bolívar in this Venezuelan production. Skilled director Arvelo is as expert at presenting intimate personal encounters as he is in detailing vast military campaigns. The film is often thrilling and filled with the language and ideas of revolution and liberation.

Bolívar, from a powerful, upper-class Venezuelan family, is shown to have been schooled in politics by his tutor. But life developments send him into a tailspin, so it takes a bit before he is ready to join the resistance. Once he does, however, he becomes the legendary and effective leader within a couple of years, and remains so until his death in 1830.

The biggest problem with the film is that in order for it to work, the viewer needs a considerable knowledge of South American history, especially the wars of liberation in the first half of the 19th century. Certainly this would all be familiar to South American audiences, but those of us aware but not deeply knowledgeable about that period are easily lost. *The Liberator* presents as fact Bolívar's death at the hands of his enemies, but even a light reading finds that this is a controversial conclusion.

The film is vast and epic, featuring sprawling rivers, awe-inspiring landscapes, serious military campaigns, and the rich political and ideological history of the period. Still, without sufficient context, the films swirls grandly but without making much meaning.

★★★ – *Louis Black*  
TINSELTOWN NORTH



## MÁS NEGRO QUE LA NOCHE

D: Henry Bedwell; with Zuria Vega, Adriana Louvier, Eréndira Ibarra, Ona Casamiquela, José María Torre, Margarita Sanz, Lucía Guilmáin. (R, 90 min., subtitled)

"You scared me!" is a sentiment all-too-frequently repeated among the characters of *Más Negro que la Noche* (*Darker Than Night*), though unlikely to be uttered in turn by its audience. While we can't speak to the merits of the 1975 Mexican original, this remake is a regrettably routine catalog of dusty, haunted-house tropes.

After the passing of her Aunt Ofelia (Guilmáin), young Greta (Vega) comes to inherit her decrepit estate, its old maid (Sanz), and an especially pesky cat whose black fur lends the film its title. Naturally, Greta moves in with three shrewish friends (Louvier, Ibarra, Casamiquela) and a philandering boyfriend (Torre) in tow, and it isn't long before these party-hearty kids are spying shadowy figures amid flickering lights as they wander down lengthy hallways.

Director Henry Bedwell knows the drill when it comes to invoking archetypal atmosphere, assisted in no small part by Marc Bellver's moody lensing and Joan Valent's ominous score. Drawing evident inspiration from well-regarded predecessors like *The Innocents* and *The Haunting*, the look and feel are so spot-on that one wonders if Bedwell doesn't count among Guillermo del Toro's acolytes responsible for such superior recent ghost stories as *The Orphanage*.

Alas, after a while, what might have been

admirably old-fashioned turns disappointingly old-hat as creaky music boxes and nightmarish fake-outs become par for the course between sepia-toned flashbacks. Greta and company startling one another trumps any prolonged attempt at tension, and the whole lot of them are so superficially characterized that the inevitable dispatches that tend to arrive with any dark and stormy climax are easily welcomed.

It even gets to the point where the maid's increasingly sudden appearances are practically played for laughs. Between her and that darn cat, *Más Negro* comes dangerously close to succeeding as an astutely crafted genre parody, yet Bedwell instead settles for fashioning a horror show that is equally polished, proficient, and pedestrian.

★★

— William Goss  
TINSELTOWN NORTH

## THE NOTEBOOK

D: János Szász; with László Gyémánt, András Gyémánt, Piroska Molnár, Ulrich Thomsen, Ulrich Matthes, Gyöngyvér Bognár. (R, 112 min., subtitled)


Not reviewed at press time. In Hungary during World War II, twin brothers learn to survive by studying the evil around them.

— Marjorie Baumgarten  
ARBOR

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## TRACKS

D: John Curran; with Mia Wasikowska, Adam Driver, Rolly Mintuma. (PG-13, 112 min.)

The movie about Robyn Davidson's mid-Seventies trek across the Australian desert one-ups the old cigarette pitch, "I'd walk a mile for a Camel." Davidson walks 1,700 miles with four camels – with nothing nearly as satisfying as a hit of nicotine at the end of her journey.

*Tracks* is based on Davidson's book about her experience, as well as the tantalizingly photographed *National Geographic* feature which underwrote the trip and first brought her story to a wider audience. Mia Wasikowska stars as Davidson and gives a totally committed performance that makes you aware, in equal measures, of the character's wispiess yet flintiness. The sun-baked desert, the parched lips and vulnerability of the flesh, the spectacular horizons, and the ever-watchable camels are all irresistibly photographed (by cinematographer Mandy Walker). However, if you come to the movie expecting Davidson to share her reasons for the journey or what she's learned along the way, you'll come away disappointed. As Davidson states during one of her perpetual voiceovers, the terse answer she gives to people who ask why she undertook her mad odyssey is "Why not?"

With self-discovery – or any other goal – off the itinerary, the movie trudges forward,

with little to keep us engaged other than the scenery, Davidson's occasional flashbacks to vague emotional scars created during her childhood, and her immense love for her animals, which include her dog Diggity, who accompanies her through the desert, and her four pack camels. She's a prickly individual who has no acknowledged desire for human companionship, so even the rare visits from friends and family prior to the start of her journey come as undesired interruptions. The *National Geographic* photographer Rick Smolan (Driver) who drops in several times during her trip to document her feat and bring her unrequested supplies and water canteens has also learned to keep his distance from the loner, even though his presence threatens to lend a romance angle to the story. The Aboriginal people she encounters along the way also seem to strike Davidson as inevitable but undesired impediments to her exercise of free will.

To my mind, movies about watching nomads walk rank alongside movies about writers writing: The action is dull and endlessly repetitive, and most of the interesting stuff occurs in the mind's interior. Davidson shares little about her reasons or objectives, and thus leaves viewers free to read into the character whatever one chooses – a feminist icon, a mystical seeker, an animal lover ill at ease in the world of human intercourse, another Australian gone on a walkabout.

Whatever one chooses, the story promises to be more interesting than the bare bones presented onscreen.

★★★

– Marjorie Baumgarten  
ARBOR

## ★ 20,000 DAYS ON EARTH

D: Iain Forsyth, Jane Pollard. (NR, 97 min.)

You might think the inside of murder bal-ladeer Nick Cave's head would be a dismal place overflowing with violent death, insane religion, and loves lost, smothered, or, occasionally, disemboweled. And you'd be right, but only to a certain degree.

What's great about this "documentary" – Cave gets a script credit alongside the directors, which kind of invalidates the whole notion of hands-off documentary filmmaking – is that it delves deeply into Cave's notoriously fussy creative process without ever becoming stodgy or dull. It's the exact opposite, in fact. Kith and kin to the likes of Leonard Cohen and his much-admired Nina Simone, Cave remains, at 57, a quietly explosive presence whether onstage or off, a duality that becomes apparent here as we're offered access to the various creative stages, from notebook birth to demo recording to live performance of the title track from the 2013 Nick Cave and the Bad Seeds album *Push the Sky Away*. Directors Forsyth and Pollard employ a simulacrum of the singer-songwriter/screenwriter/novelist's literal 20,000th day alive to capture the sum of the parts of the whole of Cave's work and world in a remarkably fasci-

## Possession

D: Andrzej Zulawski; with Isabelle Adjani, Sam Neill, Margit Carstensen. (1981, R, 124 min.) **AFS: Art Horror.** This underground classic of psychosexual nuttiness has been recently restored. It's the story about the death of a relationship and exudes intensity from every angle. @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 2pm; Tuesday, 8pm.



nating and strangely accessible way. To wit, you don't necessarily have to have an original vinyl copy of every LP by Cave's seminal outfit the Birthday Party to dig (Lazarus, dig) this film. It's an oddly, perfectly dreamlike day for Cave, who narrates bits and bobs of his life as they flash across the screen kaleidoscopically. Australian-born but currently living in perpetually overcast Brighton, England, Cave goes about a supposedly ordinary day as various figures from his life pop in and out of his car. Among them are actor Ray Winstone (from the Cave-scripted, Aussie-Western bloodbath *The Proposition*); shaggy, longtime Bad Seed co-conspirator Warren Ellis; pop superstar Kylie Minogue (with whom Cave had his only commercial hit: 1996's "Where the Wild Roses Grow"); and former Bad Seed Blixa Bargeld, of German industrial-music pioneers Einstürzende Neubauten. A few of the conversations Cave has with these backseat drivers about his art may come across as mundane, but each provides a dollop of illumination to the Cave we're currently within. Even a visit to his psychiatrist is rife with occasionally humorous details of his otherwise seemingly grim history: ex-smackhead, bad dad, a childhood spent playing "chicken" with locomotives atop vertiginous trestles, etc.

Cave is married – his wife, Susie Bick, graces the cover of *Push the Sky Away* au naturel – with a pair of young boys. There's a telling moment of the trio sitting on, one assumes, their living room couch, watching movies and eating pizza that speaks to the taming of the beast, but don't be fooled: The end footage of Nick Cave and the Bad Seeds stripping the very viscera out of the classic blues story-song "Stagger Lee" is call for near-grievous bodily harm in its sheer profane physicality and emotional concussions. Cave, the dark angel, open-collared, his visage wild and otherworldly, flapping mad onstage, is awash in not only violent, poetic imagery, but also a sort of gargantuan, audience-fueled ecstasy. (Cave's live performance reminds you of a walking, shrieking Werner Herzog film, channeling everything from Klaus Kinski to the God of the Old Testament – all thunder, blood, and salvation sundered. 20,000 more days on Earth, if you please.

★★★★

– Marc Savlov  
ALAMO SOUTH LAMAR

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# FIRST RUNS

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## THE BOXTROLLS

D: Graham Annable, Anthony Stacchi; with the voices of Ben Kingsley, Isaac Hempstead-Wright, Elle Fanning, Dee Bradley Baker, Steve Blum, Toni Collette, Jared Harris, Nick Frost, Tracy Morgan, Richard Ayoade, Simon Pegg. (PG, 97 min.)

The third time is decidedly *not* the charm for the Portland, Oregon-based animation studio Laika (*Coraline*, *ParaNorman*). Unlike its two previous releases, *The Boxtrolls* feels rough-and-tumble and not as much fun by half, with the simplistic yet convoluted story – of an orphan boy raised by box-wearing, underground-dwelling trolls – falling flat almost from the beginning. In the town of Cheesebridge, a boy named Eggs (Hempstead-Wright) is believed to have been kidnapped and eaten by the trolls beneath town. Lord Portley-Rind (Harris) has hired the Fagin-esque Archibald Snatcher (Kingsley) to exterminate every last one of the boxtrolls, who are revealed to be shy, harmless tinkers. With characters seemingly created by assembly line, devoid of an essential amount of backstory, it's hard to care *whatever* transpires. Drawn from Brit Alan Snow's YA novel *Here Be Monsters!*, this condensed version doesn't lack for awful puns. What's missing is that ineffable animation magic. (09/26/2014)

★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

## CANTINFLAS

D: Sebastián del Amo; with Óscar Jaenada, Michael Imperioli, Ilse Salas, Barbara Mori. (PG, 102 min., subtitled)

Not just one of Mexico's biggest stars but one of the world's great comic actors, Cantinflas is perhaps less famous in the States than he should be because he really only appeared in a couple of English-language films, notably *Around the World in 80 Days*. This straight-ahead biopic – very much the traditional rise to fame followed by the corruptions therein and, ultimately, redemption – assumes, unfortunately, that viewers will not only know an enormous amount about the life and career of Cantinflas (Jaenada), but also the ins and outs of the Mexican film industry. To the uninitiated, a lot of what is going on is too lightly sketched. While interesting and fun to watch, *Cantinflas* just doesn't provide enough for getting a handle on the man. It will, however, have me doing further reading and watching as it really whets the appetite to know more about this great talent. (09/05/2014)

★ ★ – Louis Black  
TINSELTOWN SOUTH

## DOLPHIN TALE 2

D: Charles Martin Smith; with Nathan Gamble, Cozi Zuehlsoff, Harry Connick Jr., Ashley Judd, Morgan Freeman, Kris Kristofferson, Bethany Hamilton. (PG, 107 min.)

Quaint to the point of being anachronistic, the *Dolphin Tale* series is among those rare film franchises wholesome enough for the whole family. Following 2011's inspirational yarn about a troubled boy and his tailless dolphin,

this sequel is, much like its characters, generally burdened by the responsibilities of adulthood. For high schooler Sawyer (Gamble), this means choosing between an elite semester-at-sea program and more time spent at Florida's Clearwater Marine Aquarium with his dolphin friend, the newly depressed Winter. There are no clear villains here, nor are there easy decisions to make, but writer/director Charles Martin Smith's well-meaning preoccupation with kids reluctant to grow up casts a prolonged damper on the generally sunny proceedings. To judge by the evidently restless tykes at our screening, *Dolphin Tale 2*'s admirable refusal to talk down to its audience gradually manifests itself as a basic inability to engage them at all. (09/12/2014)

★ ★ – William Goss  
CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH

## THE DROP

D: Michaël R. Roskam; with Tom Hardy, Noomi Rapace, James Gandolfini, Matthias Schoenaerts, John Ortiz, Michael Aronov, Morgan Spector. (R, 106 min.)

James Gandolfini's wintery silences and bitter outbursts are enough on their own to merit seeing this otherwise frustratingly vague slice of low-end Crooklyn crime life, but just barely. Love it or leave it, Gandolfini's (final) role as Cousin Marv, a beaten-down dive bar owner deep in debt to the neighborhood Chechen mafia, is memorable in its weary grace notes. Adapted by Dennis Lehane from his own short story ("Animal Rescue"), *The Drop* is tightly wound, concise, and compact – not unlike Tom Hardy's taciturn bartender Bob, who discovers a savagely beaten pit bull pup in a trash can and adopts him as his own – but motivations and allegiances feel merely shaded in. For all its scabby-edged brio and canine existentialism – everyone is in a cage at some point – *The Drop* falls just shy of genuine neo-noir nastiness. It barks, it even bites, but it fails to draw much blood. (09/12/2014)

★ ★ – Marc Savlov  
ARBOR

## THE EQUALIZER

D: Antoine Fuqua; with Denzel Washington, Marton Csokas, Chloë Grace Moretz, David Harbour, Haley Bennett, Bill Pullman, Melissa Leo. (R, 131 min.)

Fuqua directs and Washington stars in this nearly perfect revenge outing. Beautifully shot, if a little over-indulgent, *The Equalizer* offers a tightly built narrative that is faithfully generic, consistently smart, and exciting. Based on the old TV show, this take begins with Robert McCall (Washington) leading a routine life. But when Teri (Moretz), a hooker who eats at the diner where he hangs out nightly, gets in trouble with the Russian mob, McCall makes the moral decision to come to her aid. This soon requires violence, at which he is mysteriously an expert. Then, of course, McCall's action against the local boys results in a master Russian enforcer being sent over to track him down. While it is skillfully structured, undoubtedly some will criticize *The Equalizer* as being overly violent. Instead, I'd argue that Fuqua is evolving into one of the most interesting and ambitious contemporary mainstream action film directors. (09/26/2014)

★ ★ ★ – Louis Black  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

## GUARDIANS OF THE GALAXY

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close, Sean Gunn, Peter Serafinowicz; with the voices of Vin Diesel, Bradley Cooper. (PG-13, 120 min.)

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe, and this newest film is no different: It's literally about chasing a ball (sorry – make that "infinity stone") around the galaxy. It's so rudimentary, it's genius. Once wisecracking space outlaw Peter "Starlord" Quill (Pratt) takes possession of the stone and an ad-hoc gang comes together – there's Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista); Rocket Raccoon, a mutant mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel) – the film clicks into place. As directed by cult favorite James Gunn (*Slither*), *Guardians of the Galaxy*

# M\*A\*S\*H

D: Robert Altman; with Donald Sutherland, Elliott Gould, Tom Skerritt. (1970, R, 116 min.) **Classics.** If you've only seen the TV show, you need to right that wrong immediately. Altman's irreverent and hilarious film still bites. @Hill Country Galleria, Tinseltown North, Sunday, 2pm; Wednesday, 2, 7 pm.



is an outlier: a bopping, candy-colored space opera in a largely muted, earthbound Marvel movie cycle. You can keep your Avengers' supergroup: I prefer the Guardians' garage band – rowdy and rough-edged and a real family. (08/01/2014)

★ ★ ★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

## THE GUEST

D: Adam Wingard; with Dan Stevens, Sheila Kelley, Maika Monroe, Brendan Meyer, Leland Orser, Lance Reddick, AJ Bowen. (R, 99 min.)

The badass, genre-scrambling team of director Adam Wingard and writer Simon Barrett (*A Horrible Way to Die*, *You're Next*) continues to wreak horrific and frequently hilarious havoc with their latest nonstop reel of severely awesomeness, which stars the hunky Dan Stevens (*Downton Abbey*) as a mysterious ex-soldier who insinuates himself into the lives of a grieving New Mexico family. They're in mourning for their own soldier boy, so when mom Laura (Kelley) answers the door to find an apparent close friend of her late son, she invites him in. But isn't it odd, those sudden storms that pass across his face? Suffice it to say, *Downton Abbey* this isn't. Adding to Wingard and Barrett's reputation as masters of gallows-humor horror shows, *The Guest* – with its uniformly excellent performances and nerve-wracking sense of suspense – is a slow-burn nail-biter that seriously ups the ante for the indie horror flick pack. (09/26/2014)

★ ★ ★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SOUTH LAMAR

## LOVE IS STRANGE

D: Ira Sachs; with John Lithgow, Alfred Molina, Marisa Tomei, Charlie Tahan, Tatyana Zbirovskaya, Olya Zueva, Darren E. Burrows, Cheyenne Jackson, Manny Perez, John Cullum. (R, 94 min.)

There are many questions raised and answered in this film, but one that isn't is why on Earth it's garnered an R rating. *Love Is Strange* is anything but. It's a seriocomic romance of the most genteel sort, full of heartfelt "I love yous," brief (and definitely unerotic) snuggling, and a wealth of tremendous acting. When longtime companions Ben (Lithgow) and George (Molina) officially tie the knot, it results in George losing his job, which in turn leads to the pair losing their beloved condo and finding themselves temporarily homeless. Mild romantic chaos, familial guilt, and a moment or two of interruptive salsa music ensue. Director Sachs goes to great lengths to imbue Ben and George's dilemma with dramatic weight, and it works – even if due only to Lithgow and Molina's exquisite performances, which are alone reason enough to engage in this decidedly un-strange romance. Now about that overwrought rating ... (09/12/2014)

★ ★ ★ ★ – Marc Savlov  
ARBOR

## THE MAZE RUNNER

D: Wes Ball; with Dylan O'Brien, Aml Ameen, Thomas Brodie-Sangster, Will Poulter, Kaya Scodelario, Blake Cooper, Ki Hong Lee, Patricia Clarkson. (PG-13, 113 min.)

With movie studios chasing after the next potentially lucrative teen magnet, *The Maze Runner* makes a strong case for its continued existence. Much like amnesiac teen Thomas (O'Brien), we're thrown into the Glade – an oasis populated strictly by other young men and surrounded on all sides by a mammoth, ever-shifting maze – with minimal preparation. None of the designated Runners has managed to find a way out in three years of exploration, nor have any of them survived a night spent among the biomechanical beasts called Grievers. There's no need to read James Dashner's source novel in order to deduce that Thomas will be The One Who Changes Everything. Even if it doesn't prove to be the *Hunger Games*-level hit its producers clearly desired, *The Maze Runner*'s intertwining tensions of schoolyard bluster, dwindling supplies, and what's beyond those walls make it the best of the wannabes we've seen so far. (09/19/2014)

★ ★ ★ – William Goss  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

## MY OLD LADY

D: Israel Horowitz; with Kevin Kline, Maggie Smith, Kristin Scott Thomas, Dominique Pinon, Stéphane Freiss, Noémie Lvovsky, Stéphane De Groodt. (PG-13, 107 min.)

The strings-attached premise of *My Old Lady* is ripe with darkly comedic possibility. In debt up to his neck, an embittered New Yorker, Mathias Gold (Kline), travels to Paris to claim an inheritance from his recently deceased father's estate: a spacious two-story apartment worth approximately 9 million American dollars. For Mathias, it's the ticket to financial security and a better life. The hitch? The current occupation of the premises by Madame Girard, a stubborn 92-year-old British expatriate (Smith) – and her unmarried daughter (Scott Thomas) – who has retained the right to live on the premises until she dies. Based on director Horowitz's play of the same name, *My Old Lady* becomes an extended psychotherapy session for Mathias – a pity party to which you'd like to RSVP an unequivocal "no" – and instead of a bite into a fresh lemon tart, you get a mouthful of stale croissant. (09/19/2014)

★ ★ – Steve Davis  
ARBOR, HILL COUNTRY GALLERIA

## NO GOOD DEED

D: Sam Miller; with Idris Elba, Taraji P. Henson, Leslie Bibb, Henry Simmons, Kate del Castillo. (PG-13, 84 min.)

Just how lazy is *No Good Deed*, the latest entry in the home-invasion/woman-in-peril subgenre? Well, for starters, it dusts off that tired metaphor of a big storm approaching just as convict Colin (Elba) escapes from a prison transport van and heads off into the night (yeah, it's that kind of movie). Across town, stay-at-home mom Terri (Henson) is with her two kids and randy college friend Meg (Bibb) – shithel lawyer husband Jeffrey (Simmons) is on a weekend golf trip – when Colin comes a knockin'. An utterly tedious game of cat-and-mouse ensues. The film's press materials tout a game-changing third-act plot twist, but I'm not sure you can refer to something as a plot twist when it is both a) heavily foreshadowed throughout the entire movie, and b) a logical progression of the story. Lacking all conviction, *No Good Deed* nearly falls apart as it slouches toward its inevitable conclusion. (09/19/2014)

– Josh Kupecki  
CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, METROPOLITAN, TINSELTOWN NORTH

## THE SKELETON TWINS

D: Craig Johnson; with Bill Hader, Kristen Wiig, Luke Wilson, Ty Burrell, Boyd Holbrook, Joanna Gleason. (R, 93 min.)

There's not a lot that screams "original" in this second feature from Craig Johnson (*True Adolescents*), but it's worth a watch to see reliably comic actors Bill Hader and Kristen Wiig do some heavy dramatic lifting. *The Skeleton Twins* introduces the pair as long-estranged siblings who reunite when Milo (Hader) attempts suicide. So, sister Maggie (Wiig) takes him back to their small hometown in New York where she lives with nice-guy hubby Lance (Wilson). Everyone assumes Milo is the

CONTINUED ON P.77

# Edi

D: Piotr Trzaskalski; with Henryk Golebiewski, Jacek Braciak. (2002, NR, 97 min.) **Austin Polish Society.** A scrap-metal scavenger in Lodz is wrongly accused of a crime by the gang of brothers who run the neighborhood. @Manchaca Branch Library, Sunday, 3:30pm.





# SPECIAL SCREENINGS

BY JOSH KUPECKI

## THURSDAY 10/2

🌟 **The Big City (1963)** *D: Satyajit Ray; with Anil Chatterjee, Madhabi Mukherjee, Jaya Bhaduri. (NR, 122 min.)* **AFS Essential Cinema.** In Sixties Calcutta, a wife becomes a successful salesperson who ends up becoming the breadwinner, much to the chagrin of her family. @Marchesa Hall & Theatre, 7:30pm.

**Britney Spears Sing-Along and Dance Party Action Pack.** @Alamo Ritz, 10:25pm.

**Clueless Quote-Along (1995)** *D: Amy Heckerling. (PG-13, 97 min.)* **Girlie Night.** @Alamo Lakeline, 7pm.

**Ghostbusters Quote-Along (1986)** *D: Ivan Reitman. (PG, 107 min.)* **Action Pack.** @Alamo Ritz, 7pm.

**Nas: Time Is Illmatic (2014)** *D: One9. (NR, 78 min.)* Nas looks back on making his seminal 1994 album, *Illmatic*. @Alamo South Lamar, 7pm.

**Tim Rice's From Here to Eternity (2014)** *D: Tamara Harvey. (R, 180 min.)* **NCM Fathom.** The lyricist associated with Andrew Lloyd Webber adapts James Jones' 1951 novel. This performance was taped from London's Shaftesbury Theatre. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 7pm.

🌟 **Willy Wonka & the Chocolate Factory (1971)** *D: Mel Stuart; with Gene Wilder. (G, 98 min.)* **Ultimate Willy Wonka Party.** Two of the original kids from the movie will be present for a Q&A after the screening. (\*) @Alamo Slaughter Lane, 7:15, 8:20.

### SPACES

**The Adventures of Huckleberry Finn (1939)** *D: Richard Thorpe. (NR, 91 min.)* **Films of 1939.** Rooney was one of the most popular child actors when this adaptation was released. @Harry Ransom Center, 7pm.

**Weird Science and Real Genius 22 Nights of Halloween.** @Blue Starlite Drive-In at Austin Studios, 8pm.

## FRIDAY 10/3

**Michael Jackson Sing-Along and Dance Party Action Pack.** @Alamo Village, 10:55pm.

🌟 **Possession (1981)** See p.74.

**Predator (1987)** *D: John McTiernan. (R, 107 min.)* **Master Pancake Theater.** The merry mockers get to the choppa. @Alamo Ritz, 7, 10.

🌟 **Shaun of the Dead (2004)** *D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.)* This "romantic comedy ... with zombies" has a note-perfect mix of humor, horror, love, and death. (\*) @Alamo Ritz, 4:15pm.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Lakeline, 10pm.

**Ultimate Nineties Party Action Pack.** @Alamo Slaughter Lane, 10:20pm.

### SPACES

**Can Eating Insects Save the World? (2014)** *D: Kari Lia. (NR, 60 min.)* **First Friday Film Series.** Well, can it? This BBC doc finds out. @Wildflower Church, 7pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 17 issue is Monday, Oct. 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

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## SATURDAY 10/4

🌟 **Corn's-a-Poppin' (1956)** *D: Robert Woodburn. (NR, 58 min.)* Altman assisted with the script (and later disowned it) to this oddity that concerns popcorn and country music. @Alamo Ritz, 2:30pm.

**The Gamers: Hands of Fate (2014)** *D: Ben Dobyns and Matt Vancil. (NR, 125 min.)* Romance and fantasy collide in this film that takes place within the collectible card game community. @Alamo Lakeline, 11am.

**Michael Jackson Sing-Along and Dance Party Action Pack.** @Alamo South Lamar, 10pm. (See Friday.)

**Predator (1987)** **Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

🌟 **Shaun of the Dead (2004)** @Alamo Ritz, 4:45pm. (See Friday.)

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:15pm. (See Friday.)

### SPACES

**Paranorman and Frankenstein Double Feature Blue Starlite Drive-In: 22 Nights of Halloween.** @Blue Starlite Drive-In at Austin Studios, 8pm.

## SUNDAY 10/5

**The Exorcist (1973)** *D: William Friedkin. (R, 121 min.)* As soul-frightening and technically mesmerizing as it ever was, *The Exorcist* proves that there's no ghost movie as scary as a Holy Ghost movie. @Alamo Village, 7:15pm.

**Ghostbusters Quote-Along (1986)** **Action Pack.** @Alamo Lakeline, 7:05pm. (See Thursday, 10/2.)

🌟 **M\*A\*S\*H (1970)** See p.75.

🌟 **Possession (1981)** See p.74.

🌟 **Shaun of the Dead (2004)** @Alamo Ritz, 10:30pm. (See Friday.)

**The Thing (1982)** *D: John Carpenter. (R, 108 min.)* **Tough Guy Cinema.** John Carpenter helms this remake of the 1951 sci-fi classic about shape-shifting aliens from the Antarctic. @Alamo South Lamar, 10pm.

**Tim Rice's From Here to Eternity (2014)** **NCM Fathom.** @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 12:55pm. (See Thursday, 10/2.)

### SPACES

🌟 **Edi (2002)** See p.75.

## MONDAY 10/6

**Monty Python and the Holy Grail Quote-Along Action Pack.** @Alamo Slaughter Lane, 10:15pm.

### SPACES

🌟 **Bless Me, Ultima (2013)** *D: Carl Franklin; with Luke Galalon, Miriam Colon, Benito Martinez, Dolores Heredia, Castulo Guerra, Joaquín Cosío. (PG-13, 106 min.)* **Latino Heritage Month.** This honest, earnest, and naturalistic kids' story about growing up Mexican-American in Forties New Mexico is based on the popular book. (\*) @Cepeda Branch Library, 6pm.

## TUESDAY 10/7

**The Last Picture Show and The Last Waltz The Last Double Feature.** Spoon has been making music for 20 years, so to celebrate, they are hosting this screening of two of their favorite films. @Alamo South Lamar, 7pm.

**Night Train to Terror (1985)** *D: John Carr. (R, 98 min.)* **Terror Tuesday.** In this horror anthology, God and Satan sit on a train and discuss the fate of various individuals. @Alamo Ritz, 10:30pm.

🌟 **Possession (1981)** See p.74.

🌟 **Supercop (1992)** *D: Stanley Tong; with Jackie Chan, Michelle Khan, Yuen Wah, Ken Tsang, Maggie Cheung Man-Yuk, Bill Tung. (R, 90 min.)* **Eastern Fury.** Chan is at the top of his game in this highly entertaining and breathtaking action film. (\*) @Alamo Village, 7pm.



**The Thing (1982)** **Tough Guy Cinema.** @Alamo South Lamar, 7pm. (See Sunday.)

**Vikings From the British Museum NCM Fathom Presents.** An exclusive view of the exhibition "Vikings: Life and Legend" – the first Vikings exhibition at the museum in over 30 years. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 7pm.

### SPACES

🌟 **The Decline of Western Civilization (1981)** *D: Penelope Spheeris. (NR, 100 min.)* **Scout Dive-Inn Theatre.** Spheeris documents the Los Angeles punk scene, circa 1980, in this documentary that screens as part of a music series co-hosted by the *Chronicle*. @The Scoot Inn, 8pm.

## WEDNESDAY 10/8

**Cowsspiracy: The Sustainability Secret (2014)** *D: Kip Andersen and Keegan Kuhn. (NR, 106 min.)* The environmental impact of large-scale factory farming is the topic of this doc. @Tinseltown South, 7:30pm.

**Dr. Tarr's Torture Dungeon (1972)** *D: Juan López Moctezuma. (R, 88 min.)* **Weird Wednesday.** Asylum inmates take over the institution. @Alamo Ritz, 10:30pm.

**Ghost (1990)** *D: Jerry Zucker. (PG-13, 128 min.)* **Classics.** Whoopi won an Oscar, Demi made ceramics sexy, and Swayze said, "Ditto." @Flix Brewhouse, 7:30pm.

🌟 **Las Marthas (2014)** *D: Cristina Ibarra. (NR, 66 min.)* **AFS Doc Nights.** Why do young Latinas in Laredo, a city on the Texas-Mexico border, dress up in ball gowns to celebrate George Washington's birthday every year? This doc unravels the origins of the celebration. @Marchesa Hall & Theatre, 7:30pm.

🌟 **Let Your Light Shine Experimental Response Cinema.** This program highlights the work of Jodie Mack, current darling of the avant garde film scene. Mack will be there in person with a live accompaniment to his film "Dusty Stacks of Mom: the Poster Project." @Alamo Ritz, 7:30pm.

🌟 **M\*A\*S\*H (1970)** See p.75.

**Michael Jackson Sing-Along and Dance Party Action Pack.** @Alamo South Lamar, 7pm. (See Friday.)

**Pulp Fiction (1994)** *D: Quentin Tarantino. (R, 154 min.)* **Big Screen Classics.** Hey, my name's Paul and this shit's between y'all. (\*) @Moviehouse, 7pm.

### SPACES

**Paranorman and Real Genius Double Feature Blue Starlite Drive-In: 22 Nights of Halloween.** @Blue Starlite Drive-In at Austin Studios, 8pm.

## THURSDAY 10/9

**Addicted: Live With Zane NCM Fathom Presents.** Special advanced screening of the new film, along with Q&As with the cast and crew, including the aforementioned single-named author, Zane. @Tinseltown North, Metropolitan, 7pm.

**Ghostbusters (1984)** *D: Ivan Reitman. (PG, 107 min.)* (\*) @Alamo Lakeline, 7pm.

🌟 **The Lonely Wife (Charulata) (1964)** *D: Satyajit Ray; with Soumitra Chatterjee, Madhabi Mukherjee, Shailen Mukherjee. (NR, 117 min.)* **AFS Essential Cinema:** Satyajit Ray. The titular character falls in love with her cousin-in-law, as they bond over a shared love of literature. @Marchesa Hall & Theatre, 7:30pm.

**Let's Have a War! Witness The Decline of Western Civilization Tuesday at the Scoot Inn.**



**Pee-wee's Big Adventure Quote-Along (1985)** *D: Tim Burton. (PG, 90 min.)* **Action Pack.** @Alamo South Lamar, 7pm.

**Shaun of the Dead Quote-Along (2004)** *D: Edgar Wright. (R, 97 min.)* **Action Pack.** @Alamo Ritz, 7:15pm.

**Tim Rice's From Here to Eternity (2014)** **NCM Fathom.** @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 7pm. (See Thursday, 10/2.)

**We Will Rock You: The Queen Sing-Along Action Pack.** @Alamo Ritz, 10pm.

### SPACES

**Scream and Freaks Double Feature Blue Starlite Drive-In: 22 Nights of Halloween.** @Blue Starlite Drive-In at Austin Studios, 8pm.

## IMAX SEE SHOWTIMES FOR SCHEDULE

**D-Day: Normandy 1944 (2014)** *D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.)* Tom Brokaw narrates this film about the largest Allied operation of World War II.

**Jerusalem 3D (2014)** *D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.)*

**Sea Monsters 3D: A Prehistoric Adventure (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.)* **National Geographic** uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years, when a great inland sea divided North America in two. (\*)

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

## REVIVALS SEE SHOWTIMES FOR SCHEDULE

**Breakfast at Tiffany's (1961)** *D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.)* @iPic, Fri-Wed.

## KIDS

**Beetlejuice** @Windsor Park Branch Library, Friday, 2pm.

**The Jungle Book** @Mueller Lake Park Outdoor Amphitheater, Friday, 8pm.

**My Little Pony Esquestria Girls: Rainbow Rocks** @Alamo Lakeline, Saturday, 1pm; Tuesday, 6:30pm.

## OFFSCREEN

**Austin Film Festival Call for Volunteers** Volunteering with the Austin Film Festival is a unique opportunity to work hard, gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of a pioneering nonprofit organization dedicated to championing the work of aspiring and established filmmakers. Call or email Elaine S. Holton, volunteer coordinator, for details. **Mondays. Austin Film Festival, 512/478-4795.** Free. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Brock/Allen Casting calling for Background Extras for New ABC TV Series American Crime Created by John Ridley** *Thu., Oct. 9. 512/992-1956.* Free. [tcbcasting.com](http://tcbcasting.com).



**FILM LISTINGS** CONTINUED FROM P.75  
basket case, but Maggie's got her secrets, too. For a movie with mental health on its mind, *The Skeleton Twins* feels oddly low-stakes; suicide, a recurring concern, never feels like more than a plot device, something over-workshopped at a Sundance Lab. There are no glaring missteps, but little breath of life, either. Beautifully shot and sensitively performed, the film is sometimes funny, sometimes sweet, sometimes sad – and always expected. (09/26/2014)  
★★★ – *Kimberley Jones*  
ALAMO SOUTH LAMAR, ARBOR, HILL COUNTRY GALLERIA, VIOLET CROWN

**THE SONG**  
D: Richard Ramsey; with Alan Powell, Ali Faulkner, Caitlin Nicol-Thomas, Danny Vinson. (PG-13, 116 min.)  
It turns out that the familiar narrative formula of a musical artist's rise, fall, and ultimate redemption dovetails nicely with the agenda of a faith-based film. Writer/director Richard Ramsey's *The Song* is a cut above most religiously-hewed movies in that it focuses on telling a good story in addition to spreading the good word. Alan Powell (of the Christian band Anthem Lights) stars as Jed King, the son of a Nashville legend, who is unable to find his voice until he meets Rose Jordan (Faulkner). The song he writes for her becomes his ticket to stardom, but after a few years of success, their once-blissful marriage strains under infidelity, booze, and a public meltdown. Voiceover recitations from the Bible pop up frequently, though they do little but waylay the plot. Still, it's nice to see a faith-based film that seems to value movies in at least equal measure to its message. (09/26/2014)  
★★ – *Marjorie Baumgarten*  
HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, METROPOLITAN

**TEENAGE MUTANT NINJA TURTLES**  
D: Jonathan Liebesman; with Megan Fox, Alan Ritchson, Will Arnett, Noel Fisher, William Fichtner, Jeremy Howard, Pete Ploszek, Tohoru Masamune. (PG-13, 101 min.)  
An unsurprising byproduct of these franchise-happy times, Jonathan Liebesman's take on *Teenage Mutant Ninja Turtles* gives the underground comic-turned-beloved cartoon a needlessly contrived origin story for its main quartet of digitally rendered, reptile vigilantes (led by Knoxville's Leonardo), rodent sensei Splinter (voiced by Shalhoub), blade-wielding foe Shredder (Masamune), and intrepid journalist April O'Neil (Fox). O'Neil's stubborn investigation into Shredder's brutish Foot Clan lands her face-to-face with Manhattan's secret heroes – a slang-slinging, sewer-dwelling, pizza-loving lot – and the city's not-so-subtle villain, scheming industrialist Eric Sacks (Fichtner). What follows is a typical race-against-time plot laced with a half-hearted, family-is-everything lesson. Kids who are new to the Turtles won't know any better, and nostalgia-driven parents probably couldn't care less. *Teenage Mutant Ninja Turtles* thrives on indifference, but by this point in the season, there's something to be said for generic bombast that at least has the courtesy to come in under two hours. (08/15/2014)  
★★★ – *William Goss*  
CM ROUND ROCK, SOUTHPARK MEADOWS, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH

★ **THIS IS WHERE I LEAVE YOU**  
D: Shawn Levy; with Jason Bateman, Tina Fey, Jane Fonda, Adam Driver, Rose Byrne, Corey Stoll, Kathryn Hahn, Connie Britton, Timothy Olyphant. (R, 103 min.)  
Not a great movie, but an awfully likable one, Shawn Levy's *This Is Where I Leave You* is faintly preposterous with its network-TV notion of a dysfunctional family. But when you put this many funny, empathetic actors in one room, a middlebrow entertainment is bound to get hitched up at the waist. Screenwriter Jonathan Tropper adapts his comic novel about an estranged family forced to reconnect when they sit shiva for their late father. Jane Fonda plays the matriarch, a self-help-book author who mined her children for material, to their everlasting resentment. Jason Bateman is straight-and-narrow middle son Judd, whose career and marriage have hit a roadblock, while his siblings (Stoll, Fey, and Driver) all struggle with their own disappointments. Subtle it ain't, but there's an undercurrent of palpable rage that pokes through the (very funny) banter-banter gloss of the thing, and the actors rip into it with relish. (09/19/2014)  
★★★ – *Kimberley Jones*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ **THE TRIP TO ITALY**  
D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Rosie Fellner, Claire Keelan, Marta Barrio, Timothy Leach, Ronni Ancona. (NR, 108 min.)  
The premise is deceptively simple: A couple of British gents tour Italy in a Fiat convertible, wining and dining their way along the Boot in a travelogue of breathtaking beauty accompanied by the endlessly entertaining chatter of best friends Coogan and Brydon (playing, as in this film's 2010 predecessor, *The Trip*, themselves with fictionalized components). Little drama transpires during this Roman (and Tuscan/Sicilian/Amalfi) holiday, but you're nevertheless enchanted, not only by the food and scenery but more so by the love story (of sorts) between two guys attached at the funny bone. By the end of this affable little film, you'll likely crave a bowl of fresh-made pasta, a glass of Frascati, and a view of the Amalfi coast. (Sigh.) Better yet, *The Trip to Italy* will rekindle an appreciation for that special friend (or friends) whose company is effortless bliss, who can make doing nothing feel like something. *Il dolce far niente.* (08/29/2014)  
★★★★ – *Steve Davis*  
VIOLET CROWN

**A WALK AMONG THE TOMBSTONES**  
D: Scott Frank; with Liam Neeson, Dan Stevens, David Harbour, Boyd Holbrook, Adam David Thompson, Brian Bradley, Sebastian Roché, Ólafur Darri Ólafsson. (R, 113 min.)  
This slow-burning adaptation of a novel in Lawrence Block's popular Matthew Scudder series finds Liam Neeson shooting at bad guys again and mugging glum and grim as Scudder – an alcoholic, former NYPD cop, and current unlicensed private shamus (in that order), saddled with a hard-boiled, noirish pall of regret and whiskey. When his next case turns up, involving a pair of psychopathic ex-DEA agents (Harbour and Thompson) who get their jollies chopping up drug traffickers' girlfriends, wives, and daughters, we learn that tracking serial killers is a lot tougher without an iPhone or a working knowledge of the internet: The film is set in 1999. With *A Walk Among the Tombstones*, the names have been changed but the story's all too familiar. It's less homage than a cliched retread of the tried and true. Like this post-booze ex-cop, we've already been here and done that, to death. (09/19/2014)  
★★ – *Marc Savlov*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, HILL COUNTRY GALLERIA, SOUTHPARK MEADOWS, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

## ALSO PLAYING

Full-length reviews available onlineat [austinchronicle.com](http://austinchronicle.com).

**AS ABOVE/SO BELOW** ★★ TINSELTOWN SOUTH  
**BEGIN AGAIN** ★★★ MOVIES 8  
★ **BOYHOOD** ★★★★★ ARBOR, VIOLET CROWN  
★ **CHEF** ★★★★★ LAKE CREEK 7  
★ **DAWN OF THE PLANET OF THE APES** ★★★★★ TINSELTOWN SOUTH  
★ **EARTH TO ECHO** ★★★★★ MOVIES 8  
**EDGE OF TOMORROW** ★★ LAKE CREEK 7  
**THE EXPENDABLES 3** ★★ MOVIES 8, METROPOLITAN, LAKE CREEK 7  
**THE GIVER** ★★★ CM ROUND ROCK, GATEWAY  
**HERCULES** ★★★ MOVIES 8, LAKE CREEK 7  
★ **HOW TO TRAIN YOUR DRAGON 2** ★★★★★ MOVIES 8, METROPOLITAN, LAKE CREEK 7  
★ **THE HUNDRED-FOOT JOURNEY** ★★★ ALAMO LAKELINE, ARBOR  
**IF I STAY** ★★ CM CEDAR PARK, CM ROUND ROCK, SOUTHPARK MEADOWS, LAKELINE, TINSELTOWN SOUTH  
**INTO THE STORM** ★★★ MOVIES 8, LAKE CREEK 7, TINSELTOWN NORTH  
**LET'S BE COPS** ★★★ METROPOLITAN, TINSELTOWN NORTH  
★ **MALEFICENT** ★★★ MOVIES 8, LAKE CREEK 7  
**PLANES: FIRE & RESCUE** ★★ MOVIES 8, LAKE CREEK 7  
★ **THE PURGE: ANARCHY** ★★★★★ MOVIES 8  
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Sun. - Thu. 12:00 12:15 3:30 3:45 7:00 7:15 10:00 10:15

**Annabelle** (R) Fri. & Sat. 12:10 12:45 2:30 3:00 4:50 5:15 7:10 7:35 9:40 10:00 11:50

Sun. - Thu. 12:10 12:45 2:30 3:00 4:50 5:15 7:10 7:35 9:40 10:00

**Annabelle** (R) **DBox Motion Seating** Fri. & Sat. 12:10 2:30 4:50 7:10 9:40 11:50

Sun. - Thu. 12:10 2:30 4:50 7:10 9:40

**Guardians of the Galaxy** (PG-13) Fri. & Sat. 12:55 3:50 6:45 9:30 11:59

Sun. - Thu. 12:55 3:50 6:45 9:30

**No Good Deed** (PG-13) Fri. - Thu. 12:25 2:40 4:50 7:05 9:20

**The Maze Runner** (PG-13) Fri. & Sat. 1:00 4:00 6:50 9:30 11:59

Sun. - Thu. 1:00 4:00 6:50 9:30

**The Boxtrolls** (PG) Fri. & Sat. 12:15 2:25 4:40 6:55 9:15 11:30

Sun. - Thu. 12:15 2:25 4:40 6:55 9:15

**The Equalizer** (R) Fri. & Sat. 12:30 1:20 3:55 4:15 7:05 7:20 9:50 10:15 11:59

Sun. - Thu. 12:30 1:20 3:55 4:15 7:05 7:20 9:50 10:15

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**CORN'S-A-POPPIN'**: Sat, 2:30pm  
**WEIRD WEDNESDAY: DR. TARR'S TORTURE DUNGEON**: Wed, 10:30pm  
**GONE GIRL**: Fri, 12:30, 4:00, 7:30, 11:00; Sat, 11:00am, 11:55, 3:25, 7:30, 11:00pm; Sun, 11:00am, noon, 2:30, 3:30, 6:00, 9:30pm; Mon, 3:00, 4:30, 6:30, 10:00, 10:55; Tue, 3:00, 4:30, 7:00, 10:55; Wed, 3:00, 4:00, 7:00, 9:45; Thu (10/9), 11:50am, 3:20, 6:50, 10:30pm  
**LET YOUR LIGHT SHINE**: Wed, 7:30pm  
**TERROR TUESDAY: NIGHT TRAIN TO TERROR**: Tue, 10:30pm  
**SHAVER PANCAKE: PREDATOR**: Fri-Sat, 7:00, 10:00  
**MASTON OF THE DEAD**: Fri, 4:15pm; Sat, 4:45pm; Sun, 10:30pm  
**ACTION PACK: SHAUN OF THE DEAD QUOTE-ALONG**: Thu (10/9), 7:15pm  
**ACTION PACK: WE WILL ROCK YOU: THE QUEEN SING-ALONG**: Thu (10/9), 10:00pm

### ALAMO DRAFTHOUSE LAKELINE

14028 N. 183 N., BLDG. F, 512/861-7070.

**\*ANNABELLE**: Fri, 10:05am, 12:40, 3:50, 7:05, 11:00pm; Sat, 10:20am, 2:15, 4:25, 7:30, 10:55pm; Sun, 10:20am, 12:20, 3:50, 7:25, 10:55pm; Mon, 10:25am, 12:45, 3:55, 7:00, 10:50pm; Tue, 10:10am, 12:20, 3:40, 7:20, 10:50pm; Wed, 10:25am, 12:45, 3:55, 7:00, 10:50pm; Thu (10/9), 10:25am, 12:45, 3:55, 7:20, 10:50pm  
**\*THE BOXTROLLS**: Fri, 10:00am, 1:00, 3:00, 6:15, 8:25pm; Sat, 10:00am, 1:20, 4:05, 6:15, 8:20pm; Sun, 10:00am, 12:40, 3:30, 6:15, 8:20pm; Mon, 10:05am, 1:15, 3:35, 6:15, 8:15pm; Tue, 10:40am, 1:00, 4:10, 6:50, 8:15pm; Wed-Thu (10/9), 10:05am, 1:15, 3:35, 6:15, 8:15pm  
**\*THE EQUALIZER**: Fri, 10:25am, 1:40, 4:55, 8:50, 11:05pm; Sat, 10:40am, 1:40, 3:20, 8:50, 11:05pm; Sun, 10:30am, 1:40, 4:55, 8:50, 11:05pm; Mon, 10:30am, 1:45, 4:55, 8:50, 11:00pm; Tue, 10:30am, 1:45, 4:55, 9:25, 11:00pm; Wed-Thu (10/9), 10:30am, 1:45, 4:55, 8:50, 11:00pm  
**THE GAMERS: HANDS OF FATE**: Sat, 11:00am  
**GHOSTBUSTERS**: Thu (10/9), 7:00pm  
**ACTION PACK: GHOSTBUSTERS QUOTE-ALONG**: Sun, 7:05pm  
**\*GONE GIRL**: Fri, 11:15am, 12:20, 3:05, 4:05, 6:40, 7:40, 10:25, 10:50pm; Sat, 11:10am, 12:40, 4:40, 4:50, 6:40, 7:40, 10:20, 10:50pm; Sun, 11:00am, 12:20, 3:05, 4:05, 6:40, 7:40, 10:10, 10:50pm; Mon, 11:35am, 12:25, 3:05, 4:00, 6:35, 7:30, 10:10, 10:45pm; Tue, 11:10am, 12:25, 2:40, 4:00, 6:10, 7:30, 9:00, 10:45pm; Wed-Thu (10/9), 11:35am, 12:25, 3:05, 4:00, 6:35, 7:30, 10:10, 10:45pm  
**\*GUARDIANS OF THE GALAXY**: Fri, 11:30am, 2:45, 6:00, 9:15pm; Sat, 12:40, 3:55, 7:25, 10:40; Sun, 11:30am, 2:45, 6:00, 9:15pm; Mon-Thu (10/9), 11:45am, 2:45, 6:00, 9:15pm  
**THE GUEST**: Fri, 10:50am, 1:35, 4:45, 7:25, 10:15pm; Sat, 12:15, 3:10, 6:00, 8:40; Sun, 10:50am, 1:30, 4:45, 7:25, 10:10pm; Mon-Thu (10/9), 10:55am, 1:40, 4:40, 7:25, 10:10pm  
**\*THE HUNDRED-FOOT JOURNEY**: Fri, 1:15, 4:25; Sat, 3:45pm; Sun, 4:25pm; Mon-Wed, 1:35, 4:25; Thu (10/9), 4:25pm  
**\*THE MAZE RUNNER**: Fri, noon, 2:55, 6:00, 9:15; Sat, 2:55, 6:00, 9:15; Sun-Thu (10/9), noon, 2:55, 6:00, 9:15

**KIDS: MY LITTLE PONY ESQUESTRIA GIRLS: RAINBOW ROCKS**: Sat, 1:00pm; Tue, 6:30pm  
**\*THIS IS WHERE I LEAVE YOU**: Fri, 11:40am, 2:25, 5:20, 8:05, 10:40pm; Sat, 10:55am, 5:20, 8:05, 10:00pm; Sun, 11:40am, 2:25, 5:20, 8:05, 9:55pm; Mon, 11:50am, 2:35, 5:15, 8:00, 9:55pm; Tue, 11:50am, 2:35, 5:15, 8:00, 9:45pm; Wed, 11:50am, 2:35, 5:15, 8:00, 10:15pm; Thu (10/9), 10:45am, 2:35, 5:15, 8:00, 9:55pm  
**ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY**: Fri, 10:00pm  
**\*A WALK AMONG THE TOMBSTONES**: Fri, 10:20am, 7:25pm; Sat, 7:25, 10:30; Sun, 10:05am, 10:20pm; Mon, 10:40am, 7:20, 10:15pm; Tue, 10:40am, 10:15pm; Wed, 10:40am, 7:20pm; Thu (10/9), 1:35, 10:15

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

**\*ANNABELLE**: Fri, 10:25am, 12:40, 3:40, 7:05, 11:25pm; Sat, 12:40, 3:40, 7:05, 11:25; Sun, 10:45am, 12:55, 3:50, 7:25, 11:05pm; Mon, 12:05, 3:00, 7:55, 10:50; Tue, 1:55, 3:35, 7:25, 10:25; Wed, 1:55, 3:35, 7:30, 10:30; Thu (10/9), 12:05, 3:00, 7:55, 10:50

**\*THE BOXTROLLS**: Fri, 10:05am, 1:40, 4:20, 6:00, 9:15pm; Sat, 10:05am, 1:40, 4:20, 6:00, 9:10pm; Sun, 10:40am, 1:20, 3:10, 6:25, 9:05pm; Mon, 11:20am, 1:20, 3:30, 6:10, 9:00pm; Tue, 11:00am, 1:10, 4:25, 6:05, 9:15pm; Wed, 11:00am, 1:10, 4:25, 6:15, 9:20pm; Thu (10/9), 11:20am, 1:05, 4:30, 6:15, 9:00pm  
**\*THE EQUALIZER**: Fri, 12:05, 2:45, 7:30, 10:45; Sat, 2:45, 7:30, 10:45; Sun, 11:55am, 2:50, 7:45, 9:50pm; Mon, 12:25, 3:45, 7:05, 9:30; Tue, 11:35am, 2:35, 6:30, 9:50pm; Wed, 11:35am, 2:35, 6:35, 9:55pm; Thu (10/9), 12:50, 3:30, 6:50, 9:35  
**\*GONE GIRL**: Fri-Sat, 11:05am, 1:20, 4:00, 6:45, 7:55, 10:00pm; Sun, 11:20am, 4:15, 6:00, 7:05, 9:30, 10:25pm; Mon, 12:50, 4:20, 6:25, 9:55; Tue, 12:20, 3:50, 7:05, 9:00, 10:05; Wed, 12:15, 3:50, 6:00, 7:10, 9:00, 10:05; Thu (10/9), 12:45, 4:15, 6:00, 7:10, 9:15  
**\*GUARDIANS OF THE GALAXY**: Fri-Sat, 3:20pm; Sun, 3:30pm; Mon, 2:50pm; Tue, 3:10pm; Wed, 5:00pm; Thu (10/9), 3:10pm  
**\*THE MAZE RUNNER**: Fri-Sat, 11:45am, 3:00, 6:05, 9:00pm; Sun, 12:35, 2:40, 6:10, 9:15; Mon, 12:30, 3:25, 6:20, 9:15; Tue, 12:35, 4:50, 7:50, 10:45; Wed, 12:30, 4:50, 7:50, 10:45; Thu (10/9), 12:30, 3:25, 6:20, 9:15  
**ACTION PACK: MONTY PYTHON AND THE HOLY GRAIL QUOTE-ALONG**: Mon, 10:15pm  
**\*THIS IS WHERE I LEAVE YOU**: Fri-Sat, 10:45am, 1:00, 4:55, 6:25, 9:00pm; Sun, 10:10am, 1:45, 4:40, 8:10, 10:35pm; Mon, 12:05, 2:00, 4:00, 6:45, 10:25; Tue, 12:05, 1:40, 4:00, 6:45, 9:30; Wed, noon, 1:40, 4:00, 6:50, 9:35; Thu (10/9), 12:25, 2:00, 3:45, 6:30, 10:40  
**ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY**: Sat, 10:15pm  
**ACTION PACK: ULTIMATE NINETIES PARTY**: Fri, 10:20pm

**\*A WALK AMONG THE TOMBSTONES**: Fri-Sat, 11:25am, 2:20, 5:15, 8:20, 11:15pm; Sun, 11:15am, 2:10, 5:05, 6:45, 10:55pm; Mon, 12:35, 4:45, 7:40, 10:40; Tue, 11:00am, 2:50, 6:20, 10:45pm; Wed, 11:00am, 3:15, 6:25, 10:50pm; Thu (10/9), 12:35, 4:45, 7:40, 10:45

### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

**\*ANNABELLE**: Fri, 11:25am, 2:15, 5:05, 8:05, 11:00pm; Sat, 10:40am, 1:20, 4:10, 7:05, 11:10pm; Sun, 10:25am, 2:05, 5:05, 8:05, 11:00pm; Mon-Thu, 11:25am, 2:15, 5:05, 8:05, 11:00pm; Wed, 11:00am, 1:10, 4:05, 7:15, 10:00pm; Thu (10/9), 11:25am, 2:15, 5:05, 8:10, 11:00pm  
**\*THE BOXTROLLS**: Fri, 10:30am, 1:10, 4:10, 6:10, 9:10pm; Sat, 10:30am, 1:10, 4:15, 6:00, 8:35pm; Sun, 10:00am, 1:10, 4:45, 6:10, 8:55pm; Mon, 1:10, 4:10, 6:20, 9:00; Tue, 1:05, 4:05, 6:20, 9:00; Wed-Thu (10/9), 1:10, 4:35, 6:20, 9:00  
**\*THE EQUALIZER**: Fri-Sat, 11:30am, 3:50, 6:15, 9:40pm; Sun, 11:30am, 3:50, 6:50, 9:40pm; Mon, 12:55, 3:50, 5:55, 9:40; Tue, 12:30, 3:40, 9:30; Wed, 12:20, 3:50, 6:15, 9:40; Thu (10/9), 12:35, 3:50, 7:15, 10:25  
**\*GONE GIRL**: Fri, 10:15am, noon, 1:45, 3:00, 6:30, 7:15, 9:25, 10:00, 10:30pm; Sat, 10:15am, noon, 1:45, 3:00, 6:30, 7:15, 9:25, 10:10, 10:30pm; Sun, 10:15am, noon, 1:45, 3:00, 6:30, 7:15, 10:10, 10:45pm; Mon, 11:30am, 1:55, 3:00, 4:35, 6:30, 10:00pm; Tue, 11:30am, 1:40, 3:00, 7:45, 9:55pm; Wed, 11:30am, 1:45, 3:00, 6:30, 9:25, 10:00pm; Thu (10/9), 11:30am, 1:45, 3:00, 7:50, 9:35, 10:20pm  
**GUARDIANS OF THE GALAXY**: Fri, 10:20am, 1:20, 2:50pm; Sat, 10:10am, 1:10, 2:50pm; Sun, 10:10am, 1:30, 3:10pm; Mon, 1:20, 3:05, 10:45; Tue, 1:20, 3:10; Wed, 1:00, 3:10, 10:15; Thu (10/9), 1:30, 4:30  
**THE GUEST**: Fri, 1:30, 7:00; Sat, 1:35, 7:00; Sun, 1:55, 7:00; Mon, 7:00, 10:55; Tue, 1:20, 6:50; Wed, 1:55, 7:00; Thu (10/9), 12:52, 7:25  
**\*JIMI: ALL IS BY MY SIDE**: Fri, 7:25, 10:05  
**SPOON PRESENTS: THE LAST PICTURE SHOW AND THE LAST WALTZ**: Tue, 7:00pm  
**ACTION PACK: MICHAEL JACKSON SING-ALONG AND DANCE PARTY**: Sat, 10:00pm; Wed, 7:00pm  
**ACTION PACK: PEE-WEE'S BIG ADVENTURE QUOTE-ALONG**: Thu (10/9), 7:00pm

**THE SKELETON TWINS**: Fri, 10:05am, 12:10, 3:30, 5:15, 7:50, 10:50pm; Sat, 10:45am, 12:10, 3:30, 5:15, 7:50, 10:50pm; Sun, 11:15am, 12:35, 3:30, 5:15, 7:50, 10:25pm; Mon, 12:30, 2:00, 5:25, 7:15, 10:30; Tue, 12:30, 3:50, 5:10, 7:15, 10:05; Wed, 12:30, 3:40, 5:15, 7:50, 10:25; Thu (10/9), 11:30am, 2:00, 3:55, 5:15, 6:50, 9:35pm  
**TOUGH GUY CINEMA: THE THING**: Sun, 10:00pm; Tue, 7:00pm  
**20,000 DAYS ON EARTH**: Fri, 4:30, 7:20, 10:35; Sat, 4:25, 7:20, 10:40; Sun, 4:30, 7:20, 10:30; Mon, 4:30, 6:55, 9:45; Tue, 4:30, 7:20, 10:30; Wed, 4:10, 7:20, 10:30; Thu (10/9), 3:30, 7:35, 10:20

### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

**CLASSICS: THE EXORCIST**: Sun, 7:15pm  
**\*GONE GIRL**: Fri, 11:00am, 12:30, 2:30, 4:00, 6:00, 7:30, 9:45, 11:50pm; Sat, 11:00am, 12:45, 2:30, 4:15, 6:00, 7:45, 9:40, 11:15pm; Sun, 9:55am, noon, 2:30, 4:15, 6:00, 9:30, 10:50pm; Mon, 12:15, 3:45, 6:00, 7:25, 9:30, 10:55; Tue, 12:20, 2:30, 4:00, 7:25, 8:55, 10:55; Wed, 12:20, 4:00, 7:20, 8:55, 10:50; Thu (10/9), 12:15, 2:05, 3:45, 6:00, 7:25, 9:30, 10:55  
**\*GUARDIANS OF THE GALAXY**: Fri, 10:40am; Sat, 10:00am; Sun, 11:30am; Mon, 11:35am; Tue, 11:30am; Wed, 2:55pm; Thu (10/9), 11:30am  
**\*THE MAZE RUNNER**: Fri, 12:45, 3:35, 7:05; Sat, 10:45am, 1:40, 7:20, 10:15pm; Sun, noon, 1:20, 3:30, 7:55, 9:10; Mon, 1:10, 4:05, 6:55, 10:40; Tue, 1:25, 3:40, 6:00, 9:25; Wed, noon, 3:45, 6:00, 10:15; Thu (10/9), 1:05, 4:40, 6:55, 10:40  
**ACTION PACK: MICHAEL JACKSON SING-ALONG AND DANCE PARTY**: Fri, 10:55pm  
**THE ROCKY HORROR PICTURE SHOW**: Sat, 12mid  
**EASTERN FURY: SUPERCO**: Tue, 7:00pm  
**\*THIS IS WHERE I LEAVE YOU**: Fri, 1:40, 4:20, 6:30, 9:10; Sat, 10:05am, 1:05, 4:35, 6:35, 9:20pm; Sun, 10:00am, 1:45, 4:30, 6:25, 10:05pm; Mon, 2:35, 5:15, 7:55, 9:50; Tue, 12:55, 4:20, 6:40, 9:40; Wed, 1:00, 4:40, 6:40, 9:25; Thu (10/9), 2:35, 5:15, 7:55, 9:50

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**BOYHOOD**: 12:05pm  
**THE DROP (CC/DVS)**: Fri-Sat, 12:30, 10:10; Sun, 10:10pm; Mon, 12:30, 10:10; Tue, 12:30pm; Wed, 12:30, 10:10; Thu (10/9), 12:30pm  
**\*HECTOR AND THE SEARCH FOR HAPPINESS (CC/DVS)**: 12:40, 3:20, 7:20, 10:05  
**THE HUNDRED-FOOT JOURNEY (CC/DVS)**: Fri-Sun, 3:50, 6:50, 9:40; Mon-Tue, 3:50, 9:40; Wed-Thu (10/9), 3:50, 6:50, 9:40  
**JIMI: ALL IS BY MY SIDE**: 1:00, 4:00, 7:00, 9:45  
**LOVE IS STRANGE (CC/DVS)**: Fri-Sat, 3:10, 7:40, 9:40; Sun, 7:40pm; Mon, 3:10, 7:40; Tue, 3:10pm; Wed, 3:10, 7:40; Thu (10/9), 3:10pm  
**MY OLD LADY**: 12:10, 2:50, 6:40, 9:35  
**THE NOTEBOOK**: 12:50, 3:40, 7:10, 9:50  
**THE SKELETON TWINS (CC/DVS)**: noon, 2:30, 5:00, 7:30, 9:55  
**NCM FATHOM: TIM RICE'S FROM HERE TO ETERNITY**: Sun, 12:55pm; Thu (10/9), 7:00pm  
**TRACKS (CC/DVS)**: 12:20, 3:30, 7:15, 10:00  
**VIKINGS FROM THE BRITISH MUSEUM**: Tue, 7:00pm

### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

**GONE GIRL (CC/DVS, DIGITAL)**: Fri, 1:50, 7:15; Sat-Sun, 12:45, 7:15  
**THE GOOD LIE (CC/DVS, DIGITAL)**: Fri, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sat-Sun, 2:30, 8:00  
**LEFT BEHIND (DIGITAL)**: Fri, 7:45pm

### BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. CONGRESS, 512/936-4629.

**D-DAY: NORMANDY 1944 (3-D)**: Fri-Sat, 12:30, 3:30; Sun, 3:30, 5:30; Mon-Thu (10/9), 12:30, 3:30  
**JERUSALEM 3D (3-D)**: Fri, 11:30am, 2:30pm; Sat, 11:30am, 2:30, 4:30pm; Sun, 2:30, 3:40; Mon-Tue, 11:30am, 2:30pm; Wed, 11:30am, 2:30, 4:30, 7:00pm; Thu (10/9), 11:30am, 2:30pm  
**SEA MONSTERS 3: A PREHISTORIC ADVENTURE**: Fri, 1:30pm; Sat, 1:30, 5:30; Sun-Tue, 1:30pm; Wed, 1:30, 5:30; Thu (10/9), 1:30pm  
**TEXAS: THE BIG PICTURE**: Fri-Sat, 10:30am; Mon-Thu (10/9), 10:30am

### CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

**ANNABELLE (DIGITAL)**: Fri, 2:10, 5:00, 7:50, 10:30; Sat-Sun, 11:30am, 2:10, 1:40, 3:20, 10:30pm; Mon-Thu (10/9), 2:10, 5:00, 7:50, 10:30  
**THE BOXTROLLS (3-D)**: Fri, 1:10, 9:20; Sat-Sun, 10:30am, 1:10, 9:20pm; Mon-Thu (10/9), 1:10, 9:20  
**THE BOXTROLLS (DIGITAL)**: 4:00, 6:40  
**DOLPHIN TALE 2 (DIGITAL)**: Fri, 12:50, 3:50, 6:30, 9:10; Sat, 10:10am, 12:50, 3:50, 6:30, 9:10pm; Mon-Wed, 12:50, 3:50, 6:30, 9:10; Thu (10/9), 12:50, 3:50  
**THE EQUALIZER (DIGITAL)**: 12:30, 3:40, 7:00, 10:10  
**GONE GIRL (DIGITAL)**: Fri, noon, 1:40, 3:20, 5:10, 6:50, 8:40, 10:20; Sat-Sun, 10:10am, 11:50, 1:40, 3:20, 5:10, 6:50, 8:40, 10:20pm; Mon-Thu (10/9), 1:40, 3:20, 5:10, 6:50, 8:40, 10:20

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

For updated showtimes, **see [austinchronicle.com/film](http://austinchronicle.com/film)**.

**THE GOOD LIE (DIGITAL)**: Fri, 1:50, 4:50, 7:40, 10:30; Sat-Sun, 10:50am, 1:50, 4:50, 7:40, 10:30pm; Mon-Thu (10/9), 1:50, 4:50, 7:40, 10:30  
**GUARDIANS OF THE GALAXY (DIGITAL)**: Fri, 1:20, 4:20, 7:30, 10:20; Sat-Sun, 10:20am, 1:20, 4:20, 7:30, 10:20pm; Mon-Wed, 1:20, 4:20, 7:30, 10:20  
**IF I STAY (DIGITAL)**: Fri, 4:30, 10:00; Sat, 11:00am, 4:30, 10:00pm; Sun, 4:30, 10:00; Mon-Tue, 10:00pm; Wed, 4:30, 10:00; Thu (10/9), 10:00pm  
**LEFT BEHIND (DIGITAL)**: Fri, 1:30, 4:10, 7:00, 9:40; Sat-Sun, 10:40am, 1:30, 4:10, 7:00, 9:40pm; Mon-Thu (10/9), 1:30, 4:10, 7:00, 9:40  
**THE MAZE RUNNER (DIGITAL)**: Fri, 12:40, 3:30, 6:20, 9:30; Sat-Sun, 10:00am, 12:40, 3:30, 6:20, 9:30pm; Mon-Thu (10/9), 12:40, 3:30, 6:20, 9:30  
**THIS IS WHERE I LEAVE YOU (DIGITAL)**: Fri, 2:00, 4:40, 7:20, 9:50; Sat-Sun, 11:0am, 2:00, 4:40, 7:20, 9:50pm; Mon-Wed, 2:00, 4:40, 7:20, 9:50; Thu (10/9), 2:00, 4:40, 7:20  
**NCM FATHOM: TIM RICE'S FROM HERE TO ETERNITY**: Sun, 12:55pm; Thu (10/9), 7:00pm  
**VIKINGS FROM THE BRITISH MUSEUM**: Tue, 7:00pm  
**A WALK AMONG THE TOMBSTONES (DIGITAL)**: Fri-Sat, 1:40, 7:10; Sun, 7:10pm; Mon-Tue, 1:40pm; Wed, 1:40, 7:10; Thu (10/9), 1:40pm

### CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

**ANNABELLE (DIGITAL)**: Fri-Sun, 11:00am, 1:55, 4:35, 7:20, 10:05pm; Mon-Wed, 1:55, 4:35, 7:20, 10:05  
**THE BOXTROLLS (3-D)**: Fri-Sat, 4:50, 10:20  
**THE BOXTROLLS (DIGITAL)**: Fri-Sun, 11:5am, 2:05, 7:35pm; Mon-Wed, 2:05, 7:35  
**DOLPHIN TALE 2 (DIGITAL)**: Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:25pm; Mon, 1:50, 4:40, 7:30, 10:25; Tue, 12:50, 3:40, 10:25; Wed, 1:50, 4:40, 7:30, 10:25  
**THE EQUALIZER (DIGITAL)**: Fri-Wed, 12:20, 3:35, 7:00, 10:05  
**GONE GIRL (DIGITAL)**: Fri-Sun, 11:20am, 1:05, 2:50, 4:45, 6:30, 8:15, 9:55pm; Mon-Wed, 1:05, 2:50, 4:45, 6:30, 8:15, 9:55  
**THE GOOD LIE (DIGITAL)**: Fri-Wed, 12:50, 3:50, 6:50, 9:45  
**GUARDIANS OF THE GALAXY (3-D)**: Fri-Wed, 12:20, 6:25  
**GUARDIANS OF THE GALAXY (DIGITAL)**: Fri-Wed, 3:25, 9:30  
**LEFT BEHIND (DIGITAL)**: Fri-Wed, 12:40, 3:45, 7:05, 10:00  
**CLASSICS: M\*A\*S\*H**: Sun, 2:00pm; Wed, 2:00, 7:00  
**THE MAZE RUNNER (DIGITAL)**: Fri-Wed, 12:30, 3:30, 6:40, 9:40  
**MY OLD LADY (CINÉARTS DIGITAL)**: Fri-Sat, 10:55am, 4:30, 10:20pm; Sun, 4:30, 10:20; Mon, 10:20pm; Tue, 4:30, 10:20; Wed, 10:20pm  
**THE SKELETON TWINS (CINÉARTS DIGITAL)**: Fri-Sun, 11:05am, 1:45, 4:25, 7:15, 9:50pm; Mon-Wed, 1:45, 4:25, 7:15, 9:50  
**THE SONG (DIGITAL)**: Fri-Sat, 1:40, 7:25; Sun, 7:25pm; Mon, 1:40







# MUSIC

## HALF NOTES

**STEWART COPELAND AND JON KIMURA PARKER** debuted their collaboration “Off the Score” in front of a small private audience Sunday at the **McCullough Theatre**. The **Police** drummer and piano virtuoso, along with violinist **Yoon Kwon**, bassist **Marlon Martinez**, and EVI (electronic valve instrument) innovator **Judd Miller**, spent the weekend practicing at UT for the ensemble’s world premiere at **Bass Concert Hall** March 6. The set list likely features improvisations on **Stravinsky**, **Rachmaninoff**, and Copeland’s compositions. “Most of this band attended the fanciest music schools, and I graduated from the institute of hard knocks,” Copeland declared. “We’re making things up and feeling the moment while having really great material to leap off from.”

**THE CITY’S MUSIC OFFICE** has initiated a music industry census and market research study. The data collection aims to identify the number of workers in various sectors of the local music industry, evaluate the economic earnings of those workers and fields, and determine opportunities for growth. Local consultants **Titan Music Group** have begun holding focus groups and will release a survey Oct. 30 intended for full- and part-time workers in any music-related field. Titan will report its findings to the city next spring.

**THE WEIRD CITY HIP-HOP FESTIVAL** will return next year, organizers confirmed Monday. Last weekend’s inaugural gathering saw respectable attendance in Downtown clubs, particularly at the **Empire Control Room**, which hosted **Dilated Peoples**, **Pharoahe Monch**, **Jean Grae**, and **Dam-Funk**. Many noted the diversity in both genre and audience, including Detroit rapper **Guilty Simpson**, who observed, “I’ve never seen so many different lookin’ motherfuckers at a hip-hop show.”

**VULCAN GAS COMPANY**, the DJ venue with an old-school name, has begun working with ACL Fest promoters C3 Presents, whose first booking there, **Odesza**, sold out last Thursday. Among several C3 shows on the Sixth Street club’s calendar are ACL aftershows **Tipper** (Friday) and a **Glitch Mob** DJ set Oct. 10.

**PRE-GAME FOR ACL FEST FRIDAY** begins on the lawn of the **Four Seasons Hotel**, where **KUTX** hosts **Hard Proof**, **Lake Street Dive**, **Temples**, and the **Head & the Heart** 9am-1pm. The \$10 cover goes to the **Seton Shivers Cancer Center**. Meanwhile, **KGSR** loads into **Threadgill’s World Headquarters** for two days beginning Friday, with an expansive lineup that includes **Bleachers**, **Benjamin Booker**, **Lucius**, and more, 8am-noon. Their \$5 donation benefits **HAAM**.

## ACL Fest Platinum

Austin’s largest outdoor music festival commences this weekend with **ACL Fest**. A gathering of radio rockers, stadium rappers, celebrity DJs, tabloid pop stars, and up-comers performing to four- and five-digit audiences in flip-flops and lawn-chairs, it’s become the local equivalent to **Lollapalooza**, also put on by homegrown promoter **C3 Presents**. Feelings of uncertainty that preceded last year’s mitosis, where the event doubled, have all but vanished in the face of two largely sold-out weekends.

Last Friday, the crumbs of single-day passes were gobbled up, meaning all general admission options are gone, leaving only VIP (\$1,050) and Platinum (\$3,600) passes on the market. Like 2013, passes for the first weekend went fast again this year, but where second weekend wristbands remained available until days before the event last year, they were extinct by early July this go-round. Factoring into sales was the re-availability of single-day passes, which were discontinued last year to stimulate second-weekend sales.

Those who haven’t yet scored a wristband still have hope, but don’t expect the buyers’ market of the 2013 scalper scene, when a perfect storm of expansion and misjudged demand created a rock-bottom marketplace so that three-day passes went for as low as \$50. At press time, Craigslist scalps ranged from face value of \$225 to \$350. The scales of supply and demand have tipped back in favor of the middleman.

The marquee talent wrangled by C3 drove sales. ACL Fest’s top line of **Eminem**, **OutKast**, **Skrillex**, **Pearl Jam**, and **Beck** represents the single strongest grouping of headliners for the 13-year-old convergence. Collectively, those five artists account for 89 Grammy nominations and 29 awards. For the two top-tiered rap acts, Austin’s been a long time coming. OutKast, who recently reunited, haven’t smoked an Austin stage since a pre-renovated **Austin Music Hall** in 2001, and, apart from an appearance with **50 Cent** at **South by Southwest** 2012, Eminem’s never – to our knowledge – played Austin. Credit the ecstatic reception of **Kendrick Lamar** at last year’s ACL for stimulating the fest’s hip-hop bookings.



Iggy Azalea



Jimmy Cliff



Jim Spencer

SANDY CARSON

EDM comes strong too with half-haircut producer Skrillex leading a prominent list that includes **Calvin Harris**, **Major Lazer**, **Zedd**, and **Glitch Mob**. The pop clique gets **Lana Del Rey**, **Iggy Azalea**, and a sole appearance by **Lorde** on weekend two, as throwback keyboard duo **Chromeo**, baroque melodramakers **Lucius**, and Scottish electros

**Chvrches** offer a different (better) side of the genre’s coin. Rockers revel in reformed cult band the **Replacements**, local boys **Spoon**, art-minded guitarist **St. Vincent**, Jersey quartet **Gaslight Anthem**, and piano-pummeling southerners **J. Roddy Walston & the Business**, while the Americana crowd flocks to the **Avett Brothers**, **Lake Street Dive**, **Nikki Lane**, and songwriting Texan **Robert Ellis**. The always-underrepresented reggae tip comes like a lion with roots radical **Jimmy Cliff**.

This year, vending of the future debuts “ACL Cashless,” which turns your wristband into a credit card. Attendees can activate their passes online then breeze through lines for food, drinks, and merch with a quick scan of the wrist. The new technology yields obvious upsides: shorter lines, no ATM fees, and you won’t even notice that a single beer costs \$8, but you might still want to bring cash in case the guy selling mushrooms doesn’t have a wristband swiper.

While I wait impatiently for ACL to launch a virtual reality home experience, we’ll settle for newly expanded live streaming, which excludes having to find parking and applying sunblock. That experience, a partnership with **Red Bull TV**, only happens weekend two. The sole place weekend one streams is inside the “Golden Porta Potty,” a lavish ACL Fest outhouse equipped with air conditioning, phone chargers, and TVs monitoring the concerts. Step back behind the velvet rope, friend – that commode arrives exclusive to winners of a ticket promotion. Even swankier is the little-known Platinum Porta Potty, where Skrillex spins and Eminem helps you wipe.

Such amenities remain less important to fall festivalgoers compared to the concern of rainfall in this already wet year given that last year’s second Sunday was canceled when Zilker Park flooded. Instead of merely pulling out my iPhone and checking the forecast, I drove down to **KXAN** and got the lowdown from my favorite TV weatherman, **Jim Spencer**.

“A week ago, I would have told you if you want to make money, set up a booth and invest in 60,000 rain ponchos because it looked like a wet weekend,” the meteorologist told me. “However, we’ve seen a complete reversal in the computer models and now you’d lose a lot of money because I don’t think it’s going to rain.”

The veteran forecaster acknowledges that recent wetness, caused by energy from Pacific hurricanes, has sogged the ground with available moisture, which increases chances of rain if a storm system comes in. Notwithstanding a very slight chance of rain early Friday, everything points to a dry first weekend.

“The timing looks perfect,” he continued. “We’ve got a cold front coming in Thursday with a dry northerly flow behind it so Friday, Saturday, and Sunday should be completely dry and in the low-to-mid-eighties.”

Spencer called last year’s downpour “uncanny,” because the heaviest rainfall fell exactly over Zilker Park.

“It was a bull’s-eye!” he said. “Statistically, it would be extremely unlikely for that to happen again.”

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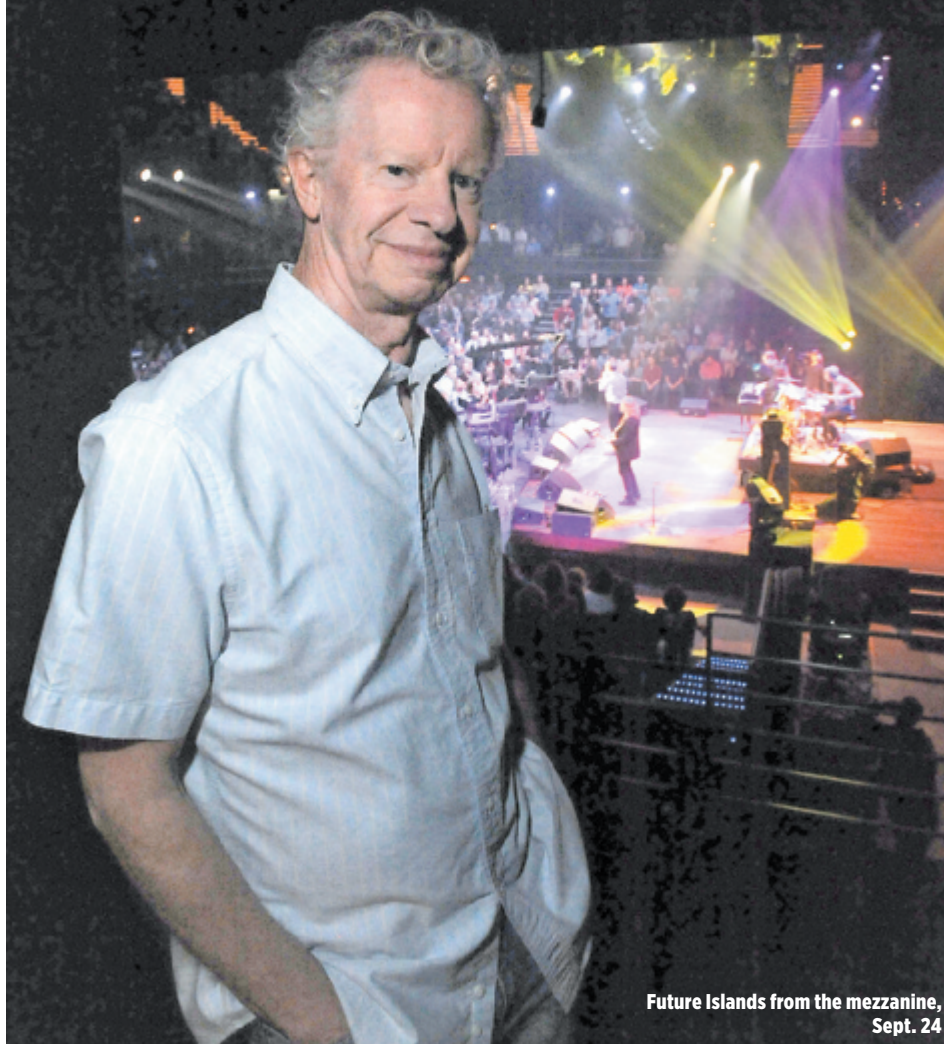
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# The Poughkeepsie Kid

A night in the life of *Austin City Limits* ringleader Terry Lickona

BY KEVIN CURTIN



Future Islands from the mezzanine, Sept. 24

JOHN ANDERSON

Highwaymen: (l-r) Lickona, Johnny Cash, and ACL director Gary Menotti, 1987



SCOTT NEWTON/COURTESY OF KLRN-TV

There's no clock above the stage at the Moody Theater, but you know it's 7:50pm when a skinny, casually dressed guy with curly blond hair steps up to the mic and asks everyone to holster their phones and start finding their seats.

This is your 10-minute warning for a taping of *Austin City Limits*, the landmark PBS show in production since 1974. Its archives boast artists from Roy Orbison to Radiohead – Merle Haggard to Mos Def – lensed with un-intrusive, musician-focused videography. Since 2002, the program's leased its name to Austin's largest outdoor music festival.

When ACL Executive Producer Terry Lickona exits to the side stage, his old friends are there: director Gary Menotti, floor manager Ray Lucero, producer Jeff Peterson. The four specialists, who've all worked on ACL since the Seventies, crack jokes and scan the crowd looking for friends without a hint of stress or pre-show jitters.

"We've been doing this job for a long while," smiles Lucero. "And we're all still here. One big family."

Lickona pushes past double doors and strolls through the surprisingly calm backstage to the dressing room of tonight's featured act, Future Islands, an emotionally potent synth-rock quartet from Baltimore that broke through earlier this year with a viral *Letterman* performance and a coming out at South by Southwest.

"Hey guys, five minutes."

"Thanks, Terry," says the group's frontman Samuel T. Herring.

The singer will break a mighty sweat tonight. Lickona won't. The executive producer's duties are essential, from booking talent to sculpting the show's identity, but tapings for him are generally hands-off – except for introducing the band.

Back in the big room, the seats are full from floor to balcony and the venue's comes alive with expectant energy. Lickona remains cool, checking the clock on his phone. Time.

He preps the crowd, thanking underwriters, acknowledging sponsors, and begrudgingly introducing himself by name – a new practice necessitated by the popularity of live streaming to an online audience beyond Austin's actual city limits. As Lickona intros, Herring waits in the wings, pounding his chest, lunging in place, and lip-buzzing a vocal warm-up. He grabs my shoulder.

"Make sure you write something nice about us!"

"I'm not writing about you," I reply, pointing to the stage. "I'm writing about Terry."

"Much deserved," he chuckles as Lickona signals showtime with three magic words.

"Are you ready?"

## DEM OL' KOZMIC BLUES

Public speaking to an audience of 2,000 hardly raises the blood pressure of the 66-year-old head honcho to America's longest-running music show, but as a youngster in Poughkeepsie, New York, Terry Lickona grew up the silent type.

"I was a complete introvert – a nerd," he admits. "I went through the classic Catholic school education, which I hated, but I did it to keep my parents happy, and through four years of high school I never once spoke in class."

While other kids had posters of sports heroes on their bedroom walls, Lickona had pictures of New York AM frequency jocks like Cousin Brucie and Dan Ingram. Those voices provided a Top 40 education, but Lickona acknowledges not getting into hip music until his freshman year at the University at Albany, when he saw his first concert.

"It was Janis Joplin at an armory in Albany. That was also the first time I got high. I smoked pot with my sister," he pauses. "How cool is that?"

Witnessing Joplin, whose musical career was embryonic in Austin, may have foreshadowed the East Coaster's eventual Texan citizenship.

"Then I got completely into it," he continues. "Within months I went to a festival on Randall's Island and saw Jethro Tull, Humble Pie, and Jimi Hendrix. They were so far behind schedule Jimi didn't hit the stage until morning. That was the first time I did acid, so I got to see Jimi Hendrix playing in front of the sun rising while I was tripping my balls off."

"Hey, I had a lot of ground to make up for after Catholic high school and I was in a hurry to do it."

Now a willing participant in the counter-culture, both musical and political, Lickona burned his draft card and marched in protest of the Vietnam War. When his student deferment expired at age 21, the Army drafted him, but he refused to take the oath of induction – a decision that could've landed him in jail had Uncle Sam had any real interest in the scrawny kid, who was ultimately rejected on physical grounds.

"I think they took one look at me and decided, 'Okay we could ship him off to Vietnam, but he'll be dead in six months because this kid is not Army material,'" laughs Lickona.

He scored his first post-collegiate job as a deejay at WEOK-AM/WPDH-FM in Poughkeepsie, where he very briefly used the pseudonym Curly Collins and played records of his choosing from 6pm until 2am nightly throughout the early Seventies. In summer 1974, a listener who caught a Willie



Nelson spin called in and hipped him to Austin's music scene. Lickona and his best friend – notorious Austin scene staple-to-be Dan Del Santo – road-tripped to Texas for Willie's Fourth of July Picnic, held that year in College Station.

"It had one of those classic lineups, with Waylon Jennings, Billy Joe Shaver, and Townes Van Zandt, and I remember it was so hot and we were so messed up. The only shade we could find was a chain-link fence. After that, we spent three days in Austin hanging out and made a pact to move here."

Back in Poughkeepsie, they said he was crazy, giving up a cushy radio job for an uncertain future in Texas. Four months later, he drove his 1974 Datsun across the country and never looked back.

## IN CONTROL

ACL's control room, one stairway up from the stage, serves as the production's cerebrum, from which all the floors equipment gets directed. Twelve staffers and interns sit in rows looking at a multitude of screens displaying 21 views of Future Islands' performance.

"Ready four, take four! Loosen on three, take three! Hold two, take two!" Menotti calls though a headset to the camera operators. At the monitor, Herring kneels with water dripping from his face.

"He's crying! Move in camera one!"

"He's not crying," Lickona rolls his eyes. "He's sweating."

Herring lets out a gravelly, guttural growl that reminds Lickona of one of his first ACL bookings in 1978.

"Tom Waits basically slept on the couch in the hallway the entire day and then woke up just in time to do the show," he remembers of that December evening in the University of Texas' Studio 6A, which housed the program until 2010. "It's one of the top five shows people ask about. Every year we renew the rights and air it around Christmas."

Waits' season-four performance came at a turning point for ACL. Lickona had just taken the reigns as producer and expanded the show both stylistically and regionally.

"By the fourth season, the progressive country Armadillo spark had begun to fade along with the view of Austin as the anti-Nashville, and the show had already begun to recycle the acts," he explains. "It seemed like time to start shaking things up and take it in a different direction. I wasn't so hung up on it being a pure showcase for Texas music. I didn't think there were any limitations."

Lickona had been in Austin four years. He'd struck out trying to get a jock job on

country signal KOKE-FM, burned though his life savings (\$400), and got by donating blood and eating every meal at Luby's before landing at KUT reporting public affairs and hosting bluegrass and jazz shows. After work, he'd venture down the hall to catch ACL tapings by Flaco Jiménez, the Texas Playboys, and Guy Clark.

In 1977, he began volunteering with the show and when producer Charles Vaughan moved on the next year, Lickona worked up the chutzpah to walk into the KLRN station manager's office and pitch himself for producer.

"I convinced them it would be cheaper to hire me than hire someone from L.A. or New York," he reflects. "That was the selling point, and they went for it."

Despite being young and knowing little about TV production, Lickona was given creative carte blanche. Thinking outside of the city limits, he filled season four with stylistically diverse artists like Waits, the Neville Brothers, Lightnin' Hopkins, Esteban Jordan, Elizabeth Cotten.

"Terry had a sixth sense of what would work," acknowledges David Hough, ACL's audio engineer since season one. "He broadened the horizons of the music and he pushed the envelope early by getting artists from outside of Texas, while always making sure to represent dominant females and minorities. That's how he was able to feed it and grow it."

## SEASONS CHANGE

Forty-five minutes into Future Islands' set, Lickona steps onto the mezzanine to watch the band. They launch into their biggest hit, "Seasons (Waiting on You)," Herring throw-

ing heart-on-sleeve haymakers into the air and connecting with passion.

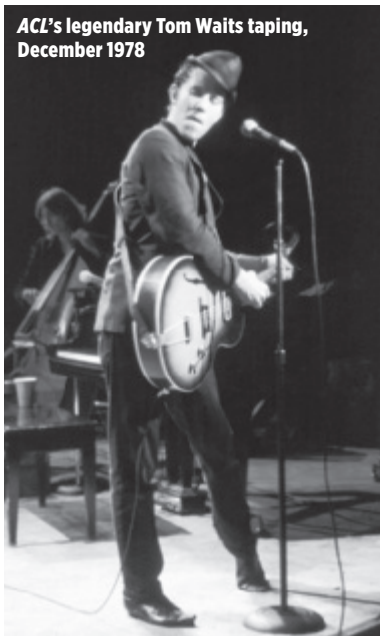
"While making the show is very satisfying, it's even better seeing the pleasure it brings to people," the executive producer says, soaking in the vibe.

Lickona and Peterson scouted Future Islands firsthand at the Mohawk in April.

"I booked them on the spot," says the former. "I didn't see any reason to wait."

"He's got an uncanny knack of going to a club and watching a band early in their career and making a good decision of whether they're a priority for a show," Peterson says. "Sometimes I'll be on the fence, he'll be sure, and then the band comes in and kills it. He knows what will work for television and who will balance out the season."

ACL's booking is Lickona's domain, and he reserves veto power, but the selection of



ACL's legendary Tom Waits taping, December 1978

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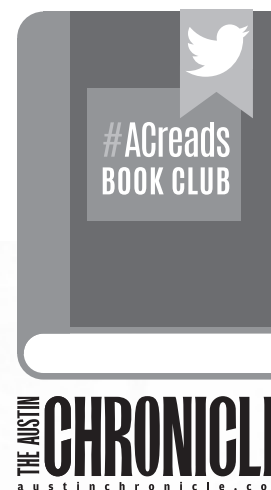
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CONTINUED ON P.84



acts remains a weekly discussion that includes Peterson, associate producers Leslie Nichols and Emily Joyce, and general manager Tom Gimbel.

“There are the numerous other voices as well,” adds Lickona. “Ranging from my plumber to the guy at the restaurant, pitching ideas for an act. People ask what the criteria is and really it comes down to originality in how they present their music, whether it’s singing, the songs they write, if they have a particular virtuosity on an instrument, or all of the above.”

The executive producer’s vision continues to act as *ACL*’s north star and he’s the reason it’s stayed a platform for both rootsy local treasures like Dale Watson and modern pop hitmakers like Emeli Sandé, and why an episode starring crush bait Ed Sheeran can be followed by goth antagonists Nine Inch Nails. The industry clout he’s earned as a Grammys producer no doubt assists in *ACL* landing marquee talent.

Though *ACL*’s missions are constant – present high-quality concert footage without commercials, balance legacy artists and emerging talent, and represent Austin favorites – Lickona admits to once losing touch.

“There was some confusion of identity in the Eighties when we lost our way and booked too many Nashville-type country acts. The second time Ray Charles played, I matched him with Lee Greenwood. I look at that now and say, ‘What was I thinking? Ray Charles and Lee Greenwood? One has instant credibility and the other – ugh!’”

There are still two precious spots to fill for the show’s 40th season, and Lickona confirms there’s “a number of irons in the fire.” It’s unlikely one of those will be Prince, but the Purple One has made his interest known.

“Prince’s agent called over a year ago and let us know that his client is a big fan of the show and watches it back home in Minnesota. He got a wild hair to do *ACL* and we said we’d love to have him, but, guess what? He still hasn’t come,” sighs

Joe Ely (l) and Lickona present Lloyd Maines with an *Austin City Limits* Hall of Fame Award earlier this year



PHOTOS BY SCOTT NEWTON/COURTESY OF KLIRU-TV

Lickona. “I think we’ll hear about it when he’s ready – probably the day before he wants to tape.”

For now, Prince resides on Lickona’s list of “ones who got away,” which includes Paul Simon, Eric Clapton, James Taylor, and Bruce Springsteen.

“Sometimes those legacy artists are the toughest to nail down because their management think they’re above doing stuff like this,” Lickona laments.

Most of the artists get it. When Pearl Jam played the show, Eddie Vedder noted that *Austin City Limits* had built a monument to

music and it’s a privilege for artists to add another brick to it.

“That’s the most eloquent way of explaining what we do,” says Lickona.

## CLOSING TIME

Twenty minutes after Future Islands completes its 80-minute set with a heated three-song encore, they’re ushered into a small backstage room for the customary post-show interview. Lickona questions the band on their origins, influences, and whether the highly histrionic Herring has acting training. He doesn’t.

**Soon the band, managers, and camera operators clear out, and Lickona hangs back, sitting on the couch. Most of his co-workers have already left and, as usual, he’ll be the last to leave the building.**

With two-dozen photos of fellow *ACL* performers on the wall behind him, the singer takes a moment to reflect on what the program has meant to him.

“PBS was really important because I didn’t have cable, MTV, or VH1. *Austin City Limits* was really cool for a kid whose exposure to music was just my parents’ records or whatever scary music my older brother

had,” lauds Herring. “To have an outlet where I could discover artists ranging from Tom Waits to Ghostland Observatory was really incredible.”

Soon the band, managers, and camera operators clear out, and Lickona hangs back, sitting on the couch. Most of his co-workers have already left and, as usual, he’ll be the last to leave the building.

“There’s no better feeling, at the end of the day, than knowing you got another episode in the can,” he says.

That’s a feeling Lickona missed on Sept. 2. Recovering from hernia surgery, he sat out J. Roddy Walston & the Business’ taping.

“I watched the live stream on my computer at home thinking, ‘This sucks. I can’t watch the show like this!’”

*Austin City Limits*’ two-hour 40th anniversary concert airs in prime time on Friday, featuring Willie Nelson, Bonnie Raitt, Emmylou Harris, Kris Kristofferson, Gary Clark Jr., Robert Earl Keen, and various *ACL* all-stars. On Saturday, the new season kicks off with Beck. Days later, Lickona celebrates a birthday.

“I’m almost 67 years old,” he reminds himself. “It’s something I’m coming to terms with.”

Terry Lickona’s now spent more than half his life guiding *Austin City Limits*, and today, with a continually broadened aesthetic and a meaty season roster, the institution’s cultural importance stands firm. That’s something worth treasuring.

“I can’t imagine a day when I’m not producing this show,” he says. “I want to do it forever.” ■



With Ed Sheeran, June 2014



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- 3:00pm **The Glitch Mob**
- 3:30pm **Jon Batiste & Stay Human**
- 3:45pm **Foster The People**
- 4:00pm **Ozomatli**
- 4:45pm **Bleachers**
- 4:45pm **Lake Street Dive**
- 5:30pm **CHVRCHES**
- 5:45pm **Ana Tijoux**
- 5:45pm **Paolo Nutini**
- 6:30pm **J. Roddy Walston & The Business**

All signings located at the Waterloo Records tent near the Honda stage.

### SATURDAY OCTOBER 4th + 11th

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- 2:00pm **Spanish Gold**
- 2:15pm **Benjamin Booker**
- 2:30pm **Lucius**
- 3:00pm **Falls**
- 3:00pm **The Rosebuds**
- 4:00pm **Trombone Shorty** (10/4 ONLY)
- 6:00pm **My Brightest Diamond**
- 6:15pm **Interpol**

### SUNDAY OCTOBER 5th + 12th

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- 1:30pm **The Districts**
- 1:30pm **Colony House** (10/12 ONLY)
- 2:45pm **Melanie Martinez** (10/12 ONLY)
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- 3:30pm **Bernhoft**
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- 5:30pm **Imelda May**
- 6:00pm **Fitz & The Tantrums** (10/12 ONLY)
- 7:00pm **Phantogram**







# Mojo Hand

Ringo Starr's still got the magic touch

BY RICHARD WHITTAKER

Ringo Starr drummed for the Beatles eight years. He's been ringleader of Ringo Starr & His All Starr Band for three times that. That's called getting by with more than just a little help from his musical friends.

The shifting selection of superstars started touring in 1989, and the current lineup (lucky No. 12) draws members from Santana, Toto, the David Lee Roth Band, and a certified guitar legend in Todd Rundgren. Not that Starr is any slouch behind the skins. In the early Sixties, when his old band was playing seedy Hamburg clubs, he was one of few drummers who could handle the merciless schedule of 14-hour sets (one hour on, one hour off). No surprise that five decades later he's still hammering away.

Prior to his Austin debut at ACL Live at Moody Theater on Oct. 8 & 12, the 74-year-old Liverpool native granted us 15 minutes on the phone.

**AC:** Has your All Starr Band played Texas much?

**RS:** Yeah, mainly Dallas, and Houston a couple of times. I haven't played Austin, have I? No, I don't think so. They've got *Austin City Limits* there, which is a great show. Every couple of years I'm asked to do it, and every couple of years I seem to be in Florida or somewhere far away.

**AC:** A lot has been written about the influence of American rock & roll on the bands you were in. Many influential acts were from Texas. Was that an influence on your drumming style?

**RS:** I don't think so [laughs]. But a lot of good music did come out of there. Lightnin' Hopkins came out of Houston, and as an 18/19-year-old, I tried to emigrate to Houston. I know that's not Austin, but it's Texas. I went to the American Embassy in Liverpool. They gave me a load of forms, and I took them back, and they gave me another load of forms, and I went, "Oh, god." I'm 18. You just don't fill forms in when you're 18.

**AC:** What was the appeal?

**RS:** Well, Lightnin' Hopkins was my blues hero, and I just wanted to be near him. I was just a huge, huge fan. I was working in a factory, and I got a list of factory jobs I could get when I got to Houston, but it didn't turn out that well. So I had to put up with getting in the Beatles.

**AC:** Not a bad fall-back.

**RS:** I know. It was my second choice.

**AC:** So as a drummer –

**RS:** The best drummer you'll ever talk to on your phone!

**AC:** I'm not saying not. Yet a lot of people look at drummers as just the guy in the back. Do you feel you've evolved as a drummer given all the people you've worked with over the years? In the All Starrs you've worked with bloody everybody.

**RS:** And I tell you, that's the joy. I get to play my songs, and

in this band I get to play drums with Todd Rundgren, Steve Lukather, and [Austin's] Gregg Rolie. That's the thrill. I get to stand in front with "Little Help" and "Yellow Submarine" and be the entertainer. So this is such a win-win situation for me, because I get to do everything I love, and I get to do it onstage.

**AC:** And then there's your son, Zak Starkey. Sons of other famous drummers, like Jason Bonham, have trouble stepping out of the shadow of their fathers. When Zak said, "I want to take this up," what were your feelings?

**RS:** He was 10, and I had drums in the living room. I gave him a lesson, and a week later I said I'll give you another lesson. The second lesson I gave him, he said, "Oh, I can do that." I said, "Well, now you're on your own," and that's how he's been ever since. He's been dedicated to the jobs, and he plays great guitar, too. He's musical. And my other son plays drums as well. Don't ask me why – because drums were in the house? I don't know. He's a cool drummer as well, but he didn't take it as a profession like Zak did. He has a family and that, and he drums occasionally.

**AC:** You ever have a chance to work with Zak?

**RS:** The first time I worked with Zak was the Stevie Nicks anti-apartheid track in the Eighties, but then I had Zak in an All Starr band, and it was great, because I could go and see my boy actually working.

**AC:** Like Peter Hook from New Order. He takes his lad with him as well.

**RS:** A lot of people do now. David Crosby tours with his son. I always feel with Zak, I could never get him a job. You can't say, "Could you put him in your band?" They have to want him in the band. So everything he's done, he's done by himself, and that's great.

**AC:** Anyone who could survive Oasis for five minutes, you've got to applaud them just for that.

**RS:** One hundred and eighty gigs he played with them. He's been with the Who for 20-odd years, and he's played on a lot of records. He's got his own band called PenguinsRising, and he plays a lot of guitar on that. When he plays live, they have another drummer.

**AC:** You did films too. The Magic Christian is a cult fave in these parts. Have you ever thought of going back to acting?

**RS:** I made a decision: I've just got to go back to playing music, and that's why I formed the All Starr Band back in '89. I thought, "They've got a lot of actors that can do that." I was never really an actor. I just could do a bit of stuff. I made a decision, and I remember it really well: "I just want to play drums. I just want to be in a band."

**AC:** Who do you decide on for any particular All Starr tour?

**RS:** We think it over, because I get a lot of interest from managers. I get a lot of interest from certain players. I've gotten a lot of interest in different people myself, and I actually sit here with records and make the band from there. I have to say, "Okay, I need a bass player. I need a bass player with songs. I need bass players who are singers

as well. I need a lead guitar." And in my band, it's important they have songs as well [because we perform them]. And a keyboardist. It's important they have songs as well. There's a lot of great keyboard players out there, but they don't sing. They're not recognized by their songs, so I have to do it that way. I make a decision, and we make a phone call. We

put it together. We end up in rehearsals the first day, and I have no idea if it's going to work or not. I only rely on that it's worked for 25 years. What happened with this band – and I love this band that's coming to Austin – we just get on well. We get on as mates, we get on as a band, we can swear at each other without it being vicious. So this is a win-win. There's no magic. Well, there's magic in the end, but it works. ■

**Ringo Starr & His All Starr Band tag-team ACL Live at the Moody Theater twice: Wed., Oct. 8 & Sun., Oct. 12.**



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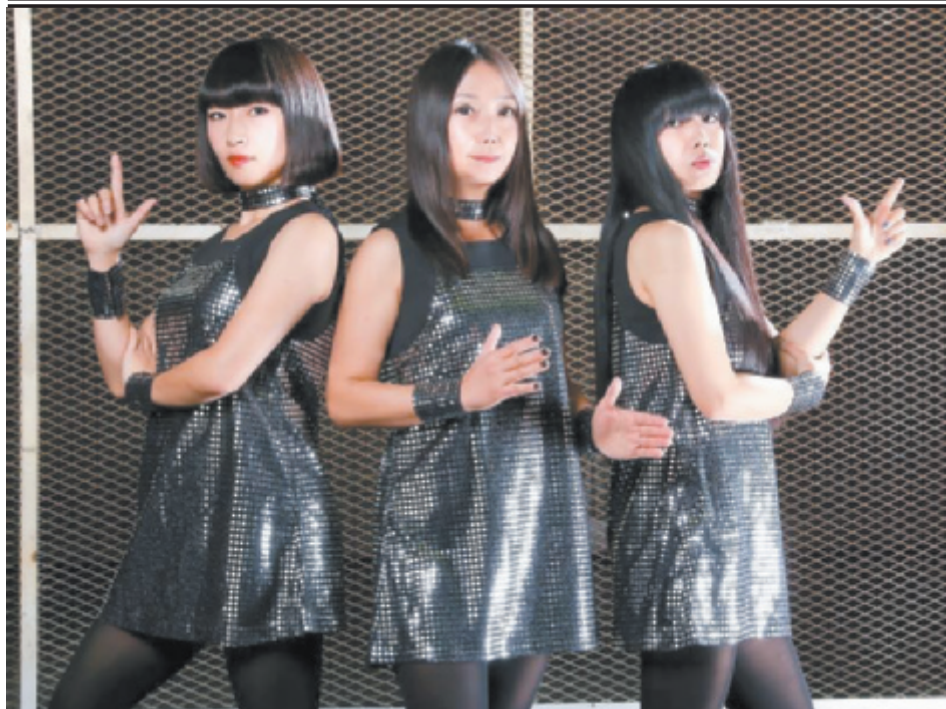


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## Shonen Knife

RED 7, FRIDAY 3  
Sweet Talk and Wildfires open

More than three decades have elapsed since Japanese girl punk pioneers Shonen Knife charmed their way into the hearts of the American indie rock scene, including Kurt Cobain's, who at one point named them as his favorite band. The iconic combo weathered personnel changes and a major-label stint, emerging more technically proficient without sacrificing the guilelessness, tunefulness, and joy that originally endeared the band to its admirers.

The pop-culture-obsessed Shonens, now consisting of founding singer-guitarist-songwriter Naoko Yamano plus newer recruits Ritsuko Taneda on bass and Emi Morimoto on drums, signed to Goo Goo Doll Robby Takac's Good Charamel label in 2009 and have since released a steady stream of winsome new music. Brand-new *Overdrive* catches the beloved popsters in heavier-than-usual form.

"Our previous album, *Pop Tune*, was pop, so I wanted to make something new," emails Naoko, who adds that she'd been listening to a lot of Thin Lizzy, Bad Company, Black Sabbath, and ZZ Top at the time.



Although dismissed by some as a novelty during its early days, the group celebrated its 1,000th live show on Sept. 16 in Minneapolis, as part of the tour hitting Austin. Naoko claims to be as surprised as anyone by her band's durability.

"I'm lazy and I never made long future plan," she writes. "I am very happy to have 1,000th show. I think it became our new start point."

Shonen Knife's immediate future includes the band's first visit to India in November, followed by dates in Australia and New Zealand in the new year, after which the threesome will begin work on its next album.

"I have to start to write new songs," Naoko notes. "So busy!" — **Scott Schinder**

## AUSTIN CORN LOVER'S FIESTA Hole in the Wall/Lost Well, Friday 3/Saturday 4

Now in its fifth year, this tongue-in-cheek answer to a certain identically acronymed festival provides an economical destination for crusty locals. This weekend's lineup embodies the raw confluence of punk, roots, and camp that informs the musical ethos of curator/head Hickoid Jeff Smith. Friday opens on Texas punk pioneer T. Tex Edwards leading Purple Stickpin. San Antonio septet the Hares deliver manic reimaging of the Texas/

Louisiana R&B axiom, while Stiff Records veteran Wreckless Eric still summons the pop-punk wit of "Whole Wide World." Archetypical cowpunk posse the Hickoids and Alamo City punk stalwarts the Sons of Hercules headline. Saturday's show starts at 5pm on Webberville Road with the debut of Pong guitarist Gary Chester's new side project, We Are the Asteroid. The merriment continues with gay pirate rockers the Swishbucklers, Oklahoma City B-movie trash rock combo Fire Bad, and much more before Houston-bred sludge sultans Poor Dumb Bastards shut it down.

— **Greg Beets**

## BEN BALLINGER/ MRS. GLASS VINYL RELEASE

Hole in the Wall, Saturday 4

Good Horse Records gets physical this weekend with a double vinyl release show for country soulman Ben Ballinger and ice-cold blues trio Mrs. Glass. Ballinger's bound to catch locals off guard with *The State I'm In*, a mellow roots affair resonating with bare emotion and plainspoken poetry that ranks among Austin's best Americana in 2014. Live, the Oregon transplant utilizes the multi-instrumental abilities of Kullen Fuchs, onetime

secret weapon in Sons of Fathers. Simultaneously, guitar stunner Jordan Webster and crew follow up last year's Mrs. Glass debut with the raw, soulful platter *Happy Every Day*.

— **Kevin Curtin**

## DITCH THE FEST FEST 6 Empire Control Room, Saturday 4

Unrelenting art/music/good-times collective Raw Paw offers a locally oriented alternative to ACL at 1/45th the price with a sixth installment of Ditch the Fest. Seventh Street entertainment compound Empire Control Room packs 26 choice local acts including vintage pop songcrafters Tele Novella, post-rock texturizers Chipper Jones, electro-funk party starters Sip Sip, Zorch offshoot Shmu, garage oddballs Big Bill, pop maestro Daniel Francis Doyle, and two of our favorite punk bands, BLXPLTN and Feral Future. ACL's local lineup pales. — **Kevin Curtin**

## HUNTERS, CROOKED BANGS, GHETTO GHOULS Mohawk, Saturday 4

Urgent riffs and warring vocals from frontwoman Izzy Almeida and guitarist Derek Watson fuel NYC punk outfit Hunters. Pitching last October's eponymous debut for Mom + Pop, the rockers thrive on Almeida's unpredictable moves and shriek, backed by a thundering rhythm section and Watson's mind-bending distortion. Local punks Crooked Bangs and Ghetto Ghoul take a crack at your eardrums first.

— **Nina Hernandez**

## ARCANGELO CONSTANTINI Museum of Human Achievement, Sunday 5

Mexico City sound artist Arcangel Constantini, with his goggles and head gear — tinkering away on self-made instruments to produce waves of dizzying feedback — looks like a mad scientist. In a 2000 experiment with video game sounds called "Atari-Noise," the 44-year-old blends pings from Eighties game systems, looping and then smothering them under a blanket of white noise, chronicling the console's rise and eventual fall into the abyss of old media.

— **Nina Hernandez**

## GLENN TILBROOK The Roost, Monday 6

Squeeze co-founder Glenn Tilbrook earned his place in the gold circle of British pop tunesmiths with fully

realized aural portraits like "Up the Junction" and "Pulling Mussels (From the Shell)." Heard in a solo acoustic context, he exudes intimate charm. Latest release *Happy Ending* bears familiar traces of deeply articulated pop melancholia. "Dennis" chronicles a chance meeting with the Beach Boys drummer at Squeeze's faux-farewell show in 1982, while "Ray" details an aging man's impending irrelevance with razor sharp accuracy.

— **Greg Beets**

## DAVID GARZA Cactus Cafe, Monday 6 & Tuesday 7

Self-portrait Picasso with a touch of Daniel Johnston, the show flier for David Garza's campus sleepover captures the plaintive vulnerability of Austin's music chameleon. Site of his coupling to the local scene, UT's west side gives way to its velvet listening room over two nights of Latin court and spark. Last year's *Human Tattoo*, artwork by fellow song rebel Amy Cook, hummed cabaret disembodyment "Rude Eyeshadow" and piano ballad "Heavens in Your Heart." Southwestern chic meets Manhattan refinement.

— **Raoul Hernandez**

## CYMBALS EAT GUITARS

Red 7, Wednesday 8

Emoting fuels all youth culture, so why fear those first three letters? Staten Island quartet Cymbals Eat Guitars ripples pulpy emotion on third LP *Lose* (Barsuk), a ripe elegy to a comrade of frontman Joe D'Agostino. Emo waltz "Jackson" and skate skitter "Warning" rub up against the Dylanesque opening to "XR," a Pogues-y romp pairing well to a fairy tale of New York such as "Child Bride." Skip the mascara, *Lose*'s aural wake traffics in clear-eyed sentiment: melancholia, rage, ecstasy.

— **Raoul Hernandez**

## CROWBAR, REVOCATION Mohawk, Thursday 9

Kirk Windstein's Crowbar predates nearly all of its power doom and sludgecore brethren with a graceful balance of finesse and fury. The frontman recently quit Down after 20 years to concentrate on his brainchild, the result being *Symmetry in Black* — the band's most powerful LP in years. Prepping *Deathless* for October, Boston's Revocation reps nerdy death thrash, its Berklee roots showing. Denver thrash traditionalist Havok and metalcore troop Armed for Apocalypse crush cochlea first. — **Michael Toland**

## IN-STORES:

**SATURDAY: Wreckless Eric,**  
Antone's Records, 3pm;  
**Absolutely Not, Those**  
**Howlings, Dead Snakes,**  
Trailer Space, 7pm  
**TUESDAY: Daniel Bonespur,**  
**Hand Sand Hands, Puny,**  
Trailer Space, 7pm

**THURSDAY: Bobby Meader,**  
**Gospel & the Wolf, Trailer**  
Space, 7pm

GO TO [AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM)  
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FOR MORE EVENTS AND INFO



Benjamin Booker

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### SETH WALKER CD RELEASE

*Threadgill's World*  
Headquarters, Friday 3  
Onetime local axe man revisits ATX via NOLA on *Sky Still Blue*.

### KGSR'S ACL LIVE BROADCAST Threadgill's World Headquarters, Friday 3 & Saturday 4

A \$5 donation to HAAM yields, Friday: Night Terrors of 1927 (8am), Arum Rae (8:30), Robert Ellis (10), Bleachers (10:30), Paolo Nutini (11). Saturday: Bernhoft (8am), Nightowls (8:30), Jamestown Revival (9), Benjamin Booker (9:30), Lake Street Dive (10:30), Saints of Valory (11), Lucius (11:30)

### FUND TEXAS WOMEN BENEFIT Hotel Vegas, Saturday 4

The Wolf and Feral Future howl with five other locals for the cause.

### A GIANT DOG, A. SINCLAIR ABGB, Saturday 4

Girl/boy ATX indie excellence.

### LIA ICES, LITTLE BRAVE Holy Mountain, Monday 6

Lena Dunham-approved chick lit?

### IAN MOORE Strange Brew, Wednesday 8

Native son/shredder returns to his hometown HQ.

### GROUNDISLAVA Empire Control Room, Wednesday 8

L.A.'s Jasper Patterson courts electro cyber-punk revolt on third LP.

### JACOB FRED JAZZ ODYSSEY & MIKE DILLON Parish, Thursday 9

Okie instrumentalists welcome Critters Buggin' percussionist plus Hairy Apes BMX alums John Speice and JJ Jungle for jam summit.

### THE MEATMEN Red 7, Thursday 9

Lansing, Mich., punks led by Tesco Vee snarl on *Savage Sagas*.





5th & Comal

- THU 10x2** SILAS LOWE & THE LIABILITIES 8PM  
ELANA JAMES 10PM  
NOEL MCKAY MIDNIGHT
- FRI 10x3** CAJUN DANCE LESSONS W/BETH & MARLON 7PM  
GUMBO CE SOIR 8PM  
RUNNER OF THE WOODS 10PM  
ROGER WALLACE MIDNIGHT
- SAT 10x4** EASTSIDE FLEA MARKET 3PM  
TWO-STEP LESSONS  
WITH TWO LEFT FEET 6PM  
DAVE INSLEY'S CARELESS SMOKERS 730PM  
LONESOME HEROES 10PM  
BRENNEN LEIGH MIDNIGHT
- SUN 10x5** CONJUNTO LOS PINKYS 5PM  
LOVE LEIGHS 8PM SOUL SUPPORTERS 11PM
- MON 10x6** EMILIE CLEPPER 8PM  
JIMMIE DREAMS 10PM  
ROSIE & THE RAMBLERS MIDNIGHT
- TUE 10x7** MATT DOWNING'S BLUEGRASS EXPLOSION 8PM  
SOUL BRIDGES 10PM  
ROBERT BANTA MIDNIGHT
- WED 10x8** SWINGDANCE LESSONS  
WITH GO DANCE 7PM  
STARGAZERS 8PM  
CARSON MCHONE 10PM  
ROSIE FLORES MIDNIGHT

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**THURSDAY 10/2**  
The Paul Collins Beat, The Bad Lovers,  
The Rich Hands

**FRIDAY 10/3**  
The Stevens, Empty Markets,  
Polio Club, David Israel

**SATURDAY 10/4**  
Fund Fund Fund Fest with The Wolf,  
Feral Future, Pharaohs, Rolland Hazzard,  
Loteria, Dick Sex, The Shame

**SUNDAY 10/5**  
Sweet Spirit, Absolutely Not, Dead Shakes,  
Girl Country Hits, Gothic Cowgirls DJs

**MONDAY 10/6**  
8pm: Comedy by The New Movement Theater  
10pm: Goldbloom, Ex Specter

**TUESDAY 10/7**  
One-Hitters, Dumb, Octant

**WEDNESDAY 10/8**  
Rayon Beach, The Shivas, Loteria,  
Nameless Frames

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**Eightysixxed** 6:00-NO COVER Happy Hour

**Fri, Oct 3**  
**The Whitey Johnson Band** 9:00-\$10  
**Jeremy Steding** 12:00-\$10  
**Denny Freeman** 6:00 - NO COVER HAPPY HOUR

**Sat, Oct 4**  
**Ian McLagen** 10:00 - \$12/\$15  
**Dustin Welch** 8:00 - \$7  
**George Devore** 12:00 - \$5  
Two Separate Shows  
**Ashley Monical** 6:00-\$5 **Bryant Carter** 10:00-\$5

**Sun, Oct 5**  
**The Resentments** 7:30 - \$10  
John Gaar Shannon Munden Tradecraft 3:30-NO COVER 10:30-\$5  
Marla Morris Less is More 3:00-\$5 12:00-\$5

**Mon, Oct 6**  
**LONELYLAND** 8:30 - \$10  
**The Motts** 6:00 - NO COVER HAPPY HOUR **The Leavers** 11:00 - \$5

**Tue, Oct 7**  
**Bruce Hughes & The All Nude Army** 8:00 - \$5  
Tanner Louis Derrick Davis Band 10:00-\$5 12:00-\$5  
**DAVID GRISSOM** 6:00 - NO COVER HAPPY HOUR

**Wed, Oct 8**  
**Walt Wilkins & The Mystiqueros** 9:00 - \$10  
**Heather Bishop** 11:00 - \$5  
**Johnny Nicholas** 6:00 - NO COVER Happy Hour  
**John Lennon Hoot** Oct 9  
**Patrice Pike** - Oct 10  
**Folk Uke** - Oct 11

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**SUN OCT 5**  
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WITH TEMPLES



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**SAT NOV 22**  
**HOODIE ALLEN**  
PEOPLE KEEP TALKING  
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WITH CHIDDY BANG  
AND TAYLOR BENNETT



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**THU OCT 2** DOORS 10PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**BLACK PISTOL FIRE**  
WITH MIRROR TRAVEL

**FRI OCT 3** DOORS 10:30PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**SPANISH GOLD**  
WITH THE ROSEBUDS

**SAT OCT 4** DOORS 11PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**ARUM RAE AND EMILY WOLFE**

**SUN OCT 5** DOORS 9:30PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**REY PILA**

**THU OCT 9** DOORS 10:30PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**ROBERT ELLIS**

**FRI OCT 10** DOORS 11:30PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**THE CHAIN GANG OF 1974**  
WITH EMPIRES

**SAT OCT 11** DOORS 11:30PM  
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FRI 10/3 – (SOLD OUT) THE HEAD AND THE HEART W/ LUCIUS • SAT 10/4 – (SOLD OUT) DIPLO W/ WALSHY FIRE • SUN 10/5 – TUNE-YARDS W/ MØ • FRI 10/10 – (SOLD OUT) CHVRCHES W/ THE RANGE • SAT 10/11 – GRAMATIK + LETTUCE W/ LATE NIGHT RADIO **SCOOT INN** SAT 10/4 – (SOLD OUT) MAC DEMARCO W/ GOLD BEACH **VULCAN**

FRI 10/3 – TIPPER • FRI 10/10 – THE GLITCH MOB (DJ SET) **THE PARISH** SAT 10/4 – (SOLD OUT) TEMPLES W/ THE DISTRICTS • SUN 10/5 – BREAK SCIENCE W/ MANIC FOCUS AND SPACE JESUS • FRI 10/10 – POLIÇA W/ MY BRIGHTEST DIAMOND • SAT 10/11 – IMELDA MAY W/ THE BELLFURIES

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**HOLY MOUNTAIN** THUR 10/2 – THE EASTERN SEA AND ROADKILL GHOST CHOIR W/ WALKER LUKENS FRI 10/3 – THE PREATURES AND YOUNG & SICK **LAMBERTS** FRI 10/3 – JON PARDI W/ WATERLOO REVIVAL • SAT 10/4 – SNOWMINE W/ NIGHTBOX AND THE BELLE SOUNDS • THUR 10/9 – PARKER MILLSAP W/ POSSESSED BY PAUL JAMES • FRI 10/10 – PHOX W/ REUBEN AND THE DARK • SAT 10/11 – NIKKI LANE W/ BLANK RANGE

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**THURSDAY, OCT. 2**

**THE PEACEMAKERS** 6:30PM

**MIKE FLANIGIN B-3 TRIO** 10PM

**W/ DENNY FREEMAN & FROSTY SMITH**

**FRIDAY, OCT. 3**

**JITTERBUG VIPERS** 6:30PM

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**MIKE FLANIGIN TRIO**

**W/ JIMMIE VAUGHAN & FROSTY SMITH** 10PM



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**WIFÉE & THE HUZZBAND** 10PM

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**THURSDAY, OCTOBER 9**

**THE PEACEMAKERS** 6:30PM



**BOBBY PATTERSON** 10PM

*Sunday, October 12*

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**THE FILTHY SIX** 10PM

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**OCTOBER 5** **tUnE-yArDs** W/ MØ

**OCTOBER 11** **GRAMATIK + LETTUCE** W/ LATE NIGHT RADIO

**OCTOBER 2** **CARNAGE** W/ JUNKIE KID, PARIS BLOHM

**OCTOBER 7** **GLAMOUR KILLS TOUR: NEW FOUND GLORY** W/ WE ARE THE IN CROWD, FIREWORKS, CANDY HEARTS

**OCTOBER 17** **CHARLI XCX** W/ ELLIPHANT AND FEMME

**OCTOBER 18** **VANCE JOY** W/ JAYMES YOUNG

**OCTOBER 22** **ALL YOU CAN DO TOUR: WATSKY**

**OCTOBER 30** **JULIAN CASABLANCAS +THE VOIDZ**

**OCTOBER 31** **THE REVIVALISTS** W/ THE LONDON SOULS, NAUGHTY PROFESSOR

**NOV 1** **THE PSYCHEDELIC FURS AND THE LEMONHEADS**

**NOV 11** **JUSTIN TOWNES EARLE** W/ CORY BRANAN

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# LIVE MUSIC VENUES

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## CHILDISH GAMBINO



THE DEEP WEB TOUR  
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THIS SUNDAY NIGHT

## SO YOU THINK YOU CAN DANCE



SEASON 11 TOUR

**OCT 5**

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## RINGO STARR

And His All Starr Band

**OCT 8 & 12**



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## WIDESPREAD PANIC

FALL TOUR 2014



**OCT 14 & 15**



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## rodrigo y gabriela

ALB. TOUR 2014



**OCT 16**



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## GRASURE

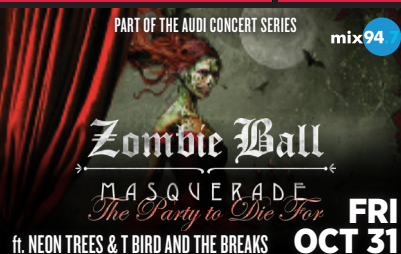
The Violent Femmes Tour



**SAT & SUN OCT 18 & 19**



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## Zombie Ball

MASQUERADE  
The Party to Die For

ft. NEON TREES & T BIRD AND THE BREAKS

**FRI OCT 31**



ACL LIVE PRESENTS



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**FRI OCT 3** BLACKBIRD 3  
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**SAT OCT 4** HOT TEXAS SWING BAND  
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10.10 MATT DOWNINGS BLUES EXPLOSION

10.11 SILAS LOWE

10.13 GARNER SLOAN

10.17 CHRISTY HAYS

10.18 DICKIE LEE ERWIN

10.25 LOBLOLLY BOY

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# CLUB LISTINGS

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 10/2		
<b>ACL LIVE AT THE MOODY THEATER</b> Taping: Sam Smith (6:30) <b>A</b> <b>AMAYA'S TACO VILLAGE</b> Johnny Gonzales (6:00) <b>BASS CONCERT HALL</b> Sphinx Virtuosi (8:00) <b>A</b> <b>BAT BAR</b> Brandon Hess (4:00); Samantha Lee & the Family Tree, College Night (7:00)	<b>B.D. RILEY'S IRISH PUB</b> Kristen Gibbs (8:00) <b>BEERLAND</b> Xetas, Video, Total Abuse, Dark Blue (9:00) <b>A</b> <b>BOURBON GIRL</b> Chris Ray (5:00), Boswell (9:00) <b>BROKEN SPOKE</b> Tony Harrison, Dance Lessons, Jesse Dayton (6:00) <b>BUZZ MILL COFFEE</b> Bob Cheevers <b>C-BOY'S HEART &amp; SOUL</b> The Peacemakers (6:30)	<b>THE CAPITAL GRILLE</b> James Polk Trio (6:00) <b>CAROUSEL LOUNGE</b> No Cattle, Eat the Taco, Ron Titter Band (7:00) <b>CENTRAL MARKET NORTH</b> CPT Kirk (6:30) <b>A</b> <b>CENTRAL MARKET SOUTH</b> Jimi Lee (6:30) <b>A</b> <b>CHEATHAM STREET WAREHOUSE</b> Midnight River Choir

## ROAD SHOWS

THU 10/2	SAT 10/4	SUN 10/5
<b>Sam Smith</b> , ACL Live at the Moody Theater <b>Sphinx Virtuosi</b> , Bass Concert Hall <b>Dark Blue</b> , Beerland <b>Smokey Hormel</b> , Continental Club <b>Carnage</b> , <b>Paris Blohm</b> , Emo's <b>Ty Dolla \$ign</b> , <b>LPI Bibby</b> , Empire Control Room <b>Roadkill Ghost Choir</b> , Holy Mountain <b>Paul Collins Beat</b> , Hotel Vegas <b>Saint Vitus</b> , <b>Blood of the Sun</b> , the Lost Well <b>Orenda Fink</b> , <b>Feverbones</b> , Mohawk <b>Lucas Jack</b> , Saxon Pub <b>Beck</b> , Stubb's	<b>Childish Gambino</b> , ACL Live at the Moody Theater <b>Wreckless Eric</b> , Antone's Records <b>Numb to the Blow</b> , <b>Idler</b> , <b>Demonic Supremacy</b> , Beerland <b>Bumpin' Uglies</b> , Carousel Lounge <b>Bell's Roar</b> , <b>Krudas Cubensi</b> , <b>Web of Sunsets</b> , Cheer Up Charlie's <b>After the Burial</b> , <b>Texas in July</b> , <b>Come the Dawn</b> , <b>Of Ruins</b> , <b>Dirty Dog Bar</b> <b>Diplo</b> , <b>Walshy Fire</b> , Emo's <b>Wild Adriatic</b> , <b>Cross Record</b> , <b>Future Death</b> , Empire Control Room <b>Richy Rych &amp; Yard Squad</b> , Flamingo Cantina <b>Cody Canada &amp; the Departed</b> , Gruene Hall <b>Cults</b> , Holy Mountain <b>Snowmine</b> , <b>Nightbox</b> , Lamberts <b>Fire Bad</b> , the Lost Well <b>Hunters</b> , Mohawk <b>Temples</b> , <b>the Districts</b> , Parish <b>Distal</b> , <b>Ben Aqua</b> , <b>Mike G.</b> , <b>Sharawi</b> , <b>Lefty</b> , Red 7 <b>Turquoise Jeep</b> , <b>Yip Deciever</b> , <b>Space Camp</b> , Red 7 <b>Blackwater Revival</b> , Riley's Tavern <b>Tegan and Sara</b> , <b>Night Terrors of 1927</b> , Stubb's <b>The Coattails</b> , Swan Dive <b>Lucius</b> , <b>Lake Street Dive</b> , <b>Benjamin Booker</b> , <b>Jamestown Revival</b> , <b>Bernhoft</b> , Threadgill's World HQ <b>Those Howlings</b> , Trailer Space Records <b>Eminem</b> , <b>Skrillex</b> , <b>Major Lazer</b> , <b>Juanes</b> , <b>Broken Bells</b> , <b>Lana Del Rey</b> , <b>the Wans</b> , <b>Beats Antique</b> , <b>the Avett Brothers</b> , <b>Iggy Azalea</b> , <b>the Head and the Heart</b> , <b>Snowmine</b> , <b>My Brightest Diamond</b> , <b>Lucius</b> , <b>Icona Pop</b> , <b>Interpol</b> , <b>Tune Yards</b> , <b>Rebelution</b> , <b>Steve Songs</b> , <b>Trombone Shorty &amp; Orleans Avenue</b> , <b>Falls</b> , <b>the Rosebuds</b> , <b>Spanish Gold</b> , <b>Nightbox</b> , <b>Benjamin Booker</b> , <b>Empires</b> , <b>the Levites</b> , <b>Chain Gang of 1974</b> , <b>Wild Moccasins</b> , Zilker Park	<b>Seth Walker</b> , Gruene Hall <b>For Her &amp; the Snow</b> , Mohawk <b>Tune-Yards</b> , Mohawk <b>Arcangelo Constantini</b> , Museum of Human Achievement <b>Break Science</b> , <b>Manic Focus</b> , <b>Space Jesus</b> , Parish <b>FEA</b> , Rain on 4th <b>Less is More</b> , Saxon Pub <b>Interpol</b> , <b>Temples</b> , Stubb's <b>Rey Pila</b> , Stubb's <b>Pearl Jam</b> , <b>Calvin Harris</b> , <b>the Replacements</b> , <b>the Last Internationale</b> , <b>Chromee</b> , <b>Lettuce</b> , <b>Zedd</b> , <b>Real Estate</b> , <b>Jenny Lewis</b> , <b>Phantogram</b> , <b>Gaslight Anthem</b> , <b>A Thousand Horses</b> , <b>Imelda May</b> , <b>Fitz &amp; the Tantrums</b> , <b>Jhene Aiko</b> , <b>Steve Songs</b> , <b>Cults</b> , <b>Gramatik</b> , <b>Kongos</b> , <b>Bernhoft</b> , <b>Jamestown Revival</b> , <b>Peter DiStefano &amp; Tor</b> , <b>Vic Mensa</b> , <b>the Districts</b> , <b>MODOC</b> , <b>Legendary Soul Stirrers</b> , <b>Nikki Lane</b> , <b>Miniature Tigers</b> , <b>Reuben &amp; the Dark</b> , <b>Nostalgia</b> , Zilker Park
<b>FRI 10/3</b> <b>Apache Dropout</b> , <b>Gory Details</b> , <b>Los Rips</b> , Beerland <b>The Head and the Heart</b> , <b>Lucius</b> , Emo's <b>Lake Street Dive</b> , <b>Temples</b> , <b>the Head and the Heart</b> , Four Seasons Hotel <b>Wreckless Eric</b> , <b>Sons of Hercules</b> , <b>Hickoids</b> , <b>the Hares</b> , Hole in the Wall <b>The Preatures</b> , <b>Young &amp; Sick</b> , Holy Mountain <b>Jon Pardi</b> , Lamberts <b>Neosho</b> , Mohawk <b>Shonen Knife</b> , Red 7 <b>Whitey Johnson Band</b> , Saxon Pub <b>Greenbeard</b> , Spider House Ballroom <b>Choctaw Wildfire</b> , Strange Brew Lounge Side <b>Spanish Gold</b> , <b>the Rosebuds</b> , Stubb's <b>Jenny Lewis</b> , <b>the Belle Brigade</b> , Stubb's <b>Paolo Nutini</b> , <b>Bleachers</b> , <b>Robert Ellis</b> , <b>Night Terrors of 1927</b> , Threadgill's World HQ <b>Seth Walker</b> , Threadgill's World HQ <b>Beck</b> , <b>Outkast</b> , <b>Belle &amp; Sebastian</b> , <b>Foster the People</b> , <b>Ozomatli</b> , <b>Glitch Mob</b> , <b>Childish Gambino</b> , <b>St. Vincent</b> , <b>J. Roddy Walston &amp; the Business</b> , <b>Sam Smith</b> , <b>Paolo Nutini</b> , <b>Los Colognes</b> , <b>Ana Tijoux</b> , <b>Chvrches</b> , <b>Jimmy Cliff</b> , <b>Robert Ellis</b> , <b>Jones Family Singers</b> , <b>Mark Scibilia</b> , <b>Young &amp; Sick</b> , <b>Night Terrors of 1927</b> , Zilker Park		<b>MON 10/6</b> <b>The Avett Brothers</b> , ACL Live at the Moody Theater <b>Lia Ices</b> , Holy Mountain <b>Glenn Tilbrook</b> , the Roost <b>Jimmie Dreams</b> , the White Horse
		<b>TUE 10/7</b> <b>New Found Glory</b> , <b>We Are in the Crowd</b> , Emo's <b>Dwight Smith</b> , Halcyon <b>Exmortus</b> , Holy Mountain
		<b>WED 10/8</b> <b>Ringo Starr &amp; His All-Starr Band</b> , ACL Live at the Moody Theater <b>Van Allen Belt</b> , Cheer Up Charlie's <b>Groundislava</b> , Empire Control Room <b>Jenny Lewis</b> , Gruene Hall <b>The Memphis Dawls</b> , Holy Mountain <b>The Shivas</b> , Hotel Vegas <b>Cymbals Eat Guitars</b> , <b>Slothrust</b> , Red 7 <b>Bells &amp; Parks</b> , Spider House Ballroom <b>Ian Moore</b> , Strange Brew Lounge Side <b>Fitz &amp; the Tantrums</b> , Stubb's

See [austinchronicle.com](http://austinchronicle.com) for next Thursday, 10/9, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



# SCOOT DIVE-INN THEATRE

HISTORIC

PRESENTED BY THE CHRONICLE

★ ★ featuring OUR FAVORITE MUSIC-THEMED CLASSICS ★ ★

FREE TUESDAYS AT 8 P.M. KICKING OFF SEPTEMBER 9TH

KICK BACK UNDER THE STARS IN OUR BACKYARD, CATCH A FLICK, ENJOY THEMED DRINK SPECIALS AND CLASSIC MOVIE SNACKS FROM Elegance FOOD TRAILER.

DOGS WELCOME!

SEPT. 9  <b>The Blues Brothers</b>	SEPT. 16  <b>ALMOST FAMOUS</b>
SEPT. 23  <b>Purple Rain</b>	SEPT. 30  <b>THE LAST WALTZ</b>
OCT. 7  <b>THE DECLINE OF WESTERN CIVILIZATION</b>	OCT. 14  <b>WALK HARD THE DEWEY COX STORY</b>
OCT. 21  <b>THE PICK OF DESTINY</b>	OCT. 28  <b>Spinout</b>

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE

## THE Continental CLUB

OFFICIAL AT CONTINENTALCLUB.COM

• TUESDAY, OCTOBER 7 •  
H.H. 7PM **TONI PRICE**  
10:30PM **BARFIELD** THE TYRANT OF TEXAS FUNK

• WEDNESDAY, OCT. 8 •  
H.H. 6:30PM **HOT CLUB OF COWTOWN**  
12AM **JAMES McMURTRY**  
10:15PM **JON DEE GRAHAM** THE PAINTED REDSTARTS  
9:30PM

• THURSDAY, OCT. 2 •  
H.H. 6:30PM **WHISKEY SISTERS'**  
12AM **SMOKEY HORMEL**  
**CHARLIE SEXTON** & HIS SMALL COMBO 11PM  
**HUNTER SHARPE** 945P

• FRIDAY, OCT. 3 •  
**THE BLUES SPECIALISTS** H.H. 6:30PM  
**WIFEE & THE HUZZBAND** 12AM  
**HARD PROOF AFROBEAT** 10PM

• SATURDAY, OCT. 4 •  
DOORS @ 3PM ★ MATINEE ★  
**REDD VOLKAERT**  
**WIFEE & THE HUZZBAND** 12AM  
**ROSIE FLORES** 10PM

• SUNDAY, OCT. 5 •  
DOORS @ 3PM MATINEE  
**PLANET CASPER** WITH SCRAPPY JUD NEWCOMB, GEORGE REIFF, AND CONRAD CHOUCCRON  
**HEYBALE!** 10:15PM  
**THE WAGONEERS** 7:30PM

• MONDAY, OCT. 6 •  
H.H. 6:30PM **THE PETERSON BROTHERS**  
**DALE WATSON & HIS LONE STARS** 10:30PM

• THURSDAY, OCT. 9 •  
H.H. 6:30PM **WHISKEY SISTERS**  
**SURPRISE SHOW!** TO BE ANNOUNCED

• FRIDAY, OCT. 10 •  
H.H. 6:30PM **THE BLUES SPECIALISTS**  
12AM **BARFIELD** "THE TYRANT OF TEXAS FUNK"  
11PM **BENJAMIN BOOKER**  
10PM **BLANK RANGE**

• SATURDAY, OCT. 11 •  
3:30PM MATINEE: **REDD VOLKAERT**  
12AM **ROBERT BANTA**  
10PM **RAMSAY MIDWOOD**

IN THE GALLERY ★ DOORS AT 8PM

• THURSDAY, OCT. 2 •  
**SANDRA DAHDAH ART OPENING**  
DOORS AT 7PM WITH **KALU JAMES** 7-8PM  
10:30PM **TAMECA JONES**  
8:30PM **LIV MUELLER**

• FRI. & SAT., OCT. 3-4 •  
10:30PM **JOSH PERDUE TRIO**

• FRIDAY, OCT. 3 •  
8:30PM **ROBERT KRAFT TRIO**

• SATURDAY, OCT. 4 •  
8:30PM **HILARY YORK**

• SUNDAY, OCT. 5 •  
10:30PM **DUPREE**  
8:30PM **JON DEE GRAHAM & FRIEND**

• MONDAY, OCT. 6 •  
10:30PM **KALU JAMES**  
8:30PM **CHURCH ON MONDAY** ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

• TUESDAY, OCT. 7 •  
10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **JAMES McMURTRY**

• WEDNESDAY, OCT. 8 •  
10:30PM **SNIZZ & FRIENDS**  
8:30PM **MATT HUBBARD TRIO**

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## LIVE MUSIC this week in Starlight Terrace



**Rocker Brothers**  
Fri. 10/3  
7-10:30pm



**Hot Sauce**  
Sat. 10/4  
7-10:30pm



**THE BREW**

Sun. 10/5  
7-10:30pm

Monday, Oct. 20th  
8pm - 10pm  
Republic of Texas  
Big Band

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Murder City Devils  
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Gorilla Biscuits  
Amon Amarth  
Glassjaw

Nas  
20TH ANNIVERSARY OF ILLMATIC  
Girl Talk  
Wiz Khalifa  
2 Chainz  
Atmosphere  
Flying Lotus  
Sky Ferreira  
Gary Numan  
The Presets  
Ginuwine  
Z-Trip

Modest Mouse  
Neutral Milk Hotel  
alt-J  
Dinosaur Jr  
First Aid Kit  
The New Pornographers  
City and Colour  
Failure  
Yo La Tengo  
Dum Dum Girls

Fred Armisen  
Thomas Middleditch, Kumail Nanjani and more from HBO's  
Silicon Valley  
John Waters  
(SPOKEN WORD)  
Neil Hamburger  
Jello Biafra  
(SPOKEN WORD)  
W Kamau Bell  
Har Mar Superstar  
Jon Daly  
Skate + Ride

Black Lips  
Iceage  
Hot Water Music  
Sick of It All  
Deafheaven  
METZ  
Pissed Jeans  
Jello Biafra and the Guantanamo School of Medicine  
Pallbearer  
Iron Reagan  
Peelander-Z  
The Bots  
Fat White Family  
Radkey  
Twin Peaks  
Crooked Bangs  
Communion  
Breakout

Ruin The Jewels  
Ryan Hemsworth  
Cashmere Cat  
Freddie Gibbs & Madlib  
Lunice  
Yelle  
SZA  
The Internet  
Thundercat  
SOHN  
Mas Ysa  
Say Lou Lou  
ASTR  
Cities Aviv  
Jacuzzi  
Zorch  
Blue, The Misfit.  
The Digital Wild

Foxygen  
Courtney Barnett  
Mineral  
San Fermin  
Sun Kil Moon  
Yann Tiersen  
Magical Cloudz  
Angel Olsen  
Knapsack  
Tinariwen  
J Mascis  
King Tuff  
Chelsea Wolfe  
Reputante  
Spider Bags  
Julianne Barwick  
Gardens & Villa  
Wildcat! Wildcat!  
Scott H. Biram  
The World is a Beautiful Place...  
This Will Destroy You  
Dana Falconberry  
The Sour Notes  
Good Field

Joe Mande  
Jonah Ray  
Rachel Bloom  
Chris Cubas  
Jimmy O Yang  
Jake Flores  
Doug Mellard  
Air Sex  
Championships  
Wrestling Matches  
The New Movement  
Chris Trew  
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Margaret Wright 6  
Sweet Tone's Harp Jam 8

**FRI 10/3**

Maragret Wright 6  
East Side Blues Syndicate 9

**SAT 10/4**

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The Music That Changed The Music

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Beatles and Beyond

**NO. 9 ORCHESTRA**

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## NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

### FROM THURSDAY

**CHEER UP CHARLIE'S** Willy & the Surroundings, Lowin, Ghostbunny, Crooked Sails EP Release

**CHUGGIN' MONKEY** Southbound Blues duo (5:00), Aaron Navarro (9:00)

**CONTINENTAL CLUB** Hunter Sharpe, Charlie Sexton & His Small Combo, Smokey Hornel (10:00) **R**

**CONTINENTAL CLUB GALLERY** Tameca Jones (10:30)

**DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**THE DRISKILL HOTEL** Driskill Bar: Danny Fast Fingers (6:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelly (7:00) **A**

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**ELEPHANT ROOM** Jitterbug Vipers, Ephraim Owens Quartet (6:00)

**EMO'S** Paris Blohm, Junkie Kid, Carnage (8:00) **R, A**

**EMPIRE CONTROL ROOM** Li'l Bibby, Ty Dolla \$ign (8:00) **R, A**

**FLAMINGO CANTINA** DJ Anaya, Subrosa Union (9:00)

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) **A**

**FRIENDS** Blues in the Night (4:00); Swamp Sauce, Conquistadors (8:00)

**GIDDY UPS** Open Mic (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Chris Reeves Band (6:00), Alvin Crow (9:00)

**GRUENE HALL** Garrett LeBeau (6:00) **A**

**GÜERO'S TACO BAR** Los Flames (6:30)

**HOLE IN THE WALL** Aaron Clift Experiment, Proud Peasant, Wonderbitch, Groove Think

**HOLY MOUNTAIN** ACL Fest Late Show w/ Walker Lukens, Roadkill Ghost Choir, the Eastern Sea (8:00) **R**

**HOTEL VEGAS** Paul Collins Beat **R**

**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettyle (6:00) **A**

**THE LOST WELL** Crimson Devils, Blood of the Sun, Saint Vitus **R**

**MAGGIE MAE'S** Clay Compania

**MÁLAGA TAPAS & BAR** Doug Speer (7:00) **A**

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** Feverbones, Orenda Fink (9:00) **R**

**NEWORLDELl** Will Shirley

**THE NOOK** Nathan Vanderford, Clint Manning (5:00)

**ONE-2-ONE BAR** The Fuzzy Mulz, Brother Nothing, Shawn Nelson

**PATSY'S CAFE** Josh Bain (7:00)

**RAY BENSON'S RATTLE INN** Marshall Anderson, Ashley Monical, Julie Nolan, Hank Erwin (10:00)

**RED 7** Phantom Fox, Panoramas, Aviateur, BLXPLTN (9:00)

**RUSSIAN HOUSE** Classical Night **A**

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** Ruby Fray, Sweet Nuthin', Wool & Madness (10:00)

**SAXON PUB** Eightysixed (6:00), Patrice Pike, Lucas Jack, Brian Scartocci (8:00) **R**

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Sweet Tone's Harp Jam (8:00)

**SPIDER HOUSE BALLROOM** Modern Kin (9:00)

**STRANGE BREW LOUNGE** **SIDE** David Ducharme-Jones (6:00); Tish Hinojosa, Mandy Rowden & Nathan Hamilton (8:00) **A**

**STUBB'S** Beck (8:00) **R**, ACL Fest Late Show w/ Black Pistol Fire (11:00)

**SWAN DIVE** Keep Austin Generous Benefit

**TAVERN ON MAIN** Breting Engel w/ Dony Wynn, Brian Standefer, K. Phillips (8:00)

**THE THIRSTY NICKEL** Mike Valliere (4:00), Hitsquad (8:30)

**THREADGILL'S WORLD HQ** The BlueBonnets, Antigone Rising (9:00) **A**

**TRAILER SPACE RECORDS** Little Father, Carl Sagan Skate Shoes, Slow (7:00) **A**

**TRIPLE CROWN** Ike Eichenberg (6:00); Goodwill Souljahs, Mama K & the Shades, the Shaws of Awe (10:00)

**THE WHITE HORSE** Silas Lowe & the Liabilities, Elana James, Noel "El Coyote" McKay (8:00)

**Z'TEJAS** The Brew (6:00)

### FRIDAY 10/3

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Janie Balderas (7:00)

**ANDERSON MILL TAVERN** Kevin & the Krawlers

**AUSTIN BEER GARDEN BREWING CO.** Li'l Mikey & the Soda Jerks (6:30), Kalu James (9:00)

**BAT BAR** The Goodz (4:00); Boswell (7:00)

**B.D. RILEY'S IRISH PUB** Sean Orr, Michael Holt (7:00)

**BEERLAND** Los Rips, Gory Details, Apache Dropout (9:00) **R**

**THE BELMONT** Hudson Moore, Wade Bowen (8:00)

**BOURBON GIRL** Jordan Dewbre (5:00), Purpleroom (9:00)

**BUTTERFLY BAR AT THE VORTEX** The Study Session (6:00)

**C-BOY'S HEART & SOUL** Jitterbug Vipers (6:00), Mike Flanigin Trio w/ Jimmie Vaughan & Frosty (10:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Spencer Franklin (5:30), Mad Cowboys (7:00)

**CENTRAL MARKET NORTH** Albert & Gage (6:30) **A**

**CENTRAL MARKET SOUTH** Blackbird 3 (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Ryan Ross, Bryan Boyce

**CHUGGIN' MONKEY** Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), Hard Proof Afrobeat, Wifée & the HuzzBand (10:00)

**CONTINENTAL CLUB GALLERY** Josh Perdue Trio, Hilary York (8:30)

**CU-29** Ron & Sam (10:00)

**DIZZY ROOSTER** Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Robert Kelly (7:00) **A**

**EDGE OF TOWN SALOON & GRILL** Dawn Maracle

**EL SOL Y LA LUNA** Mariachi Caballeros (8:30) **A**

**ELEPHANT ROOM** Combo Mahalo, James Polk & Centerpeace (6:00)

**EMO'S** ACL Fest Late Show w/ Lucius, the Head and the Heart (10:00) **R, A**

**EMPIRE CONTROL ROOM** DJ Orion, Selectah Q45, More Fire (9:00)

**FADÓ IRISH PUB & RESTAURANT** Safety Patrol

**FOUR SEASONS HOTEL** KUTX Live, Seton Shivers Cancer Center Benefit w/ Hard Proof Afrobeat, Lake Street Dive, Temples, the Head and the Heart (9:30am) **R**

**FRIENDS** Willy & the Surroundings (4:00); Red Lady, DJ Atlás (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Beatroot (6:00)

**GRUENE HALL** Van Wilks (8:00) **A**

**GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)

**HOLE IN THE WALL** Corn Lovers Fest w/ the Hares, Purple Stickpin, the Hickoids, Sons of Hercules, Wreckless Eric **R, A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

**HOLE IN THE WALL AUSTIN TEXAS**

THURSDAY 10/2	FRIDAY 10/3	SATURDAY 10/4
GROOVE THINK, WONDERBITCH, PROUD PEASANT, AARON CLIFT EXPERIMENT	CORN LOVERS FESTIVAL! WITH WRECKLESS ERIC, SONS OF HERCULES, HICKOIDS, PURPLE STICKPIN, THE HARES	EAST OF CAMERON BENEFIT WITH BEN BALLINGER, CARSON McHONE, MRS. GLASS
SUN 10/5	MON 10/6	TUE 10/7
WONDER-COLOUR, THE GOODNESS SAKES	JOSH BUCKLEY, TEX SMITH	HAYDEN HOODOO, OKIE WEISS
WED 10/8	PORNO STRANGE, ATLANTES, NAGA BRUJO	

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TH 10/3	FR 10/4	SA 10/5	TU 10/7	WE 10/8
<b>MIDNIGHT RIVER CHOIR</b>				
<b>RYAN ROSS BAND</b> 9:15PM				
<b>BRYAN BOYCE</b> 11PM				
<b>TEXAS RENEGADE</b>				
AND <b>DREW FISH BAND</b>				
<b>BLUE WATER HIGHWAY</b> 9PM				
<b>HALEY COLE BAND</b> 11P				
<b>KENT FINLAY'S SONGWRITERS' CIRCLE</b>				
<b>COMING SOON</b>	OCT 9	JOHNNY CHOPS & THE RAZORS		
	OCT 10	WILLIAM CLARK GREEN		
	OCT 11	DOUG MORELAND		

119 CHEATHAM ST., SAN MARCOS 512-353-3777



**PARISH**

SUN 10/5  
DOORS @ 10PM  
OFFICIAL 2014 ACL FEST LATE NIGHT SHOW  
**BREAK SCIENCE**  
WITH MANIC FOCUS & SPACE JESUS

THU 10/9  
DOORS @ 8PM  
**JACOB FRED JAZZ ODYSSEY**  
AND MIKE DILLON BAND  
OFFICIAL 2014 ACL FEST LATE NIGHT SHOW:

FRI 10/10  
DOORS @ 10PM  
**POLICA**  
WITH MY BRIGHTEST DIAMOND  
OFFICIAL 2014 ACL FEST LATE NIGHT SHOW:

SAT 10/11  
DOORS @ 10PM  
**IMELDA MAY**  
WITH THE BELLFURIES

TUE 10/14  
DOORS @ 7PM  
**PERFUME GENIUS**  
WITH MATTEAH BAIM

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HISTORIC  
**SCOOT INN**  
MON - FRI, 4-8PM  
**HAPPY HOUR**  
IN OUR DOG-FRIENDLY BACKYARD!

SCOOT DIVE-INN THEATER:  
**DECLINE OF WESTERN CIVILIZATION**  
PRESENTED BY THE AUSTIN CHRONICLE

TUE OCT 7 7PM

WED OCT 8 10PM  
**WAY STATION**

THU OCT 9 8PM  
**SEVEN CIRCLES, LEGENDARY SKIES, VORCHA**

FRI OCT 17 7:30PM  
**WILD CHILD EUROPEAN SENDOFF PARTY**  
WITH SPECIAL GUESTS **SIPSIP**

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FRIDAY OCT. 17 DRINK SPECIALS

**JOE ELY**  
WITH RICH O'TOOLE

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**35 YEARS**  
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SAT. OCT. 4  
**THE QUEBE SISTERS BAND**

MON. OCT. 6 & TUES. OCT. 7  
**DAVID GARZA**  
with SPECIAL GUESTS!

WED. OCT. 8  
**SHAKEY GRAVES**  
CD Release Show!  
TICKETS AT WATERLOO RECORDS

THU. OCT. 9  
AUSTIN CLASSICAL GUITAR SOCIETY:  
**JOHANNES MÖLLER & LAURA FRATICELLI**

SAT OCT 10  
**STORYMAN**  
(EX- GUGGENHEIM GROTTO)

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★ 10/17 CHERYL WHEELER  
★ 10/22 MIKE DOUGHTY ★ 10/29 GRIFFIN HOUSE  
★ 10/30 & 10/31 JAY FARRAR (SOLD OUT)  
★ 11/1 WILLE WATSON (EX OLD CROW MEDICINE SHOW)  
★ 11/2 TONY LUCCA  
★ 11/7 DARRELL SCOTT & LIZ LONGLEY  
★ 11/22 MARY GAUTHIER

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Thursday OCT 2  
**KAREN GOH** 6-8PM

Friday OCT 3  
**BOB CHEEVERS** 8PM

Saturday OCT 4  
**RYAN DESIATO** 8PM

Sunday OCT 5  
**ZAY SANTOS** 3PM

Thursday OCT 9  
**JIMI LEE BAND**

Friday OCT 10  
**JONAS ALVAREZ**

Saturday OCT 11  
**The STAYLYNS** 7-9PM

Sunday OCT 12  
**BRET COATS + THE ROOTS MARATHON** 12-3PM

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**IN THE CAFE**

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Food and Drink Specials M-F, 4-8PM

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(Sat-Sun) during the regular football season

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Food and Drink Specials 10AM-2PM

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THU 10/2  
THE KORKUS 7:30P KYLE'S KITCHEN 8:30P  
RUBY FRAY, SWEET NUTHIN',  
WOOL & MADONNA 10P

FRI 10/3  
BODY ROCK 10P

SAT 10/4  
MACAXEIRA FUNK 10P  
ZOOMOUNTCHI 12A

SUN 10/5  
TBA

TUE 10/6  
SCOTT LOW AND PIERCE EDENS 9P-12A

WED 10/7  
FIRST FLIGHT 7:30P BABY ATLAS 9P  
LISA MARSHALL 10P CARI HUTSON 11P  
DAHEBEGBEES 12A

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THU 10/2  
THE LOVE LEIGHS AND DJ TRE  
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FRI 10/3  
**LES & THE FUNK MOB**  
AND DJ 5-OH!

SAT 10/4  
**LC ROCKS**  
AND DJ JERICHO ONE

SUN 10/5  
\$5 FROZEN COCKTAILS • \$2 MIMOSAS AND DJ JERICHO ONE 9PM-CLOSE

TUE 10/7  
OPEN MIC WITH RONNIE HALL  
\$1 TEACATE TUESDAY AND \$5 LONG ISLANDS ALL NIGHT!

WED 10/8  
**OTIS HEAT** - FREE SHOW  
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**Saloon & Grill**

**LIVE MUSIC NO COVER**

THURSDAY - 10/2  
**ROCKIN' STEVIE KARAOKE**

FRIDAY - 10/3  
**DAWN MARACLE**

SATURDAY - 10/4  
**J.T. COLDFIRE**

THURSDAY - 10/9  
**ROCKIN' STEVIE KARAOKE**


FRIDAY - 10/10  
**BOMB SQUAD**

SATURDAY - 10/11  
**PETE BENZ**

**PFLUGERVILLE, TEXAS**  
15601 VISION DR. ★ 251-9358



<div> <div>THREADGILL'S</div> <div>FOOD ★ MUSIC</div> </div>	
SOUTH ON RIVERSIDE	
<div> <div>Thur</div> <div>Oct 2</div> </div>	<div> <div>THE BLUEBONNETS 9pm</div> <div>ANTIGONE RISING 10pm</div> <div>Front Gate Tickets</div> </div>
<div> <div>Fri</div> <div>Oct 3</div> </div>	<div> <div>SETH WALKER</div> <div>CD RELEASE! 10pm</div> <div>Water &amp; Rust 9pm</div> <div>Front Gate Tickets</div> </div>
<div> <div>Sun</div> <div>Oct 5</div> </div>	<div> <div>THE STAPLETONES 11am</div> </div>
<div> <div>Thur</div> <div>Oct 9</div> </div>	<div> <div>JOHN LENNON'S <i>Birthday Tribute</i></div> <div>with No. 9 ORCHESTRA 9pm</div> <div>Front Gate Tickets</div> </div>
<div> <div>Fri</div> <div>Oct 10</div> </div>	<div> <div>SHINYRIBS 9pm</div> <div>Front Gate Tickets</div> </div>
<div> <div>Sat</div> <div>Oct 11</div> </div>	<div> <div>HEARTBYRNE 9pm</div> <div>A TALKING HEADS TRIBUTE</div> <div>Front Gate Tickets</div> </div>
<div> <div>Fri</div> <div>Oct 17 &amp; Sat Oct 18</div> </div>	<div> <div>TWO NIGHTS!</div> <div>CHARLIE MARS 9pm</div> <div>Front Gate Tickets</div> </div>
<div> <div>Fri</div> <div>Oct 24</div> </div>	<div> <div>THE HOLY GHOST TOUR</div> <div>MARC FORD 10pm</div> <div>Elijah Ford &amp; the Bloom 9pm</div> <div>Front Gate Tickets</div> </div>
<div> <div>Fri</div> <div>Oct 31 &amp; Sat Nov 1</div> </div>	<div> <div>GRATEFUL DEAD HALLOWEEN WITH</div> <div>DEADEYE 9pm</div> <div>TWO NIGHTS!</div> <div>Front Gate Tickets</div> </div>
<div> <div>Fri</div> <div>Nov 7</div> </div>	<div> <div>THE GREENCARDS 9pm</div> <div>Front Gate Tickets</div> </div>
<div>301 W Riverside Dr (512) 472-9304</div>	
NORTH ON LAMAR	
<div> <div>Sun</div> <div>Oct 5</div> </div>	<div> <div>OUT OF THE BLUE 11am</div> </div>
<div> <div>Wed</div> <div>Oct 8</div> </div>	<div> <div>RILEY OSBOURN 7pm</div> </div>
<div> <div>Sun</div> <div>Oct 12</div> </div>	<div> <div>FOUR FIGHTS PER PINT 11am</div> </div>
<div>6416 N Lamar Blvd (512) 451-5440</div>	




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**FRIDAY, OCTOBER 3**



***Bob Schneider***

DOORS AT 7PM, SHOW AT 9PM

**GUY FORSYTH** LATE SHOW: \$10

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**SATURDAY, OCTOBER 4**

**LES & THE FUNK MOB**

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**MONDAY, OCTOBER 6** DOORS 7PM, SHOW 8PM \$25 DOS

**GLENN TILBROOK**

**JEFFERSON GRIZZARD, SEFO** 11PM LATE SHOW, \$5

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**TUESDAY, OCTOBER 7** LATE NIGHT:

**THE COORDINATES**

SONGWRITER SHOWCASE WITH **BILL GYRTA**

**HAPPY HOUR: RICK STEINBURG**

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**WEDNESDAY, OCTOBER 8**

**HARDIN & BURNS**

**CD RELEASE PARTY**

**FREDDY POWERS II & SEAN MULLINS** 10PM, \$5

**BRIAN POUNDS**

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**THURSDAY, OCTOBER 9**

**DEUCE COUPE**

**24TH STREET WAILERS**

---

**FRIDAY, OCTOBER 10**

**HECTOR WARD**

**TIA MCGRAFF** 6PM, \$10

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**FRIDAY, OCTOBER 17**

**BUBBLE PUPPY**

---

**SUNDAY, OCTOBER 19**

**TOMMY CASTRO**

---

**FRIDAY, OCTOBER 24**

**SUEDE**

---

**FRIDAY, OCTOBER 30**

**ALPHA REV**

---

**SATURDAY, NOVEMBER 1**

**ERNIE SKY AND THE K-TELS**

**THEIR ONE AND ONLY REUNION SHOW**

---

**SATURDAY, NOVEMBER 8**

**MONTE MONTGOMERY**

---

**SATURDAY, NOVEMBER 15**

**WC CLARK'S 75TH BIRTHDAY**

---

**FRIDAY, NOVEMBER 21**

**MOTHER FALCON**

---

**SUNDAY, NOVEMBER 23**

**PAUL THORN**

---

**FRIDAY, DECEMBER 5**

**JOHN FULLBRIGHT**

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NEWS   ARTS & CULTURE	FOOD   SCREENS   MUSIC	
<p><b>FROM FRIDAY</b></p> <p><b>HOLY MOUNTAIN</b> ACL Fest Late Show w/ Young &amp; Sick, the Preatures (10:00) <b>R</b></p> <p><b>LAMBERTS</b> ACL Fest Late Show w/ Jon Pardi (10:00) <b>R</b></p> <p><b>LONE STAR CAFE TEXAS GRILL</b> Zoodust (7:00) <b>A</b></p> <p><b>THE LOST WELL</b> Worthless Humans, End It, Clit Eastwood, Curse the Heavens, Fuckwork</p> <p><b>MAGGIE MAE'S</b> Bodega Beat, DJ Kenn, Jigglewatts</p> <p><b>MARIA'S TACO XPRESS</b> Leeann Atherton (7:00) <b>A</b></p> <p><b>MEXITA'S EVENT CENTER</b> Red Salmon Arts Benefit, Salmonrojo Rising w/ Leticia Rodriguez, Los Aztex (7:00)</p> <p><b>MOHAWK</b> Right On Happy Hour (5:00), Neosho, Scan Hopper, Clouds Are Ghosts (9:00) <b>R</b></p> <p><b>NEWORLDELI</b> Katie Gosnell</p> <p><b>THE NOOK</b> Raul Adrian Ochoa (5:00), Twister ATX (8:30)</p> <p><b>THE OFFICE LOUNGE</b> The Instigators (9:00)</p> <p><b>ONE-2-ONE BAR</b> A Live One</p> <p><b>PATSY'S CAFE</b> Rose Sinclair</p> <p><b>POODIE'S HILLTOP ROADHOUSE</b> Birthday Party w/ Ru Coleman, Ladd Smith, Aron McDonnell, Tejas Brothers (4:00) <b>A</b>, Ru Coleman (4:00) <b>A</b></p> <p><b>RAY BENSON'S RATTLE INN</b> Maryann, Boy + Kite, Kirk Baxley (10:00)</p> <p><b>RED 7</b> Wildfires, Sweet Talk, Shonen Knife (9:00) <b>R</b></p> <p><b>RED SHED TAVERN</b> Will Taylor &amp; Strings Attached (9:00)</p> <p><b>REMEDY</b> Nuevo Jazz Group (9:00)</p> <p><b>RILEY'S TAVERN</b> Honky Tonk Series (4:00); Shelley King (9:00)</p> <p><b>ROADHOUSE</b> The Ball (9:00)</p> <p><b>THE ROOST</b> Bob Schneider, Guy Forsyth (8:00)</p> <p><b>THE SAHARA LOUNGE</b> Bodyrock ATX (10:00)</p> <p><b>SAXON PUB</b> Denny Freeman (6:00), Whitey Johnson Band, Jeremy Steding (8:00) <b>R</b></p> <p><b>SHENANIGANS</b> White Stone (9:00)</p> <p><b>SHOOTERS BILLIARDS</b> NORTH LC Rocks (9:30)</p> <p><b>THE SKYLARK LOUNGE</b> Margaret Wright 6pm, East Side Blues Syndicate (9:00)</p> <p><b>SPIDER HOUSE BALLROOM</b> Greenbeard, thinknothink, the Phuss, Rolland Hazzard (9:00) <b>R</b></p> <p><b>SQUARERUT KAVA BAR</b> The Blues Bank (9:00)</p> <p><b>STRANGE BREW LOUNGE</b> SIDE Charlie Pierce &amp; Choctaw Wildfire (6:00); Kelly Mickwee, Wrenfro (8:00) <b>R</b></p> <p><b>STUBB'S</b> ACL Fest Late Show w/ the Belle Brigade, Jenny Lewis (8:00) <b>R</b>, ACL Fest Late Show w/ the Rosebuds, Spanish Gold (11:30) <b>R</b></p> <p><b>SWAN DIVE</b> Jazz Mills, Monk Parker, the Happen-Ins, Leo Rondeau</p> <p><b>SWEETWATER BCRR</b> Comin' up Muddy, Thrilljoy (8:00)</p> <p><b>THE THIRSTY NICKEL</b> Brian Wolfe (3:30), Nothing Left (8:30)</p> <p><b>THREADGILL'S WORLD HQ</b> KGRS's ACL Live Broadcast, HAAM Benefit w/ Night Terrors of 1927, Arum Rae, Robert Ellis, Bleachers, Paolo Nutini (8:00am) <b>R</b>, Water &amp; Rust, Seth Walker CD Release (9:00) <b>R</b></p> <p><b>TRIPLE CROWN</b> Mark Jungers (6:00); Those Nights, The Brothers Vinyl, The Refrains (10:00)</p> <p><b>WESTSIDE ALEHOUSE</b> The Blues Posse (7:00)</p>	<p><b>THE WHITE HORSE</b> Cajun Dance Lessons (7:00); Gumbo Ce Soir, Runner of the Woods, Roger Wallace (8:00)</p> <p><b>ZILKER PARK</b> ACL Fest w/ Arum Rae, Night Terrors of 1927, Young &amp; Sick, Sphynx, School of Rock, Shields of Faith, Mark Scibilia, Barton Hills Choir, Night Terrors of 1927, Young &amp; Sick, Asleep at the Wheel, Elizabeth McQueen, Jones Family Singers, Robert Ellis, Jimmy Cliff, Chvrches Ana Tijoux, Los Colognes, Paolo Nutini, Sam Smith, J. Roddy Walston &amp; the Business, St. Vincent, Childish Gambino, Glitch Mob, Ozomatli, Foster the People, Blackberry Smoke, Belle &amp; Sebastian, Outkaste, Beck (11:00am) <b>R</b>, Waterloo Tent Autograph Schedule: Night Terrors of 1927, Black Pistol Fire, Broods, Blackberry Smoke, Temples, Robert Ellis, Glitch Mob (1:00); Jon Batiste &amp; Stay Human, Foster the People, Ozomatli, Lake Street Drive, Bleachers, Chvrches, Paolo Nutini, Ana Tijoux (3:30) (6:00)</p> <p><b>SATURDAY 10/4</b></p> <p><b>ACL LIVE AT THE MOODY THEATER</b> ACL Fest Late Show w/ Childish Gambino (9:30) <b>R</b></p> <p><b>AMAYA'S TACO VILLAGE</b> Johnny Gonzales (6:00)</p> <p><b>ANDERSON MILL TAVERN</b> Alibi</p> <p><b>ANTONE'S RECORDS</b> Wreckless Eric (3:00) <b>R</b></p> <p><b>AUSTIN BEER GARDEN BREWING CO.</b> A Giant Dog, A. Sinclair (9:00) <b>R</b></p> <p><b>BARTON CREEK FARMERS MARKET</b> Jimmy Joe Natoli, the Better Halves, Lady of the Lake &amp; the MountainMan (9:00am) <b>A</b></p> <p><b>BAT BAR</b> Coordinates (4:00); Jagged Luck, Spectra (7:00)</p> <p><b>B.D. RILEY'S IRISH PUB</b> Kristen Gibbs (10:30)</p> <p><b>BEERLAND</b> Demonic Supremacy, Idler, Single Bullet Theory, Numb to the Blow (8:00) <b>R</b></p> <p><b>BOURBON GIRL</b> Aaron Navarro (9:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Mike Flanigin Trio w/ Jimmie Vaughan &amp; Frosty (10:00)</p> <p><b>CACTUS CAFE</b> The Quebe Sisters Band (8:30) <b>A</b></p> <p><b>THE CAPITAL GRILLE</b> James Polk Trio (6:00)</p> <p><b>CAROUSEL LOUNGE</b> Bumpin' Uglies, White Man Dancing, MC Terroristic, Obnostic (9:00) <b>R</b></p> <p><b>CENTRAL MARKET NORTH</b> Conjunto Los Pinkys (6:30) <b>A</b></p> <p><b>CENTRAL MARKET SOUTH</b> Hot Texas Swing Band (6:30) <b>A</b></p> <p><b>CHEATHAM STREET WAREHOUSE</b> Drew Fish, Texas Renegade (9:00)</p> <p><b>CHEER UP CHARLIE'S</b> GAYCL 2014 w/ Web of Sunsets, BLXPLTN, Magnifico!, Krudas Cubensi, Mom Jeans, Bell's Roar, BEB <b>R</b></p> <p><b>CHUGGIN' MONKEY</b> Derek Hamm (2:00), Nathan Vanderford, Tish &amp; Misbehavin' (5:00)</p> <p><b>CONTINENTAL CLUB</b> Redd Volkert (3:30), Rosie Flores, Wifee &amp; the HuzzBand (10:00)</p> <p><b>CONTINENTAL CLUB GALLERY</b> Josh Perdue Trio (8:30), Hilary York (10:30)</p> <p><b>CU-29</b> Aaron Navarro (10:00)</p> <p><b>DIRTY DOG BAR</b> Of Ruins, Against the Archaic, Come the Dawn, Reflections, Texas in July, After the Burial (6:00) <b>R</b></p> <p><b>DIZZY ROOSTER</b> Mike Valliere (5:00), the Goodz (8:30)</p> <p><b>EAST SEVENTH EATS</b> Javier Soliz (7:00)</p> <p><b>EDDIE V'S EDGEWATER GRILLE</b> Mark Goodwin (8:00) <b>A</b></p> <p><b>EDGE OF TOWN SALOON &amp; GRILL</b> J.T. Coldfire</p> <p><b>ELEPHANT ROOM</b> Andre Hayward (9:30)</p> <p><b>EMO'S</b> ACL Fest Late Show w/ Walshy Fire, Diplo (10:00) <b>R</b></p> <p><b>EMPIRE CONTROL ROOM</b> Ditch the Fest w/ Tele Novella, Chipper Jones, Sip Sip, Future Death, BLXPLTN, Patch, Young Tongue, Big Bill, Shmu, Calliope Musicals, the Deer, Major Major Major, Buhu, Keeper, Daniel Francis Doyle, Subspace, Liongirl &amp; Gmonk, Cross record, Annabelle Chairlegs, Feral Future, Wild Adriatic, Flavor Raid, Shiny Voyage, Modal (2:00) <b>R</b></p> <p><b>FADÓ IRISH PUB &amp; RESTAURANT</b> DJ Hexum</p> <p><b>FAIR BEAN COFFEE</b> Amy Zamarripa Showcase (5:00)</p> <p><b>FLAMINGO CANTINA</b> Richy Rych &amp; Yard Squad, Zion (9:00) <b>R</b></p> <p><b>FRIENDS</b> Trent Turner, DJ Inferno (7:30)</p> <p><b>GINNY'S LITTLE LONGHORN SALOON</b> Horse Opera (6:00), Armadillo Road (9:00)</p> <p><b>THE GNARLY GAR</b> Sean Evan &amp; His Very Handsome Band (8:00) <b>A</b></p> <p><b>GRUENE HALL</b> Greg Harris &amp; the Bandini Brothers (1:00); Cody Canada &amp; the Departed (9:00) <b>R</b></p> <p><b>GÜERO'S TACO BAR</b> The Brew (2:30), El Tule (6:30)</p> <p><b>HOLE IN THE WALL</b> Mrs. Glass LP Release, Carson McHone, Ben Ballinger LP Release (10:00) <b>R</b></p> <p><b>HOLY MOUNTAIN</b> Pitchfork Nightcap w/ Radioactivity, Cults (10:00) <b>R</b></p> <p><b>HOTEL VEGAS</b> Fund Texas Women Benefit w/ The Shame, Dick Sexx, AMA Loteria, Rolland Hazzard, Pharoahs, Feral Future, the Wolf (8:00) <b>R</b></p> <p><b>LAMBERTS</b> ACL Fest Late Show w/ the Belle Sounds, Nightbox, Snowmine (10:00) <b>R</b></p> <p><b>LATITUDE 30</b> The Blues Posse (8:30)</p> <p><b>LONE STAR CAFE TEXAS GRILL</b> The Coordinates (7:00) <b>A</b></p> <p><b>THE LOST WELL</b> Corn Lovers Fest w/ We are the Asteroid, Swishbucklers, Fire Bad, Poor Dumb Bastards (9:00) <b>R</b></p> <p><b>MAGGIE MAE'S</b> Sunglasses &amp; Mushrooms, DJ Kenn</p> <p><b>MOHAWK</b> Ghetto Ghoulies, Crooked Bangs, Hunters (9:00) <b>R</b></p> <p><b>NOMAD</b> Karaoke Underground</p> <p><b>THE NOOK</b> Fred Spence Duo (5:00), the Coordinates (8:30)</p> <p><b>ONE-2-ONE BAR</b> Freddie Steady KRC CD Release, Shelley King CD Release, Jamiroquee (6:00)</p> <p><b>PARISH</b> ACL Fest Late Show w/ the Districts, Temples (10:00) <b>R</b></p> <p><b>PATSY'S CAFE</b> The Studebakers</p> <p><b>POODIE'S HILLTOP ROADHOUSE</b> Birthday Party: Jefferson Waller Tribute Video, Troubadillos (8:00) <b>A</b></p> <p><b>RAY BENSON'S RATTLE INN</b> Shane Smith &amp; the Saints (11:00)</p> <p><b>RED 7</b> Lefty, Sharawi, Mike G., Ben Aqua, Distal (9:00) <b>R</b>, Space Camp, Yip Deciever, Turquoise Jeep (9:00) <b>R</b></p>	
<b>A</b> ALL AGES VENUE	<b>R</b> ROADSHOW	<b>★</b> RECOMMENDED



**REMEDY** Nuevo Jazz Group (9:00)  
**RILEY'S TAVERN** Blackwater Revival (5:00), the Beaumonts (9:00) **A**  
**THE ROOST** Les & the Funk Mob (8:00)  
**THE SAHARA LOUNGE** Macaxeira Funk, Zoumoundtchi (9:00)  
**SATELLITE BISTRO & BAR** The Swingsters (8:00)  
**SAXON PUB** Bryant Carter (3:00); Ashley Monical, Dustin Welch, Ian McLagan, George Devore (6:00)  
**THE SCOOT INN** ACL Fest Late Show w/ Mac DeMarco (9:00)  
**SHOOTERS BILLIARDS CEDAR PARK** Stooch (9:00)  
**THE SKYLARK LOUNGE** Blues Boy Hubbard & the Eastside Kings (10:00)  
**STRANGE BREW LOUNGE** **SIDE** Stacy Gray (10:00am); Jaimee Harris, BettySoo, Daniel Whittington, Bee Gees Songbook, Van Wilks (5:00) **A**  
**STUBB'S** ACL Fest Late Show w/ Night Terrors of 1927, Tegan and Sara (8:00) **A**, ACL Fest Late Show, Inside: Emily Wolfe, Arum Rae (11:30)  
**SWAN DIVE** Francis Brady, Dark Planes, Greenbeard, the Coattails **A**  
**SWEETWATER BCRR** Panjoma, Lucid Dementia (9:00)  
**THE THIRSTY NICKEL** Clint Manning (8:30)  
**THREADGILL'S WORLD HQ** KGSR's ACL Live Broadcast, HAAM Benefit w/ Bernhoft, the Nightwows, Jamestown Revival, Benjamin Booker, Lake Street Dive, Saints of Valory, Lucius (8:00am) **A** **A**

**TRAILER SPACE RECORDS** Dead Snakes, Those Howlings, Absolutely Not ... (7:00) **A** **A**  
**TRIPLE CROWN** Mama K. & the Shades, Henry + the Invisibles (10:00)  
**THE WHITE HORSE** 2-Step Lessons (6:00); Dave Insley's Careless Smokers, the Lonesome Heroes, Brennen Leigh (7:30)  
**ZILKER PARK** ACL Fest w/ Blue Bear, Wild Moccasins, Chain Gang of 1974, Mike & the Moonpies, the Levites, Empires, Benjamin Booker, School of Rock, Nightbox, Spanish Gold, Mac DeMarco, the Rosebuds, Falls, Trombone Shorty & Orleans Avenue, Steve Songs, Rebelution, Tune Yards, Interpol, Icona Pop, Lucius, My Brightest Diamond, Snowmine, the Head and the Heart, Iggy Azalea, the Avett Brothers, Beats Antique, the Wans, Lana Del Rey, Broken Bells, Juanes, Major Lazer, Skrillex, Eminem (11:00am) **A**

#### SUNDAY 10/5

**AMPED AUSTIN** Johnny Reynolds (4:00)  
**ANGEL'S ICEHOUSE** Shawn Matthews **A**  
**AUSTIN BEER GARDEN** **BREWING CO.** Amanda Cevallos & the High Hands (4:00)  
**BAKER ST. PUB & GRILL** Open Mic (7:00)  
**BAT BAR** Nathan Vanderford (noon), Scott Simon Project, Sonny Wolf (4:00)  
**BB ROVERS** Open Mic (7:00) **A**  
**B.D. RILEY'S IRISH PUB** Irish Tune Session (9:00)

**BOURBON GIRL** Fog & Bone (5:00), Clay Compania (9:00)  
**C-BOY'S HEART & SOUL** Wiffee & the HuzzBand (10:00)  
**CHEER UP CHARLIE'S** Macho Blush, Single Lash, Red Ox  
**CHUGGIN' MONKEY** Mike Valliere (4:00)  
**CONTINENTAL CLUB** Planet Casper (3:00); The Wagoners, Heybale! (7:30)  
**CONTINENTAL CLUB GALLERY** Jon Dee Graham, Dupree (8:30)  
**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**  
**DIZZY ROOSTER** Robert Banta (5:00), Charlie Murphy (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**  
**ELEPHANT ROOM** Harlan Hodges Trio (9:30)  
**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:30)  
**GIDDY UPS** The Kramdens w/ Will Knaak (5:00)  
**GINNY'S LITTLE LONGHORN SALOON** Chicken Shit Bingo w/ Dale Watson (4:00)  
**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**  
**GRUENE HALL** Runner of the Woods (12:30), Seth Walker (5:00) **A** **A**  
**GÜERO'S TACO BAR** The Recuparators (6:30)  
**HOLE IN THE WALL** The Goodness Sakes, Wondercolour  
**HOUSE WINE** Justin Landers (6:00)  
**HYDE PARK BAR & GRILL** Folkwine (7:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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**POODIES BIRTHDAY PARTY**  
**TROUBADILLOS REUNION**

**MONDAY OCTOBER 6**  
**★★SONGWRITERS SHOWCASE★★**  
**GEORGE ENSLE HOSTS TRES WOMACK**

**FRIDAY OCTOBER 10**  
**THEM DUQUAINES**

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**THU, OCT 2** 6-8PM **TONY HARRISON**  
 8-9PM DANCE LESSONS  
 9PM **JESSE DAYTON**  
**FRI, OCT 3** 6-8PM **MELANCHOLY RAMBLERS**  
 8-9PM DANCE LESSONS  
 9:30PM **CORNELL HURD**  
**SAT, OCT 4** 6-8PM **PAULA RUSSELL**  
 8-9PM DANCE LESSONS  
 9:30PM **DALE WATSON**



**THURSDAY, OCTOBER 2 • 7PM**

**LIZ MORPHIS**

**FRIDAY, OCTOBER 3 • 10PM**

**EVE & THE EXILES**

**MONDAY, OCTOBER 6 • 6:30PM**

**AUSTIN CAJUN ACES**

**TUESDAY, OCTOBER 7 • 7PM**

**NICK CONNELLY**

**WEDNESDAY, OCTOBER 8 • 7PM**

**DANNY BRITT & MARVIN DYKHUIS**  
**THE PEACEMAKERS** 10PM

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**Ian Moore**

Wed 10/6  
 8pm

**Kinky Friedman**

Tue 10/14  
 8pm

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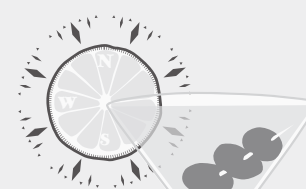
Thu 10/2	David Ducharme-Jones 6p Tish Hinojoso 8p Mandy Rowden & Nathan Hamilton 10p
Fri 10/3	Charlie Pierce & Choctaw Wildfire 6p Kelly Mickwee 8p WRENFRO 10p
Sat 10/4	Stacy Gray (Kids Show) 10a Jaimee Harris, BettySoo, Daniel Whittington 5p Bee Gees Songbook 7p Van Wilks Band 9p
Sun 10/5	Gospel Brunch 11a-1p George Ensle 2p SLAID CLEAVES 8p
Mon 10/6	New Moon Mondays 7p - 9p W/ SURPRISE SPECIAL GUEST & Seela, Jessy Napier, Hunter St. Marie, Ashley Monical & Jon Green
Tue 10/7	DURAWA W/ Mark Goodwin 6p The Apostles of Manchaca 8p W/ Malford Milligan & Jeff Plankenhorn
Wed 10/8	<b>IAN MOORE</b> 8p

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**KARAOKE**  
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**Music Line-up 7:00-9:00PM**

Thu Oct 2	Josh Bain
Fri Oct 3	Rose Sinclair
Sat Oct 4	The Studebakers
Mon Oct 6	Tony Moreno HAPPY HOUR SHOW
Tue Oct 7	David Longoria HAPPY HOUR SHOW
Wed Oct 8	Jacob Jaeger

**5001 E. Ben White 512-444-2020**



FROM SUNDAY

**LAMBERTS** Ephraim Owens Duo (7:00)

**MAGGIE MAE'S** Alan Haynes  
**MARIA'S TACO XPRESS** Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) **A**

**MOHAWK** Girling, Through the Trees, For Her & the Snow (8:00) **R**, ACL Fest Late Show w/ Tune-Yards (9:00) **R**

**MUSEUM OF HUMAN ACHIEVEMENT** SSBT, Rick Reed, Arcangelo Constantini (8:00) **A** **R**

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew (7:00) **A**

**ONE-2-ONE BAR** SMA Benefitw/ Hannah Williams, Lisa Marshall, Meagan Tubb, Tanya Winch & Ivory Tribes (4:30), Jack Burton & the All Nights (6:30)

**PARISH** ACL Fest Late Show w/ Space Jesus, Manic Focus, Break Science (10:00) **R**

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00); Jon Napier & Ali Holder (7:30) **A**, Tessa Lou & the Shotgun Stars (4:00), Bob Livingston, Jon Napier (7:30) **A**

**RAIN ON 4TH** Kweird Sundayz w/ FEA, BLXPLTN (9:00) **R**

**THE ROOST** Les & the Funk Mob (8:00)

**SATELLITE BISTRO & BAR** Combo Mahalo (11:30am)

**SAXON PUB** Marla Morris (3:00), John Gaar, the Resentments (5:30), Shannon Munden & Tradecraft, Less Is More (10:30) **R**

**SCHOLZ GARTEN** Jim's Country Jam (7:00) **A**

**SCOTTISH RITE THEATER** Mundi CD Release (6:30)

**SPICEWOOD TAVERN** Soul of a Musician Series w/ Gina Chavez, Michael Ramos (7:30)

**SPIDER HOUSE BALLROOM** Drunkitchen (10:00)

**STRANGE BREW LOUNGE** **SIDE** Purgatory Players (11:00am) **A**, George Ensle (2:00), Slaid Cleaves (8:00) **A**

**STUBB'S** ACL Fest Late Show w/ Temples, Interpol (7:00) **R**, ACL Fest Late Show w/ Rey Pila (9:30) **R**

**THINGS CELTIC** Celtic Song Session (2:30)

**THE THIRSTY NICKEL** J-Dub (4:00)

**THREADGILL'S WORLD HQ** The Stapletones (11:00am) **A**

**TRIPLE CROWN** Open Mic

**THE WHITE HORSE** Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

**ZED'S** Jeff Lofton (1:00)

**ZILKER PARK** ACL Fest w/ Hard Proof Afrobeat, Gospel Silvertones, Nostalgia, Dawn & Hawkes, Reuben & the Dark, Miniature Tigers, Nikki Lane, Elizabeth McQueen, Legendary Soul Stirrers, River City Christianettes, Modoc, the Districts, Vic Mensa, Peter DiStefano & Tor, Jamestown Revival, Bernhoff, Kongos, Gramatik, Cults, Steve Songs, Jhene Aiko, Fitz & the Tantrums, Imelda May, A Thousand Horses, Gaslight Anthem, Phantogram, Jenny Lewis, Real Estate, Spoon, Zedd, Turnpike Toubadours, Lettuce, Chromeo, the Last Internationale, the Replacements, Calvin Harris, Pearl Jam (11:00am) **R**

**MONDAY 10/6**

**ACL LIVE AT THE MOODY THEATER** Taping: The Avett Brothers (6:30) **R**

**BAT BAR** Spectra, Hip Hop (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BEERLAND** Rock & Roll Karaoke (9:00)

**BOURBON GIRL** Jordan Dewbre (5:00), Sonny Wolf (9:00)

**BUENOS AIRES CAFE - GALLERIA** Paula Maya (7:15)

**BUNGALOW** Chelsea Barbo (4:00)

**C-BOY'S HEART & SOUL** The 512/215 Connection w/ Tone Whitfield (10:00)

**CACTUS CAFE** David Garza (8:00) **A** **R**

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CHUGGIN' MONKEY** Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James (8:30)

**DIZZY ROOSTER** Red Lady (9:00)

**THE DOGWOOD** Aaron Navarro (9:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Magnificent 7, Michael Mordecai's Jazz Jam (9:30)

**FIREHOUSE LOUNGE** Avi Hartman (5:00)

**FRIENDS** Widgeon Holland (6:30), Dave Scher (9:30)

**GRUENE HALL** Grouchy Like Riley (5:00) **A**

**HOLE IN THE WALL** Tex Smith, Josh Buckley

**HOLY MOUNTAIN** Little Brave, Lia Ices (9:00) **A** **R**

**HYDE PARK BAR & GRILL** Juke Joint Prophets (7:00)

**LA PALAPA** Baby Dallas

**MAGGIE MAE'S** Mike Milligan & the Altar Boyz

**MIDWAY FIELD HOUSE** Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

**MOHAWK** ATC Battle of the Tech Bands w/ P1, Golden Solid, Vorch, HP Austin Rocks, Feddback, Spare Foot Band, Justin Big & the Black Heart, Him & Her Crew, Mitch & the Texas Jam Band, Digital Tiger, \$\$\$ (6:00)

**MOZART'S COFFEE ROASTERS** John Wilson **A**

**NASTY'S** DJ Mel

**NEWORLEDELI** Open Mic w/ Hudson James

**ONE-2-ONE BAR** rummers Co-op w/ Ken Tondre (7:00)

**PATSY'S CAFE** Tony Moreno Happy Hour

**POODIE'S HILLTOP ROADHOUSE** Songwriters w/ Tres Womack, George Ensle **A**

**RAY BENSON'S RATTLE INN** 2-Step Lessons, Brennen Leigh (8:00)

**THE ROOST** W.C. Clark, Roxy Roca (6:00), Jefferson Girzard, Brian Pounds, Freddy Powers, Glenn Tilbrook (8:00) **A** **R**

**SAXON PUB** The Motts (6:00), Lonelyland, the Leavers (8:30)

**STRANGE BREW LOUNGE** **SIDE** Ashley Monical (7:00) **A**

**TRIPLE CROWN** Gerry's Kids (6:00), Chief & The Doomsday Device (9:00)

**THE WHITE HORSE** Emilie Clepper, Jimmie Dreams, Rosie & the Ramblers (8:00) **R**

**TUESDAY 10/7**

**BAT BAR** Clint Manning (4:00), Samantha Lee, Calloway Trio (7:00)

**B.D. RILEY'S IRISH PUB** Light Horse Harry (7:00)

**BEERLAND** SSBT, Gym Mat Nap, Air Traffic Controllers, Sepheim, Trailblazer, XWave, xNoBBQx (9:00)

**BOURBON GIRL** Chris Ray (5:00), Aaron Navarro (9:00)

**C-BOY'S HEART & SOUL** 8½ Souvenirs (6:00)

**CACTUS CAFE** David Garza (8:00) **A** **R**

**CAROUSEL LOUNGE** Gary Newcomb, Pyramid Drive, Graciela (5:30)

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**LUCID DEMENTIA** 10PM

TUE 10/7: **SWEETWATER COMEDY OPEN MIC** 9PM

WED 10/8: **GEEKS WHO DRINK PUB TRIVIA** 8PM  
**JACOB JAEGER** 10PM

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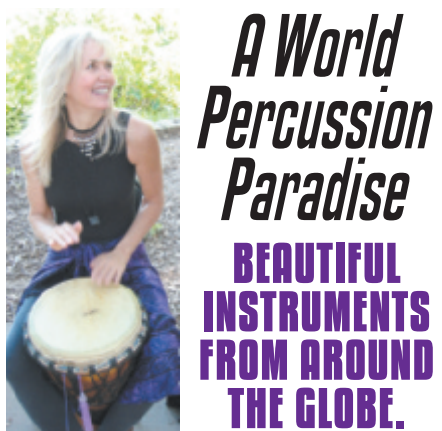
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**CHEATHAM STREET WAREHOUSE** Haley Cole, Blue Water Highway

**CHUGGIN' MONKEY** Ryan Murphy (5:00), Sonny Wolf (9:00)

**CONTINENTAL CLUB** Toni Price (6:00)

**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)

**DIZZY ROOSTER** Southbound Duo (5:00), Tish & Misbehavin' (9:00)

**THE DOGWOOD** Colt Landon Baker (7:30)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00) **A**

**ELEPHANT ROOM** Stanley Smith (6:00), Kris Kimura Quintet (9:30)

**ELYSIUM** Eurotrash (10:00)

**EMO'S** Candy Hearts, Fireworks, We Are in the Crowd, New Found Glory (7:00) **A**

**FRIENDS** Erin Jaimes, Clay Compania (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Nate Boff (8:00)

**GRUENE HALL** Jeannie Burns & Andrew Hardin (6:00) **A**

**HALCYON** Dwight Smith (10:00) **A**

**HOLE IN THE WALL** Okie Weiss, Hayden Hoodoo

**HOLY MOUNTAIN** Widower, Blood Royale, Exmortus (9:00) **A**

**HYDE PARK BAR & GRILL** Susan Arbuckle (7:00)

**LA PALAPA** Baby Dallas

**LAMBERTS** Luis Banuelos (7:30)

**MOHAWK** BYOV.INYL Happy Hour (5:00)

**ONE-2-ONE BAR** The Drakes, Garrett LeBeau (8:00)

**PATSY'S CAFE** David Longoria Happy Hour, Jane Bond & Matt Giles

**POODIE'S HILLTOP ROADHOUSE** Kern Watts (4:00), Tommy Elskes (8:30) **A**

**RAY BENSON'S RATTLE INN** George Devore's Backstage Jam (9:00)

**THE ROOST** Rick Steinburg (6:00); Songwriter Open Mic Showcase w/ Bill Gryta, Coordinates (8:00)

**THE SAHARA LOUNGE** Scott Low, Pierce Edens (9:00)

**SAXON PUB** David Grissom (6:00), Bruce Hughes & the All Nude Army, Tanner Louis, Derrick Davis (8:00)

**THE SKYLARK LOUNGE** Dickie Lee Erwin (8:00)

**SPEAKEASY** Off Beat Path (9:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

**STRANGE BREW LOUNGE** SIDE Durawa w/ Mark Goodwin, Apostles of Manchaca (6:00) **A**

**SWEETWATER BCRR** Comedy Open Mic (9:00)

**THE THIRSTY NICKEL** Paul Walker Trio (9:00)

**TRAILER SPACE RECORDS** Puny, Hand Sand Hand, Daniel Bonespur (7:00) **A**

**TRIPLE CROWN** Daniel Phipps (6:00); Empty Homes, the Questions, Broke Folks (9:00)

**THE WHITE HORSE** Matt Downing's Bluegrass Explosion, Sour Bridges, Robert Banta (8:00)

**Z'TEJAS** Blue Mist (6:00)

### WEDNESDAY 10/8

**290 WEST BAR & GRILL** Open Mic (8:45)

**ACL LIVE AT THE MOODY THEATER** Ringo Starr & His All-Starr Band (6:30) **A**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Superette (8:30)

**BAT BAR** Raul Adrian Ochoa (4:00); Calloway & Christina, Red Lady (7:00)

**B.D. RILEY'S IRISH PUB** Ladd Smith (9:30)

**BEERLAND** Trashy & the Kid, Boomswagglers, One Step Program (9:00)

**BOURBON GIRL** Jessica Parke (5:00), Charlie Murphy (9:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHEER UP CHARLIE'S** Francine 13, Moonsicles, Van Allen Belt, Borrisokane **A**

**CHUGGIN' MONKEY** Jordan Dewbre (5:00), Aaron Navarro (9:30)

**CONTINENTAL CLUB** Jitterbug Vipers (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

**CONTINENTAL CLUB GALLERY** Snizz & Friends, Matt Hubbard Trio (10:30)

**DIZZY ROOSTER** Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**

**ELEPHANT ROOM** Baker's Dozen (9:30)

**EMPIRE CONTROL ROOM** Groundslava (10:00) **A**

**FIREHOUSE LOUNGE** Austin Music Showcase, Open Mic (8:00)

**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) **A**

**FRIENDS** Widgeon Holland (5:00); Swamp Sauce, Sam Pace (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Skyline Wranglers (8:00)

**GRUENE HALL** Jenny Lewis (7:45) **A**

**GÜERO'S TACO BAR** Roxy Roca, KDRP Radio Show (6:00)

**HOLE IN THE WALL** Naga Brujo, Atlantes, Porno Strange

**HOLY MOUNTAIN** Jaimee Harris, RF Shannon, the Memphis Dawls (9:00) **A**

**HOTEL VEGAS** The Shivas **A**

**IGUANA GRILL** Open Mic w/ Blue Steel w/ Leslie Redden (7:00)

**MAGGIE MAE'S** Birdlegg & the Texas Tight Fit Blues Band

**MERCER STREET DANCEHALL** Open Mic w/ Nic Gatwood (7:30)

**MOHAWK** Bar Brawl III, Deep Cuts, Shotgun Party (8:00)

**ONE-2-ONE BAR** Don Harvey & A Is Red, Black Red Black, Connor Forsyth (7:00)

**PATSY'S CAFE** Jacob Jaeger

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ B.B. Morse (8:00) **A**

**RAY BENSON'S RATTLE INN** Devil's Hollow (10:00)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** Untouch, Slothrust, Cymbals Eat Guitars (9:00) **A**

**THE ROOST** Naked Maja, Luke Hicks (6:30), Brian Pounds, Freddy Powers, Hardin Burns CD Release (7:00)

**THE SAHARA LOUNGE** First Flight, Baby Atlas, Carl Hutson, Lisa Marshall, Dahebegebees

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** CDGB (6:00), Walt Wilkins, Heather Bishop (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**THE SKYLARK LOUNGE** Chris Devore (8:00)

**THU. OCTOBER 2**  
**THE FUZZY MULZ** 7:30PM  
**BROTHER NOTHING** 9:30PM  
**SHAWN NELSON BAND** 11:30PM

**FRI. OCTOBER 3**  
**A LIVE ONE PHISH TRIBUTE**  
**ACL AFTERHSOW** X:XXPM

**SAT. OCTOBER 4**  
**FREDDY STEADY KRC** CD RELEASE 6:30PM  
**THE SHELLEY KING BAND** CD RELEASE 9PM  
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**ACL AFTERPARTY** 11:30PM

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**MON. OCTOBER 6**  
**ATX DRUMMERS COOP**  
 FEAT **KEN TONDRE** 7PM  
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**SAUCE** 9PM  
**THE 80H PROJECT** 11:30PM  
 FORMERLY DAHEBEGEBEES

**TUE. OCTOBER 7**  
**AUSTIN LIVE & LOCAL HAPPY HOUR PODCAST RECORDING** 6PM  
 TUESDAYS WITH **THE DRAKES** 9PM  
**GARRETT LEBEAU** 10:30PM

**WED. OCTOBER 8**  
**DON HARVERY & A IS RED** 7PM  
**BLACK RED BLACK** 9PM

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OCT 03	BLACK WIDOW BURLESQUE PRESENTS: "FUR-LESQUE!"	930P
OCT 04	NETTIE REYNOLDS PRESENTS: "FIFTY SHADES OF NEUTRAL" (HER ONE-WOMAN SHOW)	7P
OCT 07	TROMA FILM SERIES: "TROMEO & JULIET" W/ POPPER BURNS (LIVE)	7P
OCT 08	NERD NITE 63: 'ON THE EDGE'	7P
OCT 10	"STACKED!" - A CURVY GIRL REVUE	8P
	HOSTED BY NIKKI DEVAUGHN & GINGER SNAPS	
OCT 11	DJ MIKEFLO (DEAD PREZ) W/ DJ MAHEALANI	9P

**UPCOMING SHOWS**  
 10.14 TROMA FILM SERIES: "TROMAS WAR" W/ MENS ROOM (LIVE)  
 10.15 KARAOKE APOCALYPSE W/ THE FEVER & RUGAROUX  
 10.16 BEDPOST CONFESSIONS

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## FROM WEDNESDAY

### SPIDER HOUSE BALLROOM

Bells & Parks, Lowin, Zettajoule (8:00) **R**

### STRANGE BREW LOUNGE

**SIDE** Ian Moore (8:00) **R** **R** **A**

**STUBB'S** ACL Fest Late Show, Waller Creek Conservancy Benefit w/ Fitz & the Tantrums (7:00) **R**

**SWEETWATER BCRR** Jacob Jaeger (10:00)

**THE THIRSTY NICKEL** 7 Years Today (9:00)

**THREADGILL'S WORLD HQ** Riley Osbourn (7:00) **A**

**TRIPLE CROWN** Grant Ewing (6:00); Sean Makra, Conway the Whale, Captain M.A. Zing (9:00)

**THE WHITE HORSE** Swingdance Lessons (7:00); The Stargazers, Carson McHone, Rosie Flores (8:00)

**Z'TEJAS** Stephen Doster, Randy Weeks, Bob Livingston (6:00)

## THURSDAY 10/9

**ACL LIVE AT THE MOODY THEATER** Taping: Spoon (6:30)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**BATES RECITAL HALL** Berlin Philharmonic Wind Quintet w/ Jon Nakamatsu (7:00) **R**

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BOURBON GIRL** Chris Ray (5:00), Boswell (9:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**BUZZ MILL COFFEE** Bob Cheevers

**C-BOY'S HEART & SOUL** The Peacemakers (6:30), Bobby Patterson (10:00) **R**

**CACTUS CAFE** Classical Guitar Society w/ Johannes Moller, Laura Fraticelli (7:30) **R** **A**

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Draught Horse Ramblers (7:00)

**CENTRAL MARKET NORTH** Temple Underground (6:30) **A**

**CENTRAL MARKET SOUTH** Grace Park & the Deer (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Johnny Chops & the Razors (10:30)

**CHUGGIN' MONKEY** Southbound Blues duo (5:00), Aaron Navarro (9:00)

**CONTINENTAL CLUB GALLERY** Tameca Jones (10:30)

**DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**EDDIE V'S EDGEWATER GRILLE** Gianni Bianchini Quartet (7:00) **A**

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**ELEPHANT ROOM** Violet Crown Revue, Brad Webb (6:00) **R**

**EMPIRE CONTROL ROOM** Kenny Segal, Milo, Clipping, Busdriver (8:00) **R**

**FLAMINGO CANTINA** 35MM (9:00)

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) **A**

**GIDDY UPS** Open Mic (8:00)

**GINNY'S LITTLE LONGHORN SALOON** The Tonkers (6:00), Alvin Crow (9:00)

**GÜERO'S TACO BAR** The Fabs (6:30)

**HOLE IN THE WALL** The Surlys, Adrian & the Sickness

**HOLY MOUNTAIN** Anniversary Party w/ DJ Mel, Not in the Face, Mike & the Moonpies (9:00)

**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettyle (6:00) **A**

**LAMBERTS** ACL Fest Late Show w/ Possessed by Paul James, Parker Millsap (10:00) **R**

**MÁLAGA TAPAS & BAR** Doug Speer (7:00) **A**

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** Armed for Apocalypse, Havok, Revocation, Crowbar (6:30) **R** **R**, The Retar Crew (9:00) **R**

**THE NOOK** Nathan Vanderford, Clint Manning (5:00)

**ONE-2-ONE BAR** Songwriters in the Round w/ Amy Sue Berlin, William Harries Graham, Bonnie Whitmore, Jack Wilson (7:00); Carter Beckworth, Sun Salutation (9:30)

**PARISH** JJ Jungle, John Speice, Mike Dillon, Jacob Fred Jazz Odyssey (9:00) **R** **R**

**POODIE'S HILLTOP ROADHOUSE** Mandy Rowden, Johnson (6:30) **A**

**RED 7** The Bulemics, the Anti-Scene, the Meatmen (9:00) **R** **R**, Rone, Com Truise (9:00) **R**

**THE ROOST** Tia McGraff (6:00); Deuce Coupe, Street Walkers (8:00) **R**

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** Tarab Nights

**SATELLITE BISTRO & BAR** The Merles (7:30)

**SAXON PUB** Eightysixxed (6:00), John Lennon Hoot, Love Hope Strength Benefit w/ Robert Harrison, Bill Carter, Kelly Mickwee, Max Frost, Sabrina Ellis, the Resentments, Fastball, Lukas Nelson, Ben Kweller, Ray Wylie Hubbard (7:00) **R** **R**

**SPIDER HOUSE BALLROOM** Casual Strangers, the Harms, Sick of Sarah, Hunter Valentine **R**

**STRANGE BREW LOUNGE SIDE** Jennifer Jackson, Amy Atchley, Josh Buckley (6:00) **A**

**STUBB'S** ACL Fest Late Show, Outside: Paolo Nutini, Jimmy Cliff (7:00) **R**, ACL Fest Late Show, Inside: Robert Ellis (10:30) **R**

**TAVERN ON MAIN** The Memphis Dawls **R**

**THE THIRSTY NICKEL** Mike Valliere (4:00), Hitsquad (8:30)

**THREADGILL'S WORLD HQ** John Lennon Birthday w/ Number 9 Orchestra (9:00) **R** **A**

**TRAILER SPACE RECORDS** Gospel & the Wolf, Bobby Meader (7:00) **R** **A**

**TRIPLE CROWN** The Ledbetter (6:00); Pi, Muff, Typical Girls (10:00)

**THE WHITE HORSE** Silas Lowe, Roy Heinrich, Armadillo Road (8:00)

**Z'TEJAS** The Brew (6:00)

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# The LUV DOC

"Dating!"

Went to a show recently and didn't know "dude" was there. One of my friends drunkenly kissed me on the mouth a few times. Then "dude" let me know he was there and wanted to take me home that night. Now, two weeks later, he informs me he saw the other guy kiss me and thinks we shouldn't "see" each other anymore. What's the actual problem here – him or me?

– Not Dating

My bet is that he's worried you now have mouth herpes – which is the statistical result of drunken kissing at least 20% of the time. Wait, that doesn't make any sense. Why would he want to take you home? Maybe he likes the exhilarating rush of gambling? Maybe seeing other men kiss you is a huge turn-on? Did he mention that in his Tinder profile? When you're doing it no-strings-attached, you might as well get all your fetishes out in the open. By the way, I commend you on attempting a no-strings-attached relationship. That shit is adorable. There is something about naive optimism that warms my heart and makes me grin like a goddamned idiot. After all, if we didn't try so hard to live up to our unattainable ideals, the world would be a boring place, wouldn't it? At the very least, there would be a lot less bloodshed. OK, I am going to have to ask you to trust me on this, but there is no such thing as a no-strings-attached relationship. The phrase itself is an oxymoron. Even if you do manage to bump uglies without getting all emo, you're still going to leave DNA strands for the forensics team to connect some dots. (Thanks, God! You ruin everything!) And then there is that whole emotional attachment thing, which in your boy's case may simply be insecurity manifesting itself as possessiveness, but either way you got yourself a string and he's pulling it, otherwise you wouldn't have a problem, would you?

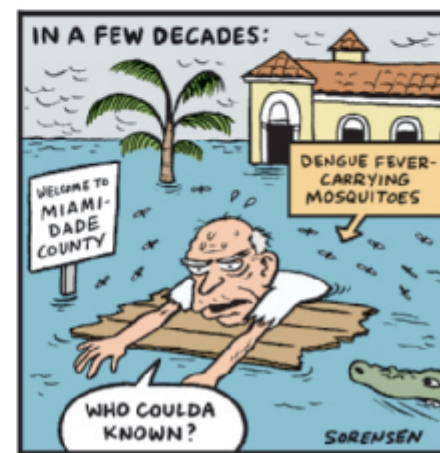
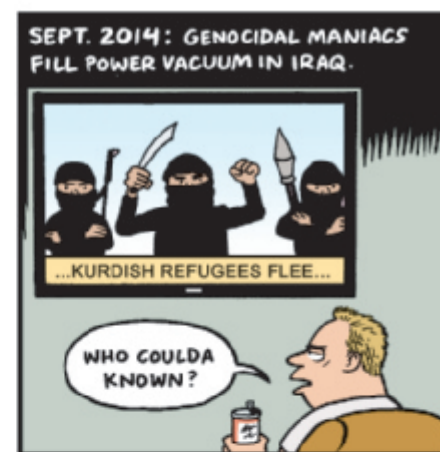
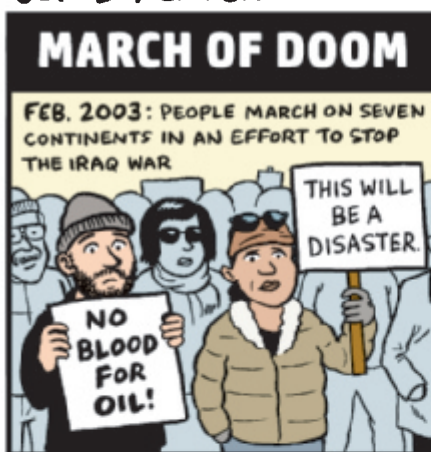
Really, the only problem I see here is the untenable ideal of your no-strings-attached relationship. Sure, he could be more secure and let you drunkenly snog on your friends at shows and you could be chill about him not acknowledging you in public, but those feelings will inevitably come up and you will have to deal with them. Sounds to me like he's acknowledging this and checking out – maybe for his own mental health. If you ask me, that's not a problem, it's a solution. Maybe you will find your own.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMICS



### JEN SORESENSEN



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## SHOT in the DARK

**MELISSA—AGGIE LN.**  
Melissa, we finally met at Cheryl's birthday party. You in the blue down vest and jeans. Beautiful smile and feline eyes. I want to know that SPARK much better.  
**When: Sunday, September 7, 2014. Where: In my dreams since 1976. You: Woman. Me: Man. #900000**

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## MR. SMARTY PANTS KNOWS

According to MinnPost, children aged 14 and younger in the U.S. are 16 times more likely to die from an accidental gunshot wound than children in other developed countries.

**According to Michelle J. Budig in *The Fatherhood Bonus and the Motherhood Penalty*, for each child a woman has, her wages will decrease by about 4%. When a man has a child, however, his earnings increase by 6% with the same factors taken into account.**

The paper clip was invented in 1899, and its design hasn't been improved upon since. William Middlebrook received a patent for the design, not of the clip, but of the machinery that made it. He sold the patent to the American office-supply manufacturer Cushman & Denison, who trademarked it as the Gem clip in 1904.

**Gerhard Knies, particle physicist, calculated that in six hours the world's desert areas receive more solar energy than the energy consumed by people in a year.**



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).





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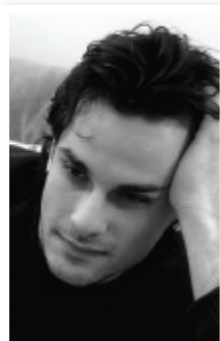
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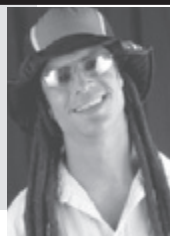
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Application has been made with the Texas Alcoholic Beverage Commission by Trattoria Lisina LLC D/B/A Trattoria Lisina for a Mixed Beverage Permit, to be located at 13306 FM 150W, Driftwood, Hays County, Texas. The Members and Managers of the LLC are Damian C. Mandola and Trina M. Mandola.

**Application has been made with the Texas Alcoholic Beverage Commission for a Beer & Wine Retailer's Permit by Southwest Theaters, LLC dba Lake Creek 7, LLC, to be located at 13729 Research Blvd, Suite 1500, Austin, Williamson County, Texas 78750. Southwest Theaters, LLC is operated by Andrew Golin, Managing Member, and Nathan Searer, Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a Manufacturer's License and Brewer's Permit by Zilker Brewing Company, LLC dba Zilker Brewing Company, to be located at 1701 E. 6th Street, Austin, Travis County, Texas. The managers of applicant are Patrick Clark, Forrest Clark and Marco Rodriguez.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Serranos Café at Cedar Park, LLC dba Serranos Cedar Park, to be located at 1900 East Whitestone Blvd., 78613, Cedar Park, Williamson County, Texas. Officers of said LLC are David Quintanilla, President; David Ryan Quintanilla, Secretary; and Joshua Ryan Camacho, Vice President.

**made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Caterer's Permit by BBQ 512, LLC dba Cooper's Old Time Pit Bar-B-Que, to be located at 217 Congress Ave., Austin, Travis County, TX 78701. The managers of applicant are Bruce Evans, Roger Beasley and Terry Wootan.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Brewpub License by Rock Of Ales, LLC dba Solid Rock Brewing, located at 2214 Bee Creek Rd, Spicewood, Travis, Texas. Managing Members of said LLC are: Stephen Jones, Leslie Jones, Stephen McCarthy, Kimberly McCarthy, Curtis Webber, Laurie Webber.

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by MMK Holdings, L.P. dba Planet K Trading Post, to be located at 12701 Hwy 71, Bee Cave, Travis County, TX 78738. The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.**

Application has been made with the Texas Alcoholic Beverage Commission for BQ wine and beer retailer's off premise permit license 1950 W. William Cannon Austin TX 78745. I, Toufik Menouar, dba Lucky Corner Store , located at 1950 W. William Cannon Austin TX 78745 Travis County Texas. Managing Member Delmont LLC is Toufik Menouar.

and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 26, 2014, a default judgment may be taken against you.

Said suit being number D-1-GN-14-003198, in which LARRY STOOKSBERRY, LEE STOOKSBERRY, ET AL Plaintiff(s), and UNKNOWN PERSON(S), IF ANY, Defendant(s), are claiming an INTEREST IN REAL PROPERTY KNOWN AS 1108 EAST 1ST STREET, AUSTIN, TEXAS Defendant(s), and the nature of which said suit is as follows:

TO ANY AND EVERY PERSON,  
TO SPECIFICALLY INCLUDE ANY  
SUCCESSOR TO THE DEFUNCT  
TRAVIS COUNTY FORMAL-  
LY KNOWN AS GULF CLEANING  
& LAUNDRY SUPPLY CO., INC.,  
WHO HAS, OR MAY ALLEGE, AN  
INTEREST IN THE EAST 44.67  
FEET OF LOT 9, BLOCK 3, OUT-  
LOT 18, DIVISION Q, SHELLEY N.  
G. SUBDIVISION, A SUBDIVISION  
OF TRAVIS COUNTY ACCORDING  
TO THE MAP OR PLAT THEREOF  
OF RECORD IN BOOK W, PAGE  
299 OF THE DEED RECORDS OF  
TRAVIS COUNTY, TEXAS AND  
ALSO KNOWN LOCALLY AS 1108  
EAST CESAR CHAVEZ STREET,  
AUSTIN, TEXAS 78702  
AND OF WHICH MORE  
APPEARANCE MAY BE MADE BY  
THE ORIGINAL PETITION ON FILE IN  
THIS OFFICE, AND WHICH REF-  
ERENCE IS HERE MADE FOR ALL  
INTENTS AND PURPOSES.  
Issued and given under my hand  
and the seal of said court at Aus-  
tin, Texas, September 12, 2014.  
\_\_\_\_\_  
JULIA A. GARCIA-DEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003  
(78767)  
Austin, Texas 78701  
By/s/ PATSY YBARRA, Deputy  
REQUESTED BY:  
WATSON M HOWELL  
1104 S. G. ST STE 207  
AUSTIN, TX 78701-2106  
BUSINESS PHONE: (512) 478-7463  
FAX: (512) 478-1790

**CITATION BY PUBLICATION  
THE AUSTIN CHRONICLE  
THE STATE OF TEXAS  
VS. MARQUIS MIMS** Defendant,  
17-10-10000-0000, styled and  
numbered cause. You have  
been sued. You may employ an  
attorney. If you or your Attorney  
do not file a written answer with  
the clerk who issued this citation  
on 10/20/2024, on the Monday next  
following the expiration of 42 days  
from the date of issuance of this  
citation, the same being MONDAY  
10/20/2024 a default judgment will  
be taken against you.  
**CAUSE NUMBER: C-  
1-CV-11-006756, M. CONTRERAS  
VS. M. MIMS**  
Filed in **COUNTY COURT AT  
LAW #2**, Heman Marion Sweatt  
Travis County Courthouse, 1000  
Guadalupe, Austin, Texas, on July  
17, 2024.  
**STYLED: M. CONTRERAS VS  
M. MIMS**  
**NATURE OF SUIT: PERSONAL  
INJURY MOTOR VEHICLE**  
Given under my hand and seal of  
the County Clerk of Travis County,  
Texas, on  
**September 05, 2014.**  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325,  
Austin, Texas 78714-9325  
Deputy: /s/ G. D'ALESSIO  
Plaintiff  
**JEREMY PHILIP LEVINE**  
221 W 6TH ST STE 950  
AUSTIN, TX 78701-3444

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**CAUSE NO: D-1-FM-14-000278**  
**TO: THE UNKNOWN** Father of  
the subject Child, Jesse James  
Morones, and to all whom it  
may concern, Respondents;  
**GREETINGS:**  
**YOU HAVE BEEN SUED.** You  
may employ an attorney. If you  
or your attorney do not file a written  
answer with the clerk who issued  
this citation by 10:00 a.m. on the  
Monday next following the expira-

on of twenty days after you were served this citation and petition, a default judgment may be taken against you.  
**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition and a Suit Affecting the Parent Child Relationship- Petition and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 15th day of July, 2014, and to show cause why Father, and said suit being number D-1-FM-14-000278, on the docket of said Court, and entitled "In the Interest of Jesse James Morones, a Child," the nature of which is to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, and the name, date and place of birth are as follows: Jesse James Morones July 11, 2013 Place of Birth Sacramento, Sacramento County California  
 and to appear and answer in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, the appointment of a managing conservator with the authority to consent to the Child's adoption.  
 Issued and given under my hand and the Seal of said County of Austin, Texas, this 24TH day of September, 2014.  
 REQUESTED BY: KASEY M. WHITE  
 ASSISTANT DISTRICT ATTORNEY  
 P.O. BOX 1748  
 AUSTIN, TEXAS 78767  
 (512) 854-9662  
 State Bar No. 24042147  
**FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES**  
 ATTORNEY: Denise Dubose (512) 854-9662  
 AMALIA RODRIGUEZ-MENDOZA  
 Travis County District Clerk  
 100 Guadalupe, P.O. Box 1748  
 Austin, Texas 78768  
 By: /s/ Steve Salinas DEPUTY CLERK

**CITATION BY PUBLICATION**  
**CAUSE NO.: D-1-FM-14-001442**  
 TO: ANGEL VARELA, Respondent Father of the subject Children, the Respondent Father of the subject children, Angel Varela, Jr., Desirée Varela, and Xavier Guajardo, and to all whom it may concern, Respondents;  
 GREETINGS:  
 YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not write an answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.  
**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Petition and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of March, 2014, against the Respondent Father,

ANGEL VARELA, and said suit being number D-1-FM-14-001442, on the docket of said Court, and entitled "In the Interest of Angel VARELA, Desirée Esperanza Varela and Elijah Xavier Guajardo, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:  
Angel Varela, Jr.  
Place of Birth Austin Texas  
Desirée Esperanza Varela  
April 29, 2003  
Place of Birth Austin Texas  
Elijah Xavier Guajardo  
March 10, 2010  
Place of Birth Austin Texas  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's marriage.  
Issued and given under my hand and the seal of said Court at Austin, Texas, this 24th day of September, 2014.  
**REQUESTED BY:**  
JUDICIAL DISTRICT CLERK  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9662  
Case Bar No. 24044182  
**FOR VOUCHER COUNTY CHILD PROTECTIVE SERVICES**  
ATTN: Denise DuBose (512) 854-9662  
AMALIA RODRIGUEZ-MENDOZA  
Assistant District Attorney  
1000 Guadalupe, P.O. Box 1748  
Austin, Texas 78767  
By /s/ Steve Salinas DEPUTY

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
CAUSE NO.: D-1-FM-14-001442**  
TO: PAUL RODRIGUEZ, Alleged Father of the subject Child, Elijah Xavier Guajardo, from whom it may concern, Respondents;  
GREETINGS:  
YOU HAVE BEEN SEUED. You may employ an attorney. If you or your attorney do not file a written answer to the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.  
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the petition filed in a Suit Affecting the Parent Child Relationship- Petition and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 11th day of September, 2014, against the Alleged Father, PAUL RODRIGUEZ, and said suit being number D-1-FM-14-001442, on the docket of said Court, and entitled "In the Interest of Angel VARELA, Desirée Esperanza Varela and Elijah Xavier Guajardo, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the

child, whose name, date, and place of birth are as follows:  
Elijah Xavier Austin Texas  
March 13, 2010  
Plaintiff: JESSIE FAITH GUSTIN  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.  
Issued and given under my hand and the Great Seal of said Court at Austin, Texas, this 24th day of September, 2014.  
REQUESTED BY:  
JANNICE JOSEPH  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
512-854-9662  
State Bar No. 240444182  
FOR TRAVIS COUNTY CHILD PROTECTION DISTRICT COURT  
ATTN: Denise DuBose (C) 512-854-9662  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 1748  
Austin, Texas 78767  
By /s/ Steve Salinas DEPUTY

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED  
IN THE ESTATE OF BERTHA  
ARNOLD Deceased, No. C-  
1-PB-14-001714 in Probate Court,  
Number One of Travis County,  
Texas  
JONAH M HUTCHINS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Martin Swett Travis County Courthouse, Austin, Texas, on September 22, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BERTHA ARNOLD, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court house in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer containing their application, should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unissued.  
By the CLERK of said Probate Court THE SEAL OF SAID COURT at office in Travis County, Texas, on September 22, 2014.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED  
IN THE ESTATE OF FRANCES  
ELLEN JOHNSON Deceased, No. C-1-PB-14-001714 in Probate Court,  
Number One of Travis County,  
Texas  
LEONARD ARTHUR JOHNSON  
AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Martin Swett Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 23, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FRANCES ELLEN JOHNSON, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and

acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this notice, at the County Court-house in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said time and place to move and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, this case shall be taken for GRANT UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 23, 2014.

\_\_\_\_\_  
Judge of the Probate Court  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ GERILIA CANTU

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
DOES hereby cite and summon  
ALL PERSONS INTERESTED  
IN THE ESTATE OF GEORGE  
CARLTON MEAD, JR Deceased,  
No. C-1-PB-14-001717 in Probate  
Court Number One of Travis  
County, Texas,  
to appear before said Court at 10:00 a.m. on the first Monday next after the expiration of ten days from date of publication of this notice, at the County Court-house in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said time and place to move and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, this case shall be taken for GRANT UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 23, 2014.

\_\_\_\_\_  
Judge of the Probate Court  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ GERILIA CANTU

and only heirs of the said GEORGE CARLTON MEAD, JR. Deceased, and their respective shares and interests in such estate. Said application will be heard and acted upon by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Court on the date said at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, the above named estate shall be GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 22, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 9325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED  
IN THE ESTATE OF LAMONT  
EWART MILLER Deceased, No.

# *the* COMMON LAW

*by* **Chris Perri**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

*I was arrested for DWI a few years ago, and my lawyer worked out a deal where the DWI charge was dismissed in exchange for me taking a punishment on a reduced charge. But based on your column last month, I now know that I need an expunction to clear my arrest record when the charge was ultimately dismissed. How do I go about expunging my DWI?*

Because obtaining an expunction is highly technical, it's a good idea to consult with an experienced criminal defense attorney before beginning the process.

The first step is to determine whether you're eligible. Texas law is very particular about what types of charges can be expunged, and you must meet all of the statutory requirements in order for a judge to grant you an expunction. Unfortunately, the judge has no equitable power in expunction cases, meaning that the judge can't grant you an expunction just because you're a good person who made amends for your past indiscretion.

To be entitled to an expunction of the DWI, you must show that 1) the DWI is no longer pending against you; 2) there were no final convictions for any other charges arising out of your arrest; and 3) there was no court-ordered probation on any charges arising out of your arrest, unless the probation was for a class C misdemeanor.

The second element — whether you were convicted of the reduced charge — is often the most difficult to meet. For example, if your attorney got your DWI knocked down to a final conviction on a speeding ticket, you won't be able to expunge the DWI because your arrest ultimately resulted in a final conviction. However, if your lawyer worked out a deferral on the speeding ticket (meaning that the speeding ticket was ultimately dismissed after you completed certain requirements, such as community service or a driving safety course), then you meet the second and third elements because you have no final convictions and your probation was on a class C misdemeanor.

If you qualify for an expunction, you must also determine whether enough time has passed in order to file the expunction petition. The statute of limitations on misdemeanors is two years, but this limitations period is "tolled" while the charge is officially pending, meaning that the clock pauses. The final steps are to file a petition (which requires specific information) and have a hearing. Obtaining an expunction is technical, and it's strongly recommended to consult with an attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

austinchronicle.com **OCTOBER 3, 2014** THE AUSTIN CHRONICLE **109**



# FREE WILL ASTROLOGY

by Rob Breznsy for October 3-9

**LIBRA (Sept. 23-Oct. 22):** When Jimmy Fallon was a senior in high school, he received a weird graduation gift: a troll doll, one of those plastic figurines with frizzy, brightly colored hair. Around the same time, his mother urged him to enter an upcoming comedy contest at a nearby club. Jimmy decided that would be fun. He worked up a routine in which he imitated various celebrities auditioning to become a spokesperson for troll dolls. With the doll by his side, he won the contest, launching his career as a comedian. I foresee the possibility of a comparable development in your life: an odd blessing or unexpected gift that inspires you to express one of your talents on a higher level.

**SCORPIO (Oct. 23-Nov. 21):** “Dear So-Called Astrologer: Your horoscopes are worse than useless. Mostly they are crammed with philosophical and poetic crap that doesn’t apply to my daily life. Please cut way back on the fancy metaphors. Just let me know if there is money or love or trouble coming my way – like what regular horoscopes say!” – *Skeptical Scorpio.*” Dear Skeptical: In my astrological opinion, you and your fellow Scorpions will soon feel the kind of pressure you just directed at me. People will ask you to be different from what you actually are. My advice? Do not acquiesce to them.

**SAGITTARIUS (Nov. 22-Dec. 21):** Tomatoes are a staple of Italian cuisine now, but there weren’t any tomatoes in Europe until the 16th century, when Spanish explorers brought them from Central and South America. Likewise, Malaysia has become a major producer of rubber, but it had no rubber trees until seeds were smuggled out of Brazil in the 19th century. And bananas are currently a major crop in Ecuador thanks to 16th century Portuguese sailors, who transported them from West Africa. I foresee the possibility of comparable cross-fertilizations happening for you in the coming months, Sagittarius. Do you have your eye on any remote resources you’d like to bring back home?

**CAPRICORN (Dec. 22-Jan. 19):** Years ago, you experienced an event that was so overwhelming you could not fully deal with it, let alone understand it. All this time it has been simmering and smoldering in the depths of your unconscious mind, emitting ghostly steam and smoke even as it has remained difficult for you to integrate. But I predict that will change in the coming months. You will finally find a way to bring it into your conscious awareness and explore it with courage and grace. Of course it will be scary for you to do so. But I assure you that the fear is a residue from your old confusion, not a sign of real danger. To achieve maximum liberation, begin your quest soon.

**AQUARIUS (Jan. 20-Feb. 18):** This is prime time to do things that aren’t exactly easy and relaxing, but that on the other hand aren’t actually painful. Examples: Extend peace offerings to adversaries. Seek reconciliation with valuable resources from which you have been separated and potential allies from whom you have become alienated. Try out new games you would eventually like to be good at, but aren’t yet. Get a better read on interesting people you don’t understand very well. Catch my drift, Aquarius? For now, at least, leaving your comfort zone is likely to be invigorating, not arduous.

**PISCES (Feb. 19-March 20):** Your oracle is built around the epigrams of conceptual artist Jenny Holzer. From her hundreds of pithy quotes, I have selected six that offer the exact wisdom you need most right now. Your job is to weave them all together into a symphonic whole. 1) “It’s crucial to have an active fantasy life.” 2) “Ensure that your life stays in flux.” 3) “I have every kind of thought, and that is no embarrassment.” 4) “Animalism is perfectly healthy.” 5) “Finding extreme pleasure will make you a better person if you’re careful about what thrills you.” 6) “Listen when your body talks.”

**ARIES (March 21-April 19):** As I hike through the wilderness at dusk, the crickets always seem to be humming in the distance. No matter where I go, their sound is farther off, never right up close to me. How can that be? Do they move away from me as I approach? I doubt it. I sense no leaping insects in the underbrush. Here’s how this pertains to you: My relationship with the crickets’ song is similar to a certain mystery in your life. There’s an experience that calls to you but forever seems just out of reach. You think you’re drawing nearer, about to touch it and be in its midst, but it inevitably eludes you. Now here’s the good news: A change is coming for you. It will be like what would happen if I suddenly found myself intimately surrounded by hundreds of chirping crickets.

**TAURUS (April 20-May 20):** In three years, you will comprehend truths about yourself and your life that you don’t have the capacity to grasp now. By then, past events that have been confusing to you will make sense. You’ll know what their purpose was and why they occurred. Can you wait that long? If you’d rather not, I have an idea: Do a meditation in which you visualize yourself as you will be three years from today. Imagine asking your future self to tell you what he or she has discovered. The revelations may take a while to start rolling in, but I predict that a whole series of insights will have arrived by this time next week.

**GEMINI (May 21-June 20):** The journey that awaits you is succinct but epic. It will last a relatively short time but take months to fully understand. You may feel natural and ordinary as you go through it, even as you are being rather heroic. Prepare as best as you can, but keep in mind that no amount of preparation will get you completely ready for the spontaneous moves you’ll be called on to perform. Don’t be nervous! I bet you will receive help from an unexpected source. Feelings of déjà vu may crop up and provide a sense of familiarity – even though none of what occurs will have any precedents.

**CANCER (June 21-July 22):** In the wild, very few oysters produce pearls – about one in every 10,000. Most commercial pearls come from farmed oysters whose pearls have been induced by human intervention. As you might expect, the natural jewel is regarded as far more precious. Let’s use these facts as metaphors while we speculate about your fate in the next eight months. I believe you will acquire or generate a beautiful new source of value for yourself. There’s a small chance you will stumble upon a treasure equivalent to the wild pearl. But I suggest you take the more secure route: working hard to create a treasure that’s like a cultivated pearl.

**LEO (July 23-Aug. 22):** In June 2012, a U.S. Senator introduced a bill that would require all members of Congress to actually read or listen to a reading of any bill before they voted on it. The proposal has been in limbo ever since, and it’s unlikely it will ever be treated seriously. This is confusing to me. Shouldn’t it be a fundamental requirement that all lawmakers know what’s in the laws they pass? Don’t make a similar error, Leo. Understand exactly what you are getting into, whether it’s a new agreement, an interesting invitation, or a tempting opportunity. Be thoroughly informed.

**VIRGO (Aug. 23-Sept. 22):** Oliver Evans (1755-1819) was a prolific Virgo inventor who came up with brilliant ideas for steam engines, urban gas lighting, refrigeration, and automated machines. He made a radical prediction: “The time will come when people will travel in stages moved by steam engines, almost as fast as birds fly, 15 or 20 miles an hour.” We may be surprised that a visionary innovator like Evans dramatically minimized the future’s possibilities. In the same way, I suspect that later in your life, you might laugh at how much you are underestimating your potentials right now. In telling you this, I’m hoping you will stop underestimating.

Go to RealAstrology.com to check out Rob Breznsy’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



## LEGAL cont.

C-1-PB-14-001600 in Probate Court Number One of Travis County, Texas.

JUDY C KJELLAND AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 04, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LAMONT EWART MILLER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o’clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on September 05, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LUCIANO ALVARADO aka FRANK ALVARADO Deceased, No. C-1-PB-14-001716 in Probate Court Number One of Travis County, Texas. MARY ELLEN GONZALES and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 22, 2014, an Application to Determine Heirship, for Letters of Dependent Administration and for Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LUCIANO ALVARADO aka FRANK ALVARADO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o’clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. - If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 18, 2014. - Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 - By Deputy: /s/ GLORIA CANTU

should they desire to do so. - If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 22, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS - TO ALL PERSONS INTERESTED IN THE ESTATE OF DEBBIE MARIE KRANE Deceased, No. C-1-PB-14-001627 in Probate Court Number One of Travis County, Texas. - GENE T KRANE AND ALL - The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 09, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DEBBIE MARIE KRANE, Deceased, and their respective shares and interests in such estate. - Said application will be heard and acted on by said Court at 10:00 o’clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. - All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. - If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 18, 2014. - Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 - By Deputy: /s/ GLORIA CANTU

**NOTICE** 1996 Acura Integra Green NV vin# JH4D7664T5004527 impounded date 06/20/2014 authorized by Travis Cnty Constables storage charges \$2318.35 as of 09/25/2014 located at 11817 Mccachara rd Austin tx 78748 @ k & s towing vehicles released 24/7 to the registered owner with a one hour notice. 512-291-3672 storage \$20.00 per day plus tax.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the adoption of the following traffic regulations: Setting a Reduced Speed School Zone on Gattis School Road in Precinct 1. Setting a Reduced Speed School Zone on Priem Lane in Precinct 1. Setting a Reduced Speed School Zone on Harris Ridge Blvd in Precinct 1. Setting a Reduced Speed School Zone on Cypress Ranch Blvd in Precinct 3. Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** A public auction will be held to satisfy a Landlord’s Lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 11:00am on the 18th day of October, 2014**, at AAA Storage Stassney located at 201 W. Stassney Ln. Austin, TX 78745. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant’s storage spaces: #144-Estrada, Margarito(10x20) Furniture; #147- Suniga, Marcelino(10x20) Shelving, Auto Repair Tools, Engine; #151-Coxwell, Lindsey(10x20) Clothing, Desk; #319-Hinojosa, Brian Scott(5x5) Framed Art, Boxes; #334-Collins, Shontia(5x10)Boxes; #606(5x5) & #686(6x10)- Bolte, James L., Both Units Clothing and Boxes; #754-Moreno, Laura(10x10) Furniture; #928-O’Connor, Robert(5x10) Flat Screen TV w/ Mount, Car Speakers w/amp, Furniture. For further information on the sale, please contact the AAA Storage Stassney manager at: 512-441-3955.

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager’s lien of the goods hereinafter described and stored at the Uncle Bob’s Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such charges expired, the goods will be sold at public auction at the below stated location(s)

to the highest bidder for cash or otherwise disposed of on **October 21st, 2014 at 8:00AM** starting at the **Hwy 290E** location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724** 512-278-1220 Ruth Ann Easley- hslsd gds/furn Aneicia Sorrells- hslsd gds/furn Nessie Harrison- hslsd gds/furn, tv/ stereo equip, boxes Betty Bedford Middleton- hslsd gds/furn, tv/stereo equip, off furn/ mach/equip

**Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664 512-310-0279** Becky Koch - Hslsd Gds/Furn; Leon Thompson - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Spring Gds; Chris Grigsby - Hslsd Gds/Furn, TV/ Stereo Equip, Tools/Applines, Off Furn/Mach/Equip; Lisa Mosley - Hslsd Gds/Furn, TV/ Stereo Equip, Tools/Applines; Corey Davis - Hslsd Gds/Furn, Boxes; Sara Townsend - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines; Brenda Molinar- Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Boxes, Spring Gds; Stephanie Seabolt - Hslsd Gds/Furn, Tools/Applines; Malaka Lowery - Hslsd Gds/Furn, TV/Stereo Equip, Boxes; Tifficha Harris - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines; Robert Alexander- Hslsd Gds/Furn, Tools/Applines, Actcing Rcrds/ Sales Samples, Boxes; Frank Johnson - Hslsd Gds/Furn, TV/ Stereo Equip, Boxes; Jason Stackhouse - Hslsd Gds/Furn; **Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664 512-733-1203** Brad Cochran - Hslsd gds, Furn, TV/ Stereo Equip, Actcing rcrds, Sales Samples, Boxes, Books Aaron Cathcart - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applines Paul S Thrasher - Hslsd gds/Furn Cecilia Robinson - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applines, Off Furn/ Mach/Equip, Boxes, Sprng gds Marco Flores - Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applines, Off Furn/ Mach/Equip Wendell W Mayes III - Hslsd gds/ Furn, Boxes Rhonda Isaac - Hslsd gds/Furn, TV/ Stereo Equip, Tools/ Applines, Off Furn/Mach/Equip, Sprng gds, Boxes Daniel J Rohan - Hslsd gds/Furn, TV/Stereo Equip, Boxes Samuel Andrade - Hslsd gds/Furn, TV/Stereo Equip, Boxes Jacqueline Acosta - Hslsd gds/Furn **Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665 512-310-2224** Glenda Davis- Hslsd gds/Furn, Tools/Applines Omar Scarver- Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applines Deja Bryant- Hslsd gds/Furn, Bags Paula Lavizzo- Hslsd gds/Furn, Paula Lavizzo- Hslsd gds/Furn, Aaron Scott- Hslsd gds/Furn, Actcing rcrds/Sales Samples, Boxes Cyndi Rios- Hslsd gds/Furn Felisha Crathers- Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applines, Bike Regina Young- Hslsd gds/Furn Liz Young- Hslsd gds/Furn Baldomero Ortega- Hslsd gds/Furn Michael Ware- Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applines, Lndscpng/Cnstrctn equip Helen Scarver- Hslsd gds/Furn Jennifer Pavelka- Hslsd gds/Furn, Boxes

**Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681 512-328-6648** Jasmine Steele- Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applines, Boxes Megan Bradley- Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applines, Off furn/Mach/Equip, Boxes Tim Acuna- Hslsd gds/Furn, Tools/ Applines, Boxes Lisa Torres- Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applines Juan Pena- Hslsd gds/Furn, TV/ Stereo Equip, Off furn/Mach/Equip

**Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681 512-255-3724** Andres Rodriguez III- Hslsd gds/ Furn, TV/ Stereo Equip, Tools/ Applines, Sprng gds

**Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613 512-336-2463** Diana Ingrum- Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applines, Off Furn/Mach/Equip, Boxes **Uncle Bobs Self Storage #197 5547 McNeil Dr, Austin, TX 78729 512-336-8390** John O McCoy - Boxes, Off Furn/ Mach/Equip, Actcing rcrds/Sales Samples Shawn Harty - Hslsd gds/Furn, TV/ Stereo Equip, Off furn/Mach/Equip James Julius - Hslsd gds/Furn, TV/ Stereo Equip, Clothes Kenneth McKissick - Hslsd gds/ Furn, TV/ Stereo Equip Lisa Solomon - Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applines, Off Furn/Mach/Equip, Actcing rcrds/ Sales Samples, Boxes Joshua Cherry - Hslsd gds/Furn, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn equip, Actcing rcrds/Sales Samples Ashley Crane - Hslsd gds/Furn,

Clothes Lester Hood - Hslsd gds/Furn, Tools/Applines, Off Furn/Mach/ Equip, Actcing rcrds/Sales Samples, Boxes, Sprng gds Alan Nelson - Hslsd gds/Furn, Tools/Applines, Off Furn/Mach/ Equip, Actcing rcrds/Sales Samples, Clothes

**Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152** Mary Huerta- housethings Beverly Bell- hslsd gds/furn John Loer- hslsd gds/furn William Wastice- hslsd gds/furn, tools/applines, boxes Craig Ferreira- hslsd gds/furn, TV/ stereo equip Jimmy Brown- hslsd gds/furn, TV/ stereo equip boxes, sprng gds

**Uncle Bob’s Self Storage #198 10307 FM 2222, Austin, TX 78730 512-722-9046** Christopher Scott- Hslsd gds/Furn, Tools/applines, Boxes Miriam Castillo- Hslsd gds/Furn Clay Jackson- Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applines, Off Furn/Mach/Equip, boxes, Sprng gds Kim James- Hslsd gds/Furn, Off Furn/Mach/Equip, Sprng Gds, other/clothing

**Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 512-833-0055** Joseph A Sullivan- Hslsd gds/ Furn, boxes Charles Cunningham- Hslsd gds/ Furn Albert Peralta- Hslsd gds/Furn, Boxes, Sporting goods, Tubs Sophia Mays-Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applines, Boxes Richard Dunmore- Hslsd gds/Furn Brandi Cadena- Hslsd gds/Furn, Tools/Applines, Boxes Michael Sharpe- Small Electronics, Boxes

**Uncle Bobs’ Self Storage #287 6909 S. 1st St., Austin, TX 78745 512-326-3131** Beronica Rodriguez-Hslsd gds,furn,TV/stereo equip Kearra M Wiggins-Hslsd gds,furn Lizette N Valenzuela-Hslsd gds,furn Gloria Carmona-Hslsd gds,furn,boxes,sprng gds, Deron Reeves-Hslsd gds,furn Stephanie Bayer-Hslsd gds,furn Raul Nesmith III-Hslsd gds,furn,tools/applines,boxes Jessica N Yeatts-Boxes Lynne York-Hslsd gds,furn,TV/ stereo equip Consuelo G Sandoval-Hslsd gds,furn,TV/stereo equip,tools/applines,off furn/mach/ equip,Lndscpng/cnstrctn equip,acct rcrds/sales samples,boxes,sprng gds,Teresa Acosta-Hslsd gds,furn,TV/ stereo equip

**Uncle Bob’s Self Storage #445 9706 Manchaca Rd. Austin, TX 78748 512-291-1037** Adina Luna-Hslsd gds/Furn Jaime Drake-Couch,Beds, Clothing, Kitchen Table Conway McJenkin-Hslsd gds/Furn Suzanne Snow-Hslsd gds/Furn Marylynn P Awater-Hslsd gds/Furn Beau Harris-Hslsd gds/Furn

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59 of the Texas Property Code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord’s lien. **Sale will be held at 11:30AM on Oct. 14, 14.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units: #805-Bill L. Sanders, B224-Deborah A. Thompson, B228 J. Graciela Jimenez, B221-Shawnalyn C. Davis, B505-Shawnelle Ferguson, C223-Leron Seals, C212-Maria T. Tania, C310-Kimberly A. Guthrie, C518-Rolando Castillo, C615-Cynthia M. Boyer, D418-Joseph E. Brown, D228 Kendra J. Austin. Contn’d as follows: General household items and Furniture, Compressor, lots of tools and yard tools.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord’s lien. **Sale is on October 10, 2014 at 11:00 am.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Rosemarie Estrada, Timothy Johnson, and Alyssa Paz. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Anita Villalpando, Ricky Linn, Ashley Jackson, Michael Alvarado, Aretha Carter, Valerie Sher, Joshua Rector, Marcus McKvery, Justin Hughes, and Zachary Hawkins.

AV115 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## NOVEMBER 5, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145042433		HMDETRAL	
145042246	2005	CHEV 4DR	LTR105 TX 2G1WFF52E459352115
145042044	2000	MAZD 4DR	BK1C195 TX JM1BJ222Y0302711
145042047	1985	TOYT BRK2116	TX J72AW15C3F0021454
145042252	2000	HOND 4DR	BFH2970 TX JHMC65640C039583
145042033	1992	ACUR 2DR	DP4W480 TX JH4DA9478NS001949
145042060	2004	CHRY VN	BM4M993TX ZC8BGP64L94R515428
145041700	1991	TOYT 2DR	728NT0 CO J72EL46B1M0022326
145042040	2001	VOLV SW	PVT033 TX YV1SW53D212064236
145041494	2005	DDG PK	CNP8410 TX 1D7HA16K65J609289
145040598	2000	VOLV BT31999	TX YV1VS255BYF530736
145041501	1997	NISS 4DR	DX6D301 TX JN1CA21D9V7221290



Property being sold includes the following: furniture, tires, totes, boxes, & misc household items. Contact Lockaway Storage: 4405 S. Fort Hood St. Killeen, TX 76542 254-634-1963

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, Sheahan Self Storage 11712 N. LAMAR, AUSTIN, TX, 78753, 512-258-5365 will hold a public auction of property to be sold to satisfy a landlord's lien. **Sale will be at 1:00 AM on October 16, 2014 at the above address.** Property will be sold to the highest bidder for cash, check or credit card. May require temp. removal/cleanup deposit. Seller reserves the right to not accept any bid and withdraw property from sale. Units contain antiques, various totes, misc. household items, plumbing items, and serious lawn equipment. Property being sold includes the contents of the units of the following tenants: Eugene Corcino, Joshua A Trahan, Dora T. Martinez, Jerry Carrington, Amy McCormugh, Dwight L. Richardson, Felix Lopez, Rigoberto Garcia, Stephanie K Tahssani, David Webb, Teresa Garcia, Dan Samora, Cheri Gibbs, Erika B Webb, Phillip J Pennington, Breona Burkes, Josephine Varella, Jack R Crow. Contact in writing to Sheahan Self Storage, 11712 N. Lamar, Suite 1, Austin, TX 78753 or call 512-258-5365.

**NOTICE OF SALE BLUE LLAMA STORAGE AUSTIN, TEXAS**  
HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. BLUE LLAMA STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT **10220 Hwy 290 W., Austin, Texas, 78736, 512-288-0037 on October 14, 2014 @ 1:30 PM.** Unit 502, Charles N. Knisely: Chairs, shelves, dolly, table and chairs, misc boxes, storage bins; Unit 318, Charles N. Knisely: Tool boxes, storage bins, pictures, table, vacuum, misc. items.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALBERT J. FERN, JR., DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Albert J. Fern, Jr. Deceased were issued to Charlene E. Fern on September 23, 2014, Cause No. C-1-PB-14-001432, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Charlene E. Fern, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law.

Alvin J. Golden  
c/o Ikard Golden Jones, P.C.  
400 West 15th Street, Suite 975  
Austin, Texas 78701  
DATED this 23rd day of September, 2014.

Respectfully submitted,  
**IKARD GOLDEN JONES, P.C.**  
400 West 15th Street, Suite 975  
Austin, Texas 78701  
(512) 472-6695 (Tel)  
(512) 472-3669 (Fax)  
By: **ALVIN J. GOLDEN**  
State Bar No. 08079000  
**KATHERINE C. AKINC**  
State Bar No. 24065738  
**ATTORNEYS FOR THE ESTATE**

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Charles Robert Brandon, Jr., Deceased** On September 23, 2014, letters testamentary as Independent Executor for the Estate were issued to Michael W. Dorman by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-14-001472 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Michael W. Dorman, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY LOUIS MACOMBER, DECEASED** Notice is hereby given that Letters of Independent Administration for the Estate of Gary Louis Macomber, Deceased, were issued on September 23, 2014 in Cause No. C-1-PB-12-001417 in the Probate Court No. One of Travis County, Texas to Martha Macomber. All persons having claims against the Estate of Gary Louis Macomber should present those claims within the time and in the manner prescribed by law to: K. G. Johnson, Jr., 704 West 9th St, Austin, TX 78701, attorney for the independent administrator. Dated: September 23, 2014 **KARL G. JOHNSON, JR** Attorney for Independent Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HANK DOUGLAS EDGE** Administration of the Estate

of Hank Douglas Edge, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on the 18th day of September, 2014, by the Probate Court No. One of Travis County, Texas, acting in Cause No. C-1-PB-14-001448, styled In Re Estate of Hank Douglas Edge, Deceased, in which Court this matter is pending.

All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 18th day of September, 2014.

/s/ Janet Edge  
Executor of the Estate of Hank Douglas Edge  
c/o Law Office of Al Komorowski, P.C.  
P.O. Box 1741  
Round Rock, Texas 78680  
(512) 667-8042  
aljlawpractice@gmail.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANET B. NISSEN, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of JANET B. NISSEN, Deceased, were issued on September 23, 2014, in Cause No. C-1-PB-14-001614, pending in the Probate Court No. 1 of Travis County, Texas, to Joanne B. Rossa. The residence of such Independent Executor is Travis County, Texas. The office address is Joanne B. Rossa, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of September, 2014.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET N. MCGAVERN, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of MARGARET N. MCGAVERN, Deceased, were issued on July 2014 in Cause No. C-1-PB-14-001087, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: JAMES L. MCGAVERN. Claims may be presented and it is hereby instructed that claims be addressed to: James L. McGavern, Independent Executor of the Estate of Margaret N. McGavern, Deceased, 14801 Pine Drive, Friendswood, TX 77546. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Signed By: Theodore E. Comsudi Attorney for James L. McGavern, as the Independent Executor, of the Estate of Margaret N. McGavern, Deceased  
5806 Mesa Drive, Suite 330  
Austin, Texas 78731-3770  
512-346-8556

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMASINA ANTOINETTE LEAGUE, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of THOMASINA ANTOINETTE LEAGUE, Deceased, were issued on September 25, 2014, in Cause No. C-1-PB-14-001611 pending in the Probate Court No. 1 of Travis County, Texas, to Theresa A. Duffer. The residence of such Independent Executor is Travis County, Texas. The office address is: Theresa A. Duffer, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of September, 2014.

**NOTICE TO CREDITORS** Notice is hereby given that Letters of Administration for the Estate of Ben Nolan Pierson were issued on September 23, 2014, Cause No. C-1-PB-14-001125, pending in Probate Court Number One of Travis County, Texas, to Amy McCarthy. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: Representative Amy McCarthy, 5473 Canyon Ranch Trail, Spicewood, Texas 78669.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Zbigniew A. Tews, Deceased, were issued on September 4, 2014, to Michelle A. Tews, Independent Administrator with Will Annexed. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-14-001467 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims should be presented to the Independent Administrator with Will Annexed and should be addressed as follows: Estate of Zbigniew A. Tews

c/o Law Office of Cameron Graber PC  
1300 West Lynn Street Suite 211  
Austin, Texas 78703  
Dated: September 26, 2014

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of CHRISTINE ROSE DORNBUUSCH, Deceased, were issued on September 24, 2014, in Docket No. C-1-PB-14-000801, pending in the Probate Court No. One of Travis County, Texas to Leon J. Barish. The address of Leon J. Barish is 1409 W. 6th St, Austin, Texas 78703. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of September, 2014.

/s/ Leon J. Barish, Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Marjorie R. Bogusch, Deceased, were issued on September 25, 2014, in Docket No. C-1-PB-14-001605, pending in the Probate Court No. 1 of Travis County, Texas, to: Linda Ann Camp. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of September, 2014.

Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Shea Kellams

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mary Louise Gwynn, Deceased, were issued on September 23, 2014, to James M. Gwynn, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-14-001632 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims should be presented to the Independent Executor and should be addressed as follows: Estate of Mary Louise Gwynn c/o Law Office of Cameron Graber PC  
1300 West Lynn Street Suite 211  
Austin, Texas 78703  
Dated: September 26, 2014

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary upon the Estate of James A. Schlindwein, Deceased, were issued to Suzanne S. Schlindwein, whose residence and mailing address is 701 Boone Cove, Austin, Texas 78732, on August 26, 2014, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-14-001417, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against this Estate are hereby required to present the claims to Suzanne S. Schlindwein, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time and in the manner prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP  
700 Lavaca Street, Suite 1300  
Austin, Texas 78701  
Dated: September 15, 2014.

**NOTICE TO CREDITORS** Notice is hereby given that the original Letters Testamentary for the Estate of Tommy Elsworth Curry, Deceased, were issued on September 16, 2014, in Cause No. C-1-PB-14-001511 pending in Probate Court Number One of Travis County, Texas to Julie Cmereck. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in the care of the representative, Julie Cmereck, 1020 Foothills Drive, Dripping Springs, TX 78620. Notice by: Leanne Layne, State Bar No. 24012648, 7500 Riata Blvd., Ste 250, Austin, TX 78735. Telephone: (512) 649-2300, Facsimile: (512) 649-2304, Attorney for the Independent Executor. Dated: September 25, 2014

**NOTICE TO CREDITORS** Notice is hereby given that the original Letters Testamentary for the Estate of James Bradley Jones a/k/a Bradley Jones, Deceased, were issued on September 9, 2014, in Cause No. C-1-PB-14-001509 pending in Probate Court Number One of Travis County, Texas to Andrea Galarza Jones. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in the care of the representative, Andrea Galarza Jones, 11202 Pinehurst Drive, Austin, TX 78747. Notice by: Leanne Layne, State Bar No. 24012648, 7500 Riata Blvd., Ste 250, Austin, TX 78735. Telephone: (512) 649-2300, Facsimile: (512) 649-2304, Attorney for the Indepen-

dent Executor.  
Dated: September 26, 2014

**NOTICE TO PRESENT CLAIMS**  
Notice is hereby given that original Letters Testamentary for the Estate of JAMES D. SIROCKMAN, Deceased, were issued on September 23, 2014, in Cause No. C-1-PB-14-001595, in the Probate Court Number One of Travis County, Texas, to RUBY M. SIROCKMAN, as Independent Executor. All persons having claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 509 Powell Street, Austin, TX 78703 within the time and in the manner prescribed by law.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Riprap and Aggregate, B1409-009-LD  
Opens: October 20, 2014 @ 1:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of one Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the design of McNeil Drive Drainage Improvements Project, RFQ Q1409-007-JW  
Opens: October 22, 2014 @ 2:00 p.m.

**An Optional Pre-Proposal Conference will be held on October 8, 2014 at 9:30 a.m. at 700 Lavaca Street, Room 1.113 Space B, Austin, Texas 78701.**  
Qualification statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Pharmaceutical Wholesaler Services, 1405-004-SC  
Opens: October 13, 2014 @ 10:00 a.m.  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC NOTICE** The Lady Bird Johnson Wildflower Center (LBJWC), located at 4801 La Crosse Blvd., Austin, TX 78739, filed a Production Permit Application on March 20, 2014, with the Barton Springs/Edwards Aquifer Conservation District (BSEACD) to withdraw up to 6,700,000 gallons of water annually from an existing Middle Trinity aquifer well located on their property, at the above address. The well will be used solely for irrigation on the property. The volume of pumpage is commensurate with an estimate of reasonable and prudent intended use and upon approval, would be required to comply with drought curtailments and provisions for a Historic Middle Trinity Production Permit. The LBJWC property consists of 5 tracts, all located within the Samuel Hamilton Survey No. 16, Abstract No. 340 in Travis County, TX, and totals 278,600 acres. The well is located at: 30.18729° x -97.87449°. Publication of this notice was published on September 19, 2014 in the Austin American Statesman newspaper which began a 20-day public response period for which comments, written formal protests and requests for a public hearing will be accepted by the District until **October 9, 2014**. Parties interested in formally participating in a hearing on a contested application should refer to District Rule 4-13. For further information, please contact the District, 1124 Regal Row, Austin, Texas 78748, (512) 282-8441, bseacd@bseacd.org.

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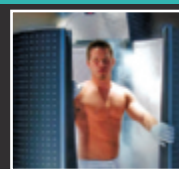
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